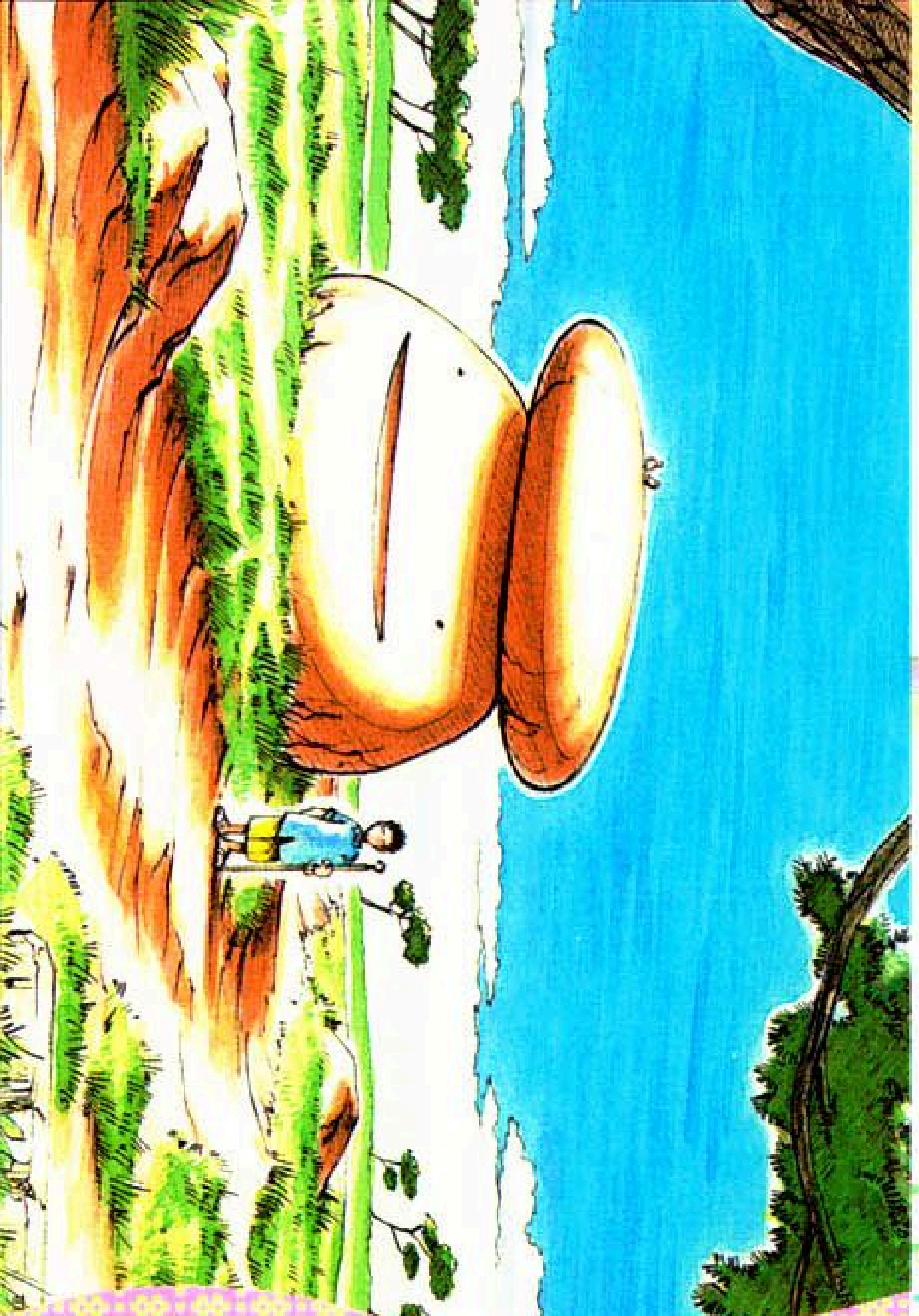
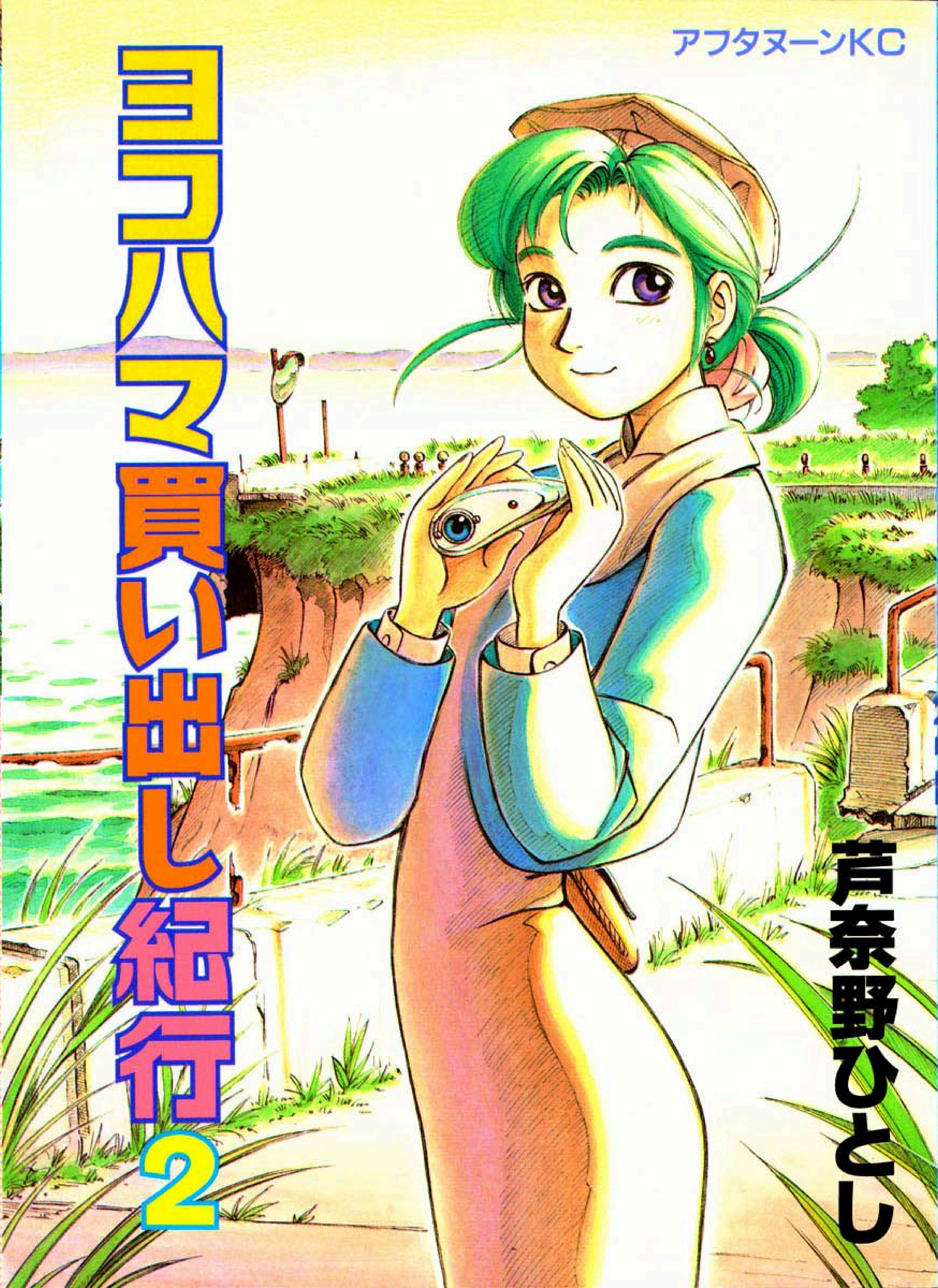


風景についてのおたよりに、「沖縄に似た所がある」という方や「北海道のイメージだ」という方がありました。
この場所は、そこに行ってみると拍子ぬけするほどありふれた、そこら中にあるような所です。　芦奈野ひとし

アフタヌーンKC

ヨコハマ買い出し紀行 2

芦奈野ひとし



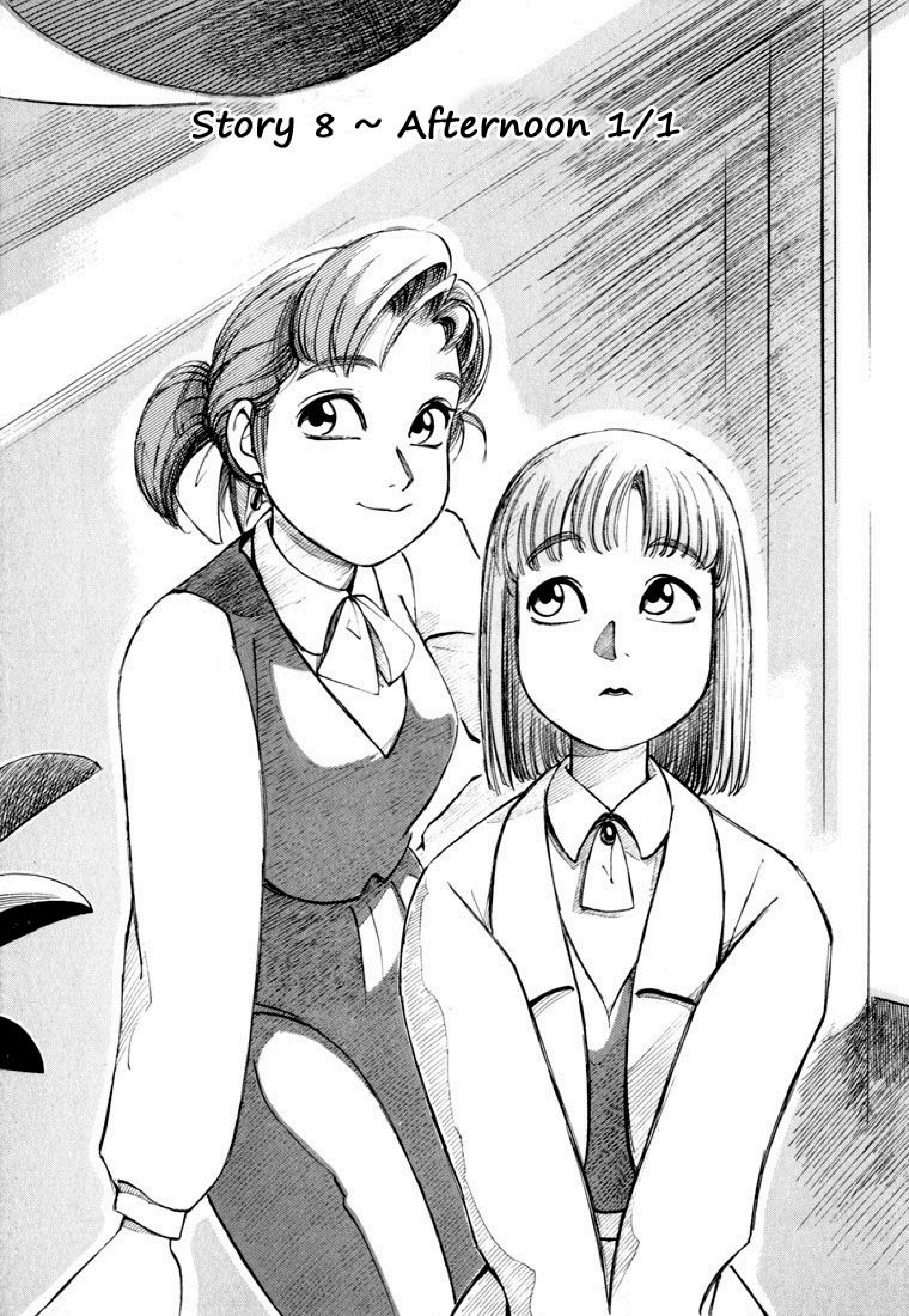
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ヨコハマ買い出し紀行 2
芦奈野ひとし

講談社
440


ヨコハマ
買い出し紀行
芦奈野ひとし


Cafe Alpha


Story 8 ~ Afternoon 1/1


COME IN, COME IN.
UM...
OPEN
HAVE A SEAT, STAY A WHILE.
ER... UM... I...
DO YOU HAVE ANOTHER DELIVERY AFTER THIS? ANY PLANS?
NO.
I DON'T HAVE ANYTHING UNTIL MY RIDE BACK ARRIVES.
GREAT! WON'T YOU HAVE A DRINK BEFORE YOU GO?
ON THE HOUSE, OF COURSE!
HERE YOU GO. THERE AREN'T MANY OPTIONS I'M AFRAID.
AH, THANK YOU.
HMM...
MENU
Café Alpha

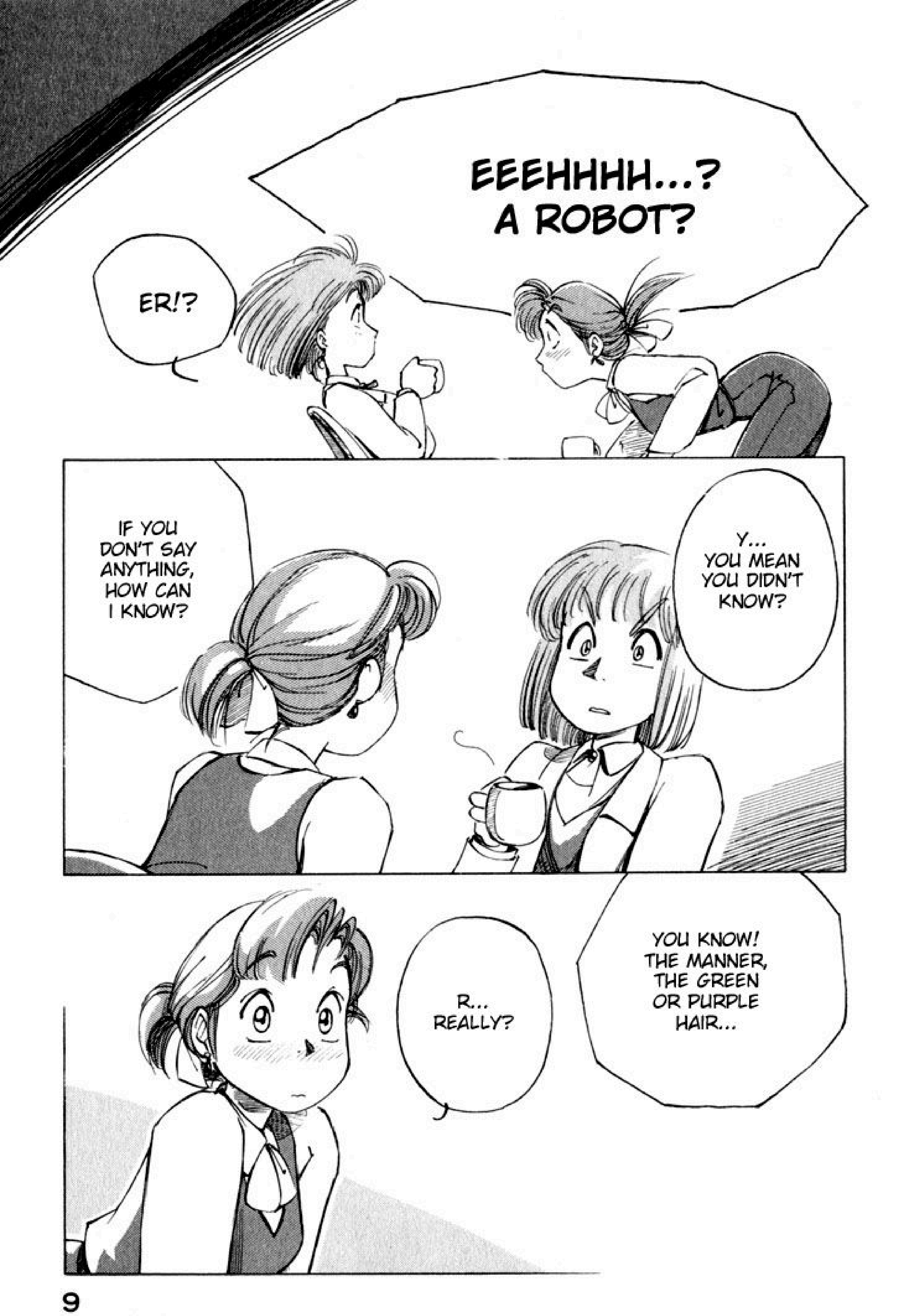

?
UMM... WHAT'S THIS 'MEIPORO' THING?
SAP FROM A MAPLE TREE, MIXED WITH HOT WATER. WANNA TRY IT?
AH, NO THANK YOU. COFFEE PLEASE.
OK!
SORRY TO PUT YOU THROUGH ALL THIS TROUBLE.
NOT AT ALL.
THERE'S ALSO...
OOOOH! WHAT COULD IT BE?
THOUGH ANYTHING AT ALL IS GREAT.


OH!?
IT'S A... CAMERA?
SEEMS TO BE.
AHHHH! WHY SEND ME A CAMERA?
WHAT AN ODD PERSON.
EHEH EHEH...
ぐしゅ
I WISH HE'D SENT A NOTE OR SOME-THING.
AH...



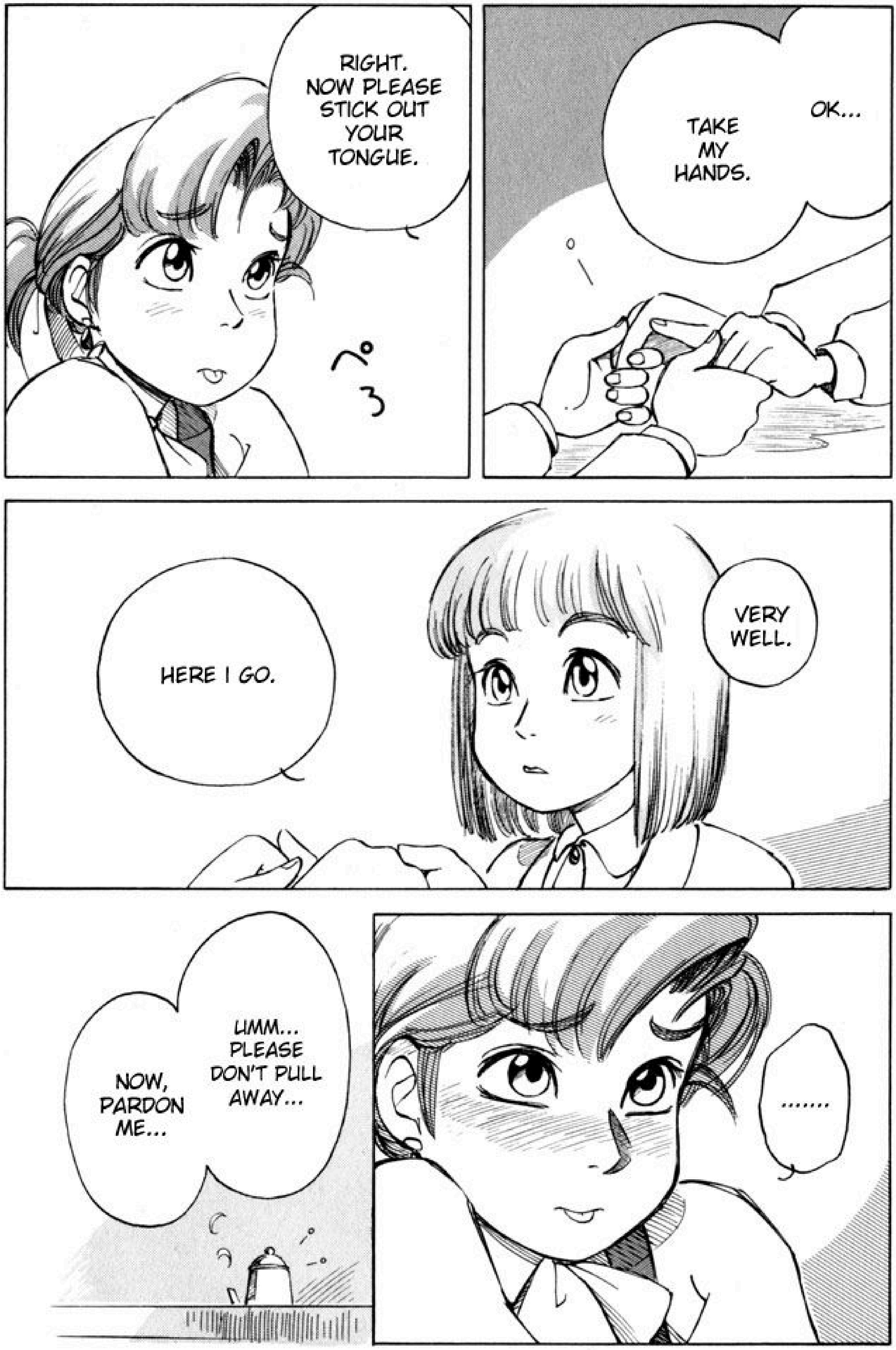
I ALSO HAVE A MESSAGE FROM THE SENDER.
I'M CERTAIN THAT WILL EXPLAIN.
OH, REALLY? I SEE!
NO.
DIRECTLY, FROM HERE.
EH?
DIRECTLY?
...YES?
"DIRECTLY"?

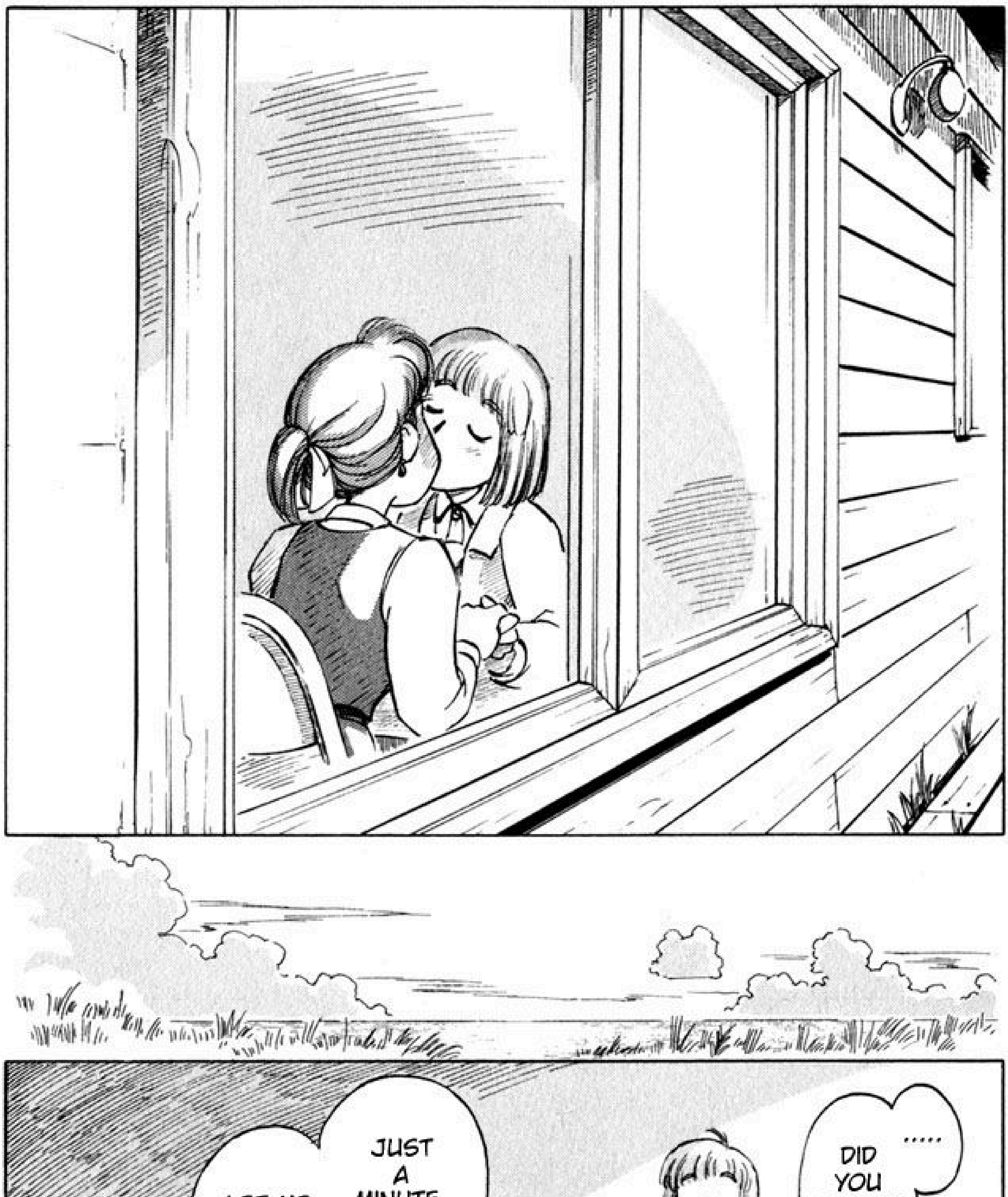

UM... PARDON ME, BUT AREN'T YOU A MODEL A7M2?
!
A7... AH! YES, I HAD THAT NAME AS WELL...
AAH! DIRECTLY!
YES.
SO... THAT MEANS ... THAT YOU ARE ALSO...
NO.
I'M A MORE COMMON MODEL A7M3.



EEEHHHH...? A ROBOT?
ER!?
Y... YOU MEAN YOU DIDN'T KNOW?
IF YOU DON'T SAY ANYTHING, HOW CAN I KNOW?
YOU KNOW! THE MANNER, THE GREEN OR PURPLE HAIR...
R... REALLY?


SO, I'LL TRANSFER IT TO YOU DIRECTLY.
MM..
YOU REALLY CAN'T JUST SAY IT?
I DON'T EVEN KNOW THE CONTENTS MYSELF.
...COME ON, SHALL WE JUST PROCEED?
ERR... OK.

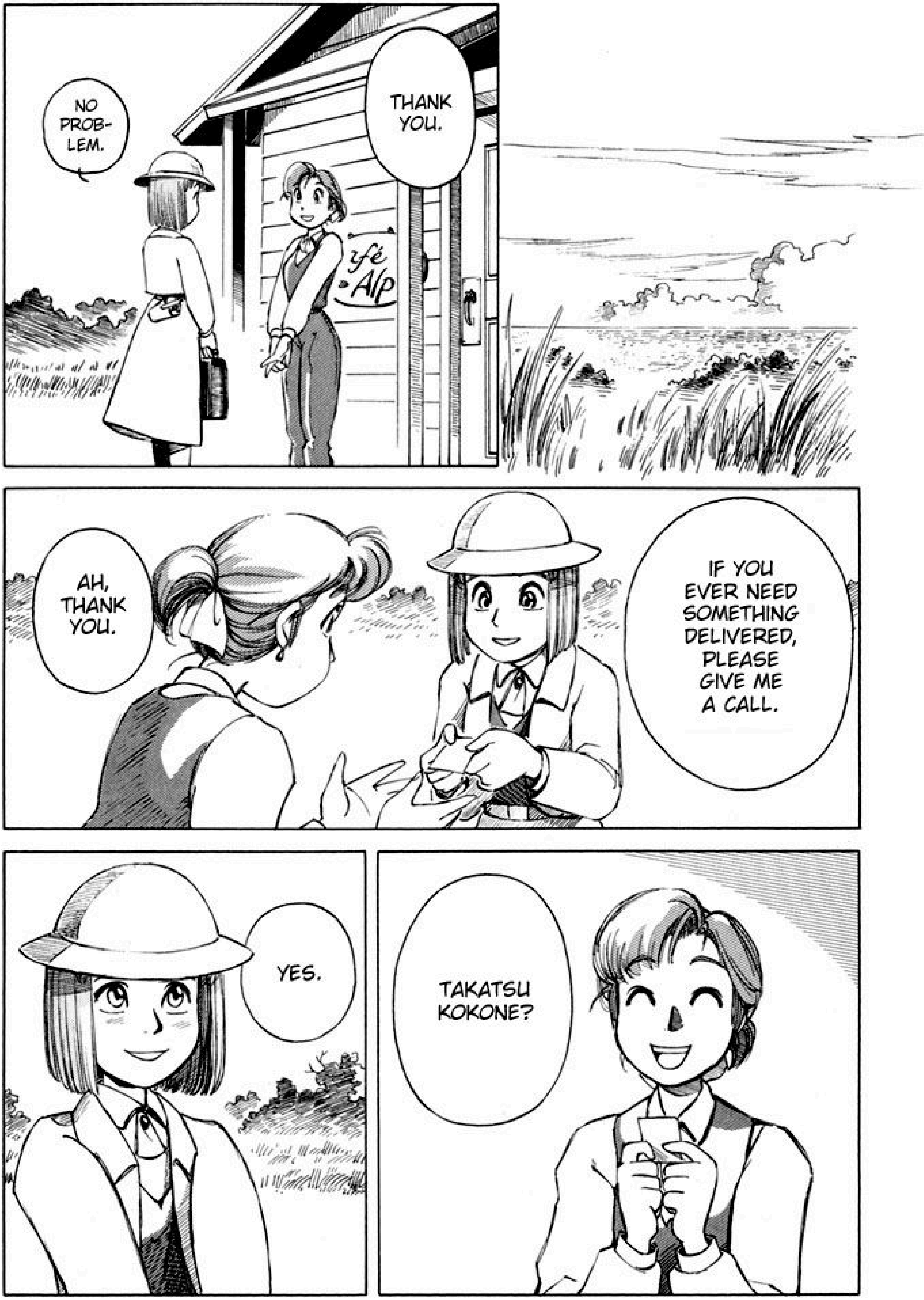

OK...
TAKE MY HANDS.
RIGHT. NOW PLEASE STICK OUT YOUR TONGUE.
ぺろ
VERY WELL.
HERE I GO.
....
UMM... PLEASE DON'T PULL AWAY...
NOW, PARDON ME...


.....
DID YOU RECIEVE IT?
JUST A MINUTE.
LET ME RECOVER.
しん



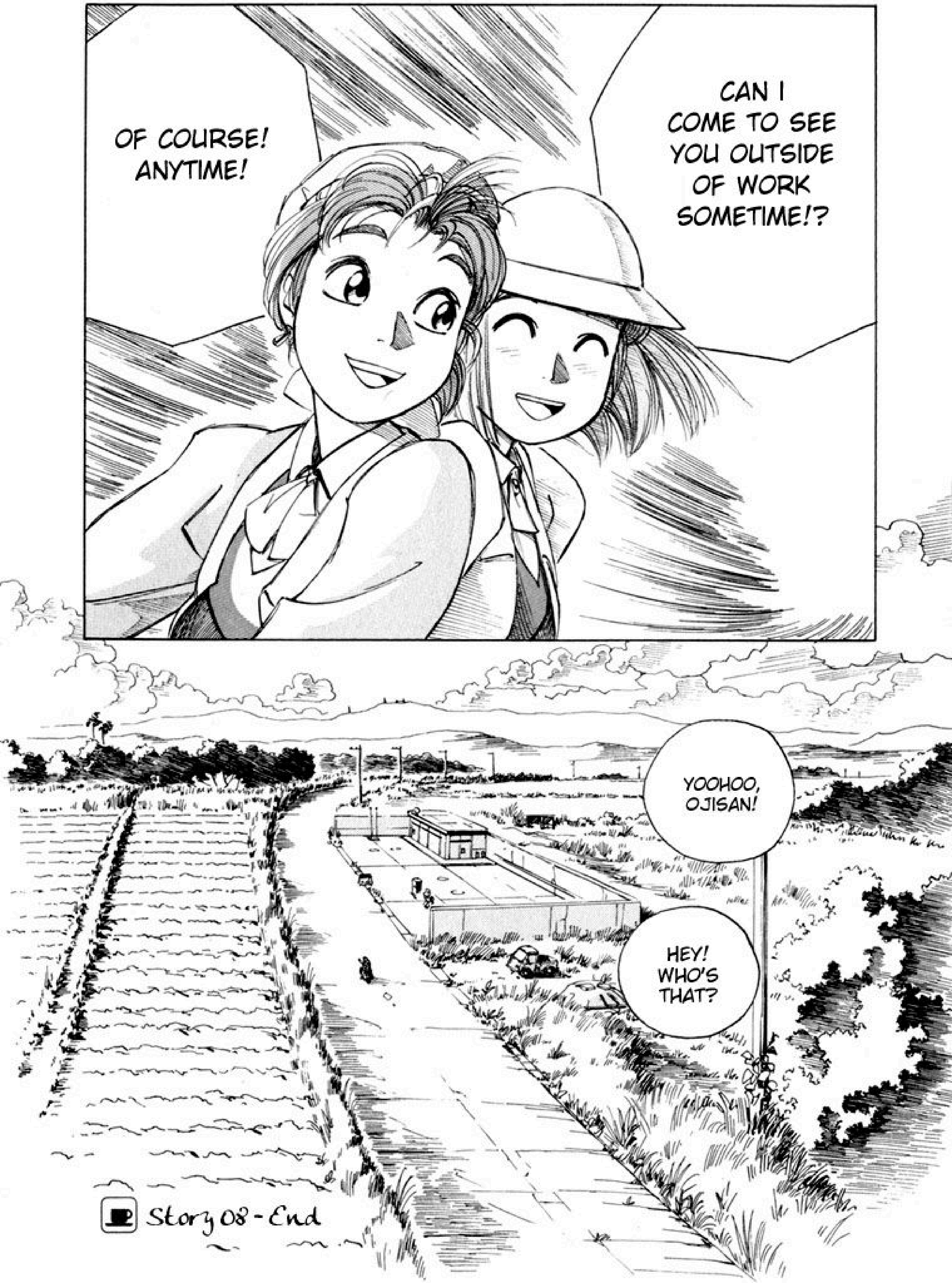
APOLOGIES FOR THIS PAGE; I TRIED.
BOTH THE RAWS AND MP'S SCANS HAVE THE IMAGE FULLY COVERED. I FELT THAT THIS IS STILL A BETTER ALTERNATIVE TO LEAVING THE IMPROPER TRANSLATION.


"TAKE CARE OF YOURSELF."
"I AM SENDING YOU THIS SO THAT YOU MAY PRESERVE THESE PRECIOUS MEMORIES."
.....
AHHHH ...
I ALREADY HAVE PRECIOUS MEMORIES...


THANK YOU.
NO PROB-LEM.
Alp
IF YOU EVER NEED SOMETHING DELIVERED, PLEASE GIVE ME A CALL.
AH, THANK YOU.
TAKATSU KOKONE?
YES.

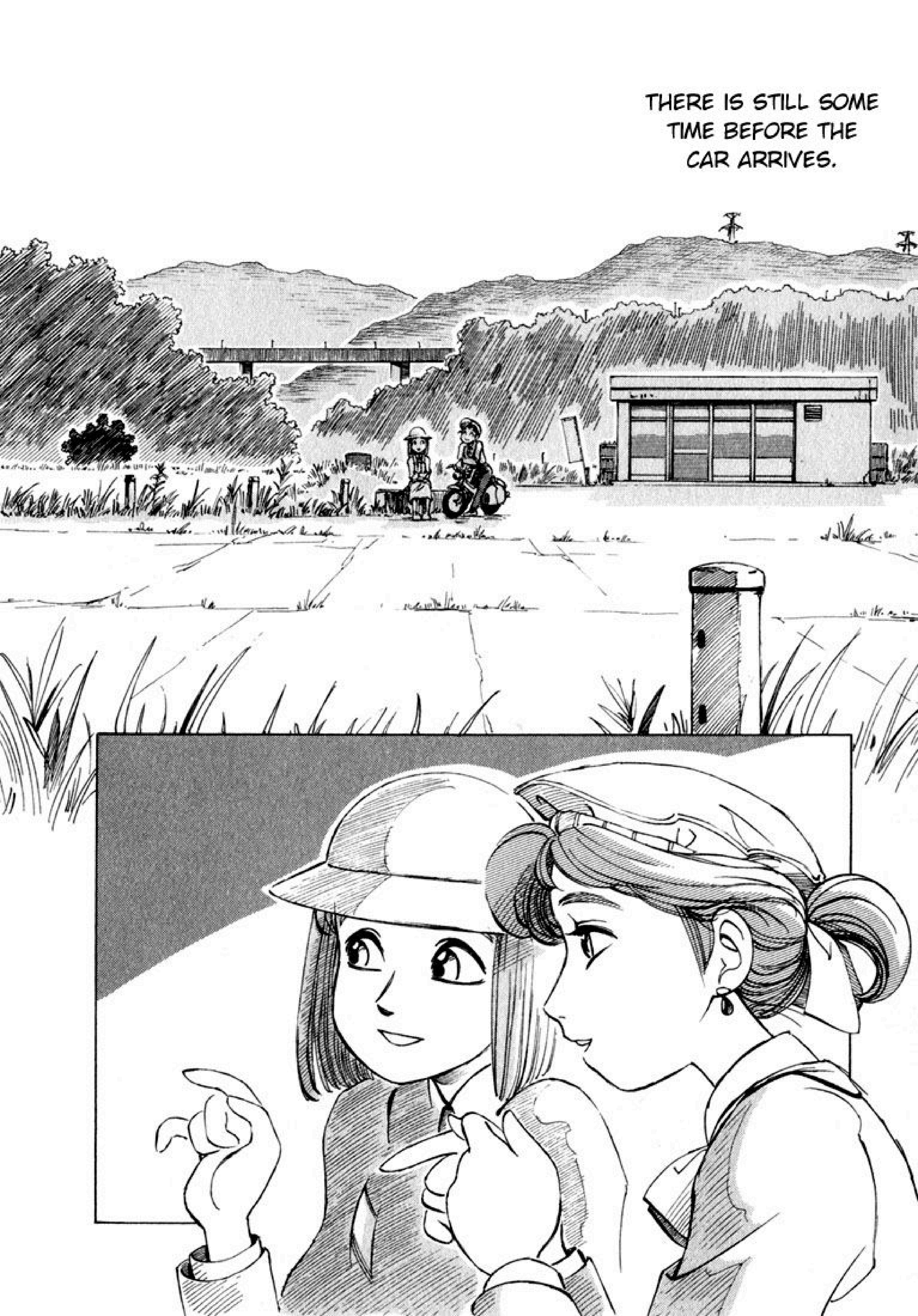

VROOOM
I'M SORRY, LETTING YOU DRIVE ALL THIS WAY...
THE PLACE YOU'RE MEETING YOUR RIDE IS 10KM AWAY. I CAN'T LET YOU WALK THAT FAR.
NEXT TIME, HAVE THEM BRING YOU ALL THE WAY.
OK.


I...
AT HOME,
I'VE ALWAYS
BEEN TOLD
THAT I SEEM
VERY HUMAN.
I ALWAYS
THOUGHT
THAT WAS
WHAT I
SHOULD
TRY TO
BE.
BUT
TODAY,
IT WAS
SOME-
HOW...
I THINK
I'LL TRY
TO RELAX
A BIT
MORE...
MM?
WHAT DID
YOU SAY?
EH?

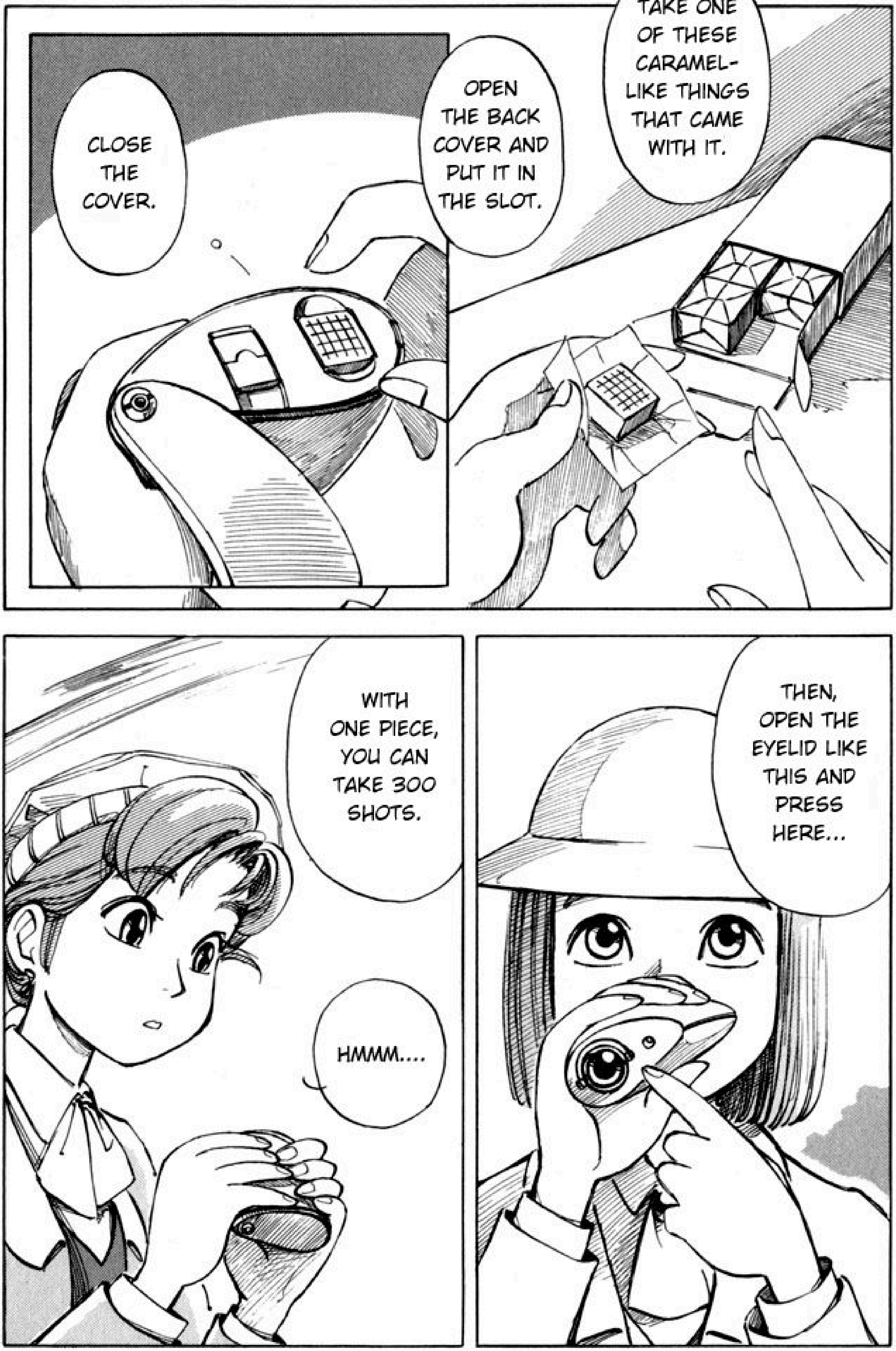

CAN I COME TO SEE YOU OUTSIDE OF WORK SOMETIME!?
OF COURSE! ANYTIME!
YOOHOO, OJISAN!
HEY! WHO'S THAT?
Story 08 - End

Story 9 ~ 300 With One Piece.



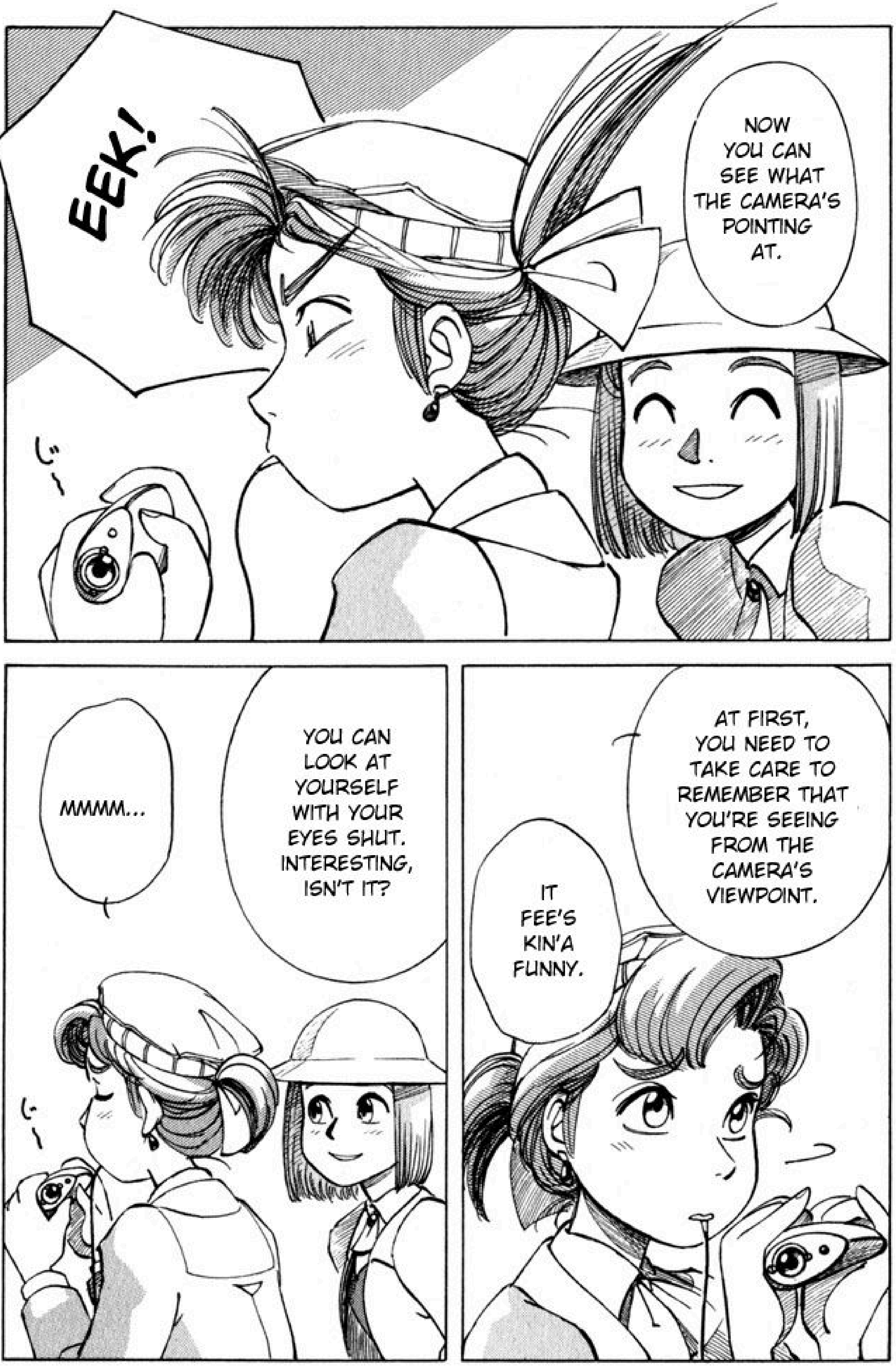

THERE IS STILL SOME TIME BEFORE THE CAR ARRIVES.


OH, RIGHT. THIS...
AH, YOU BROUGHT IT?
MM. DO YOU KNOW HOW TO USE IT?
YES, I THINK I KNOW THIS TYPE.


TAKE ONE OF THESE CARAMEL-LIKE THINGS THAT CAME WITH IT.
OPEN THE BACK COVER AND PUT IT IN THE SLOT.
CLOSE THE COVER.
WITH ONE PIECE, YOU CAN TAKE 300 SHOTS.
HMMM....
THEN, OPEN THE EYELID LIKE THIS AND PRESS HERE...

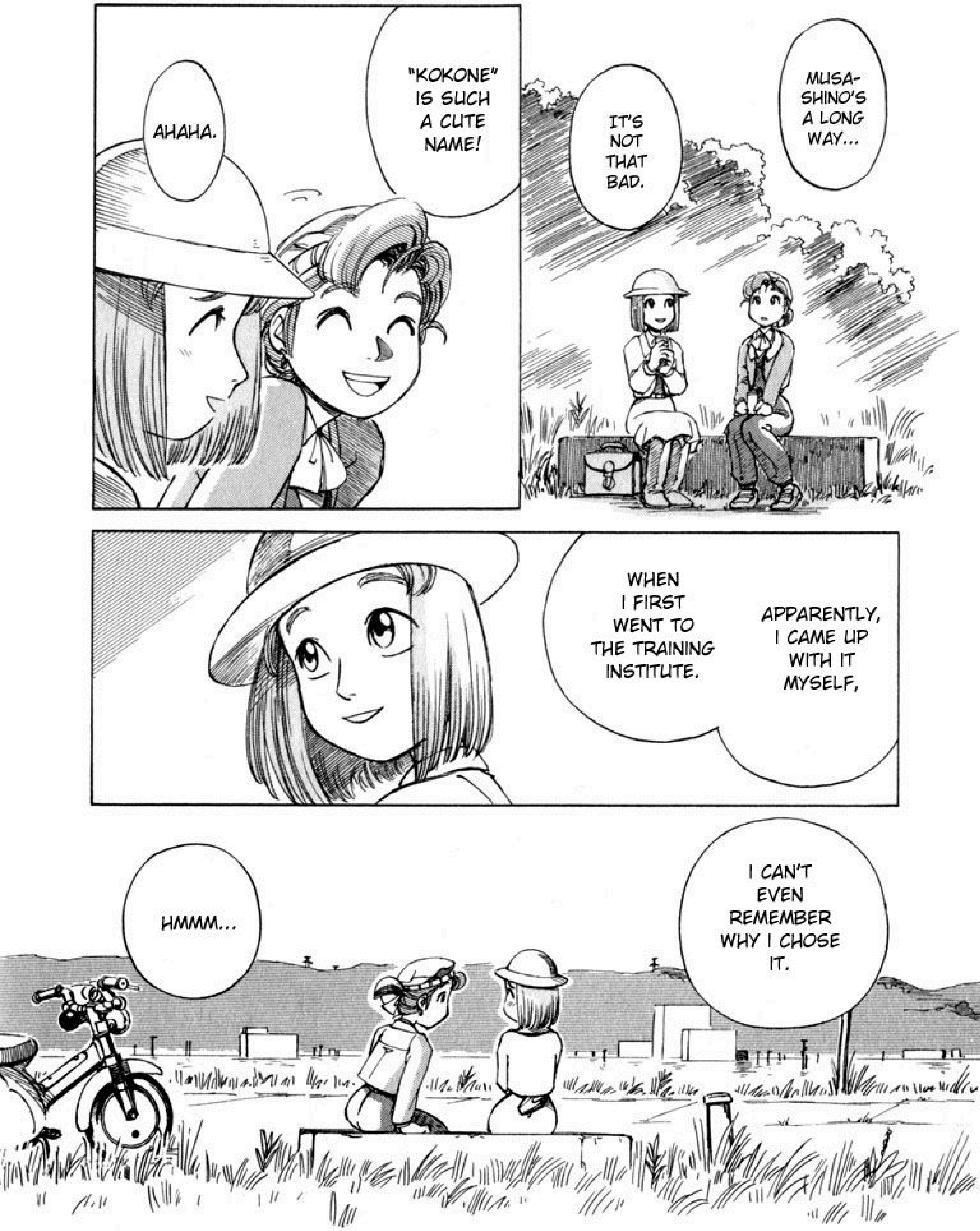

Y'KNOW, THIS EYE HERE...
.....
IT OPERATES MUCH LIKE OUR EYES.
IT REALLY IS AN EYEBALL, ISN'T IT?

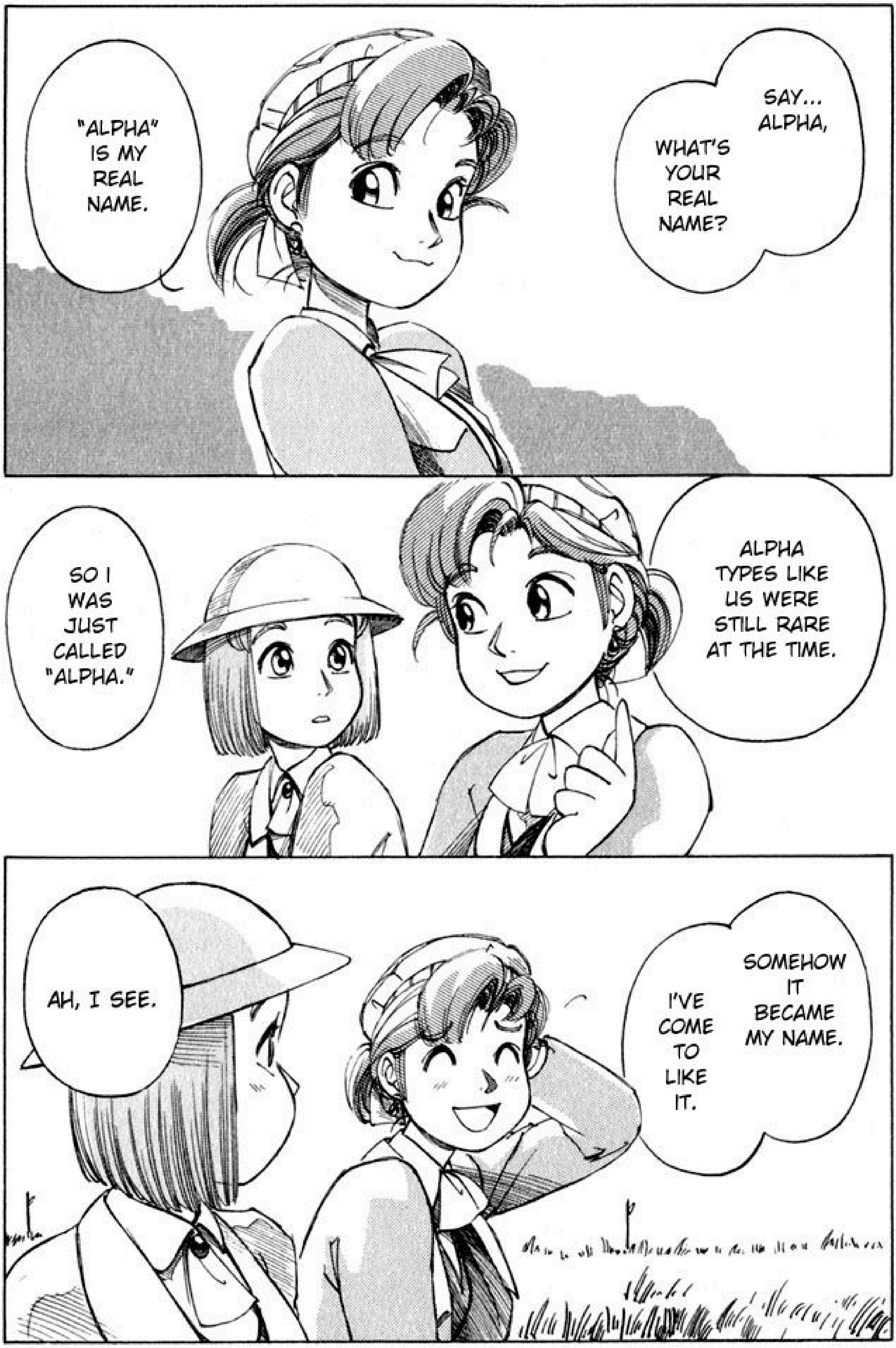

!
DID IT COME WITH A CORD?
OH!
THIS?
YEAH.
PUT THE NARROW END INTO THAT SOCKET IN THE COVER.
OK.
NOW, PUT THE OTHER END IN YOUR MOUTH.
?

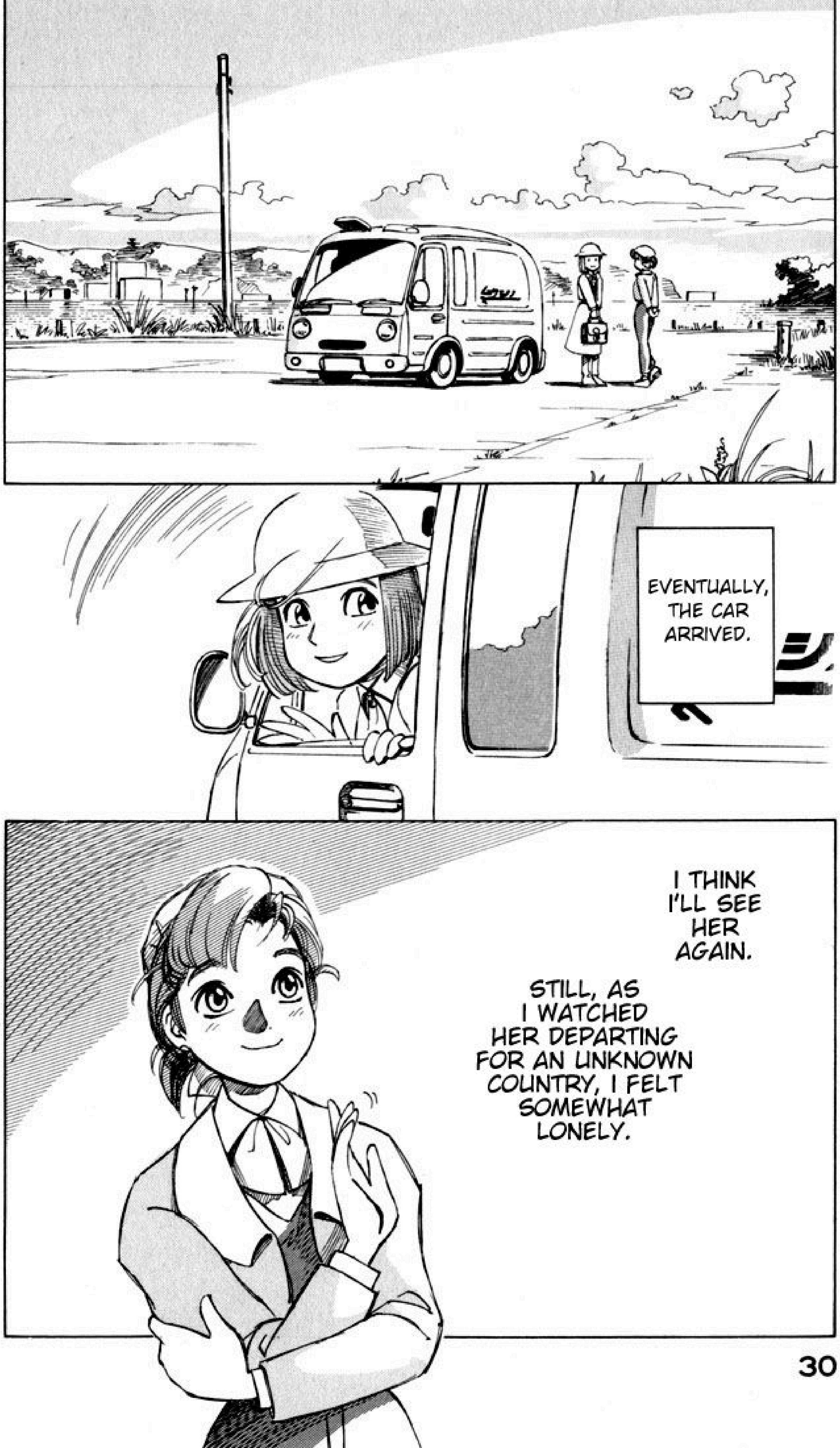

NOW YOU CAN SEE WHAT THE CAMERA'S POINTING AT.
EEK!
AT FIRST, YOU NEED TO TAKE CARE TO REMEMBER THAT YOU'RE SEEING FROM THE CAMERA'S VIEWPOINT.
IT FEE'S KIN'A FUNNY.
YOU CAN LOOK AT YOURSELF WITH YOUR EYES SHUT. INTERESTING, ISN'T IT?
MMMM...


SAY CHEESE!
CLICK!
HMMM...
I'M GETTING THE HANG OF IT.
I NEED TO BE CAREFUL ABOUT HOW MUCH I USE THIS.
I COULD GO THROUGH 300 PICTURES IN NO TIME AT ALL.


THE CAR STILL ISN'T HERE.
IT'S ALWAYS LIKE THIS.
AND WE DID COME A BIT EARLY.


MUSA-SHINO'S A LONG WAY...
IT'S NOT THAT BAD.
"KOKONE" IS SUCH A CUTE NAME!
AHAHA.
APPARENTLY, I CAME UP WITH IT MYSELF,
WHEN I FIRST WENT TO THE TRAINING INSTITUTE.
I CAN'T EVEN REMEMBER WHY I CHOSE IT.
HMMM...


SAY... ALPHA,
WHAT'S YOUR REAL NAME?
"ALPHA" IS MY REAL NAME.
ALPHA TYPES LIKE US WERE STILL RARE AT THE TIME.
SO I WAS JUST CALLED "ALPHA."
SOMEHOW IT BECAME MY NAME.
I'VE COME TO LIKE IT.
AH, I SEE.


EVENTUALLY, THE CAR ARRIVED.
I THINK I'LL SEE HER AGAIN.
STILL, AS I WATCHED HER DEPARTING FOR AN UNKNOWN COUNTRY, I FELT SOMEWHAT LONELY.


THE COUNTRY OF MUSASHINO USED TO BE CALLED "THE EASTERN METROPOLIS."
IT BORDERS HERE, BUT IT FEELS SO FAR AWAY.
キュル プルン


ぐー
おじさーん
OJISAAAAAN!
びく
OH.
プルルン..
WHASSAT?
CLICK!


NEED GAS?
NO. SORRY FOR WAKING YOU.
IS THAT GIRL FROM BEFORE A FRIEND OF YERS?
I HELPED HER FIND THE WAY TO YER PLACE THIS MORNING.
YA KNOW, SHE LOOKS A LOT LIKE YA.
I WAS REALLY SURPRISED.
Hmm...
SHE LOOKS LIKE ME?
HUH?

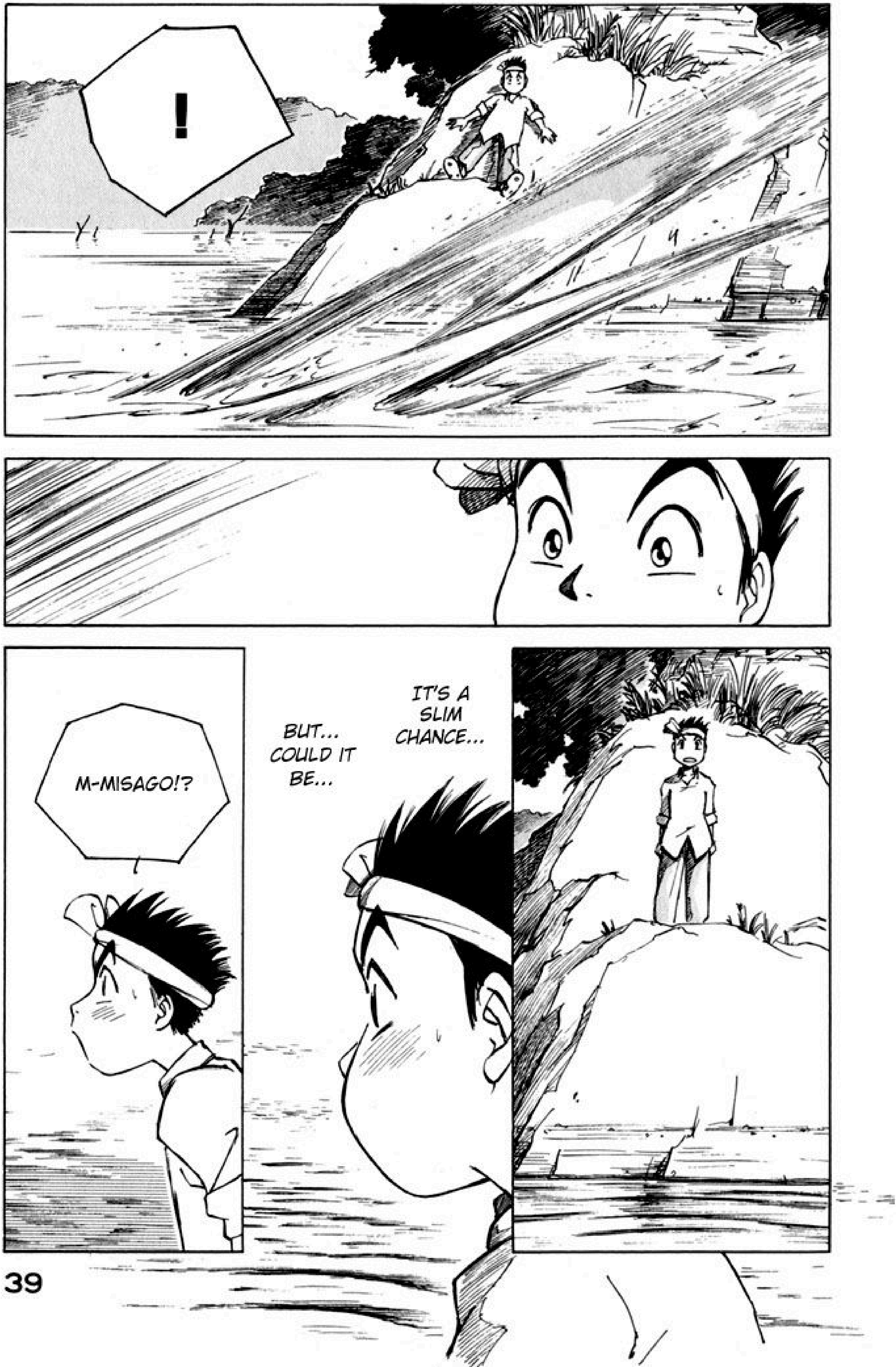

YEAH.
SHE'S MY YOUNGER SISTER.
IN MY LIFE, THERE ARE NO SCENES THAT I DON'T WANT TO PHOTOGRAPH.
300 IS NOWHERE NEAR ENOUGH.


Story 10 Ayase and the Kamas


HAVEN'T SEEN TAKAHIRO AROUND RECENTLY.
HOW HAS HE BEEN?
GOOD QUESTION... EVER SINCE IT GOT WARMER...
HE'S BEEN SPENDING HIS TIME OVER BY THE BAY.
OH, MY...


... MMMM.
JUST ONCE, I'D LIKE TO PROPERLY MEET HER.


SHE LEFT SUCH A STRONG IMPRESSION...
BUT IT HARDLY SEEMS REAL.
SPLISH
AHHH... IT WASN'T UNTIL AFTERWARDS,
THAT I BEGAN TO FEEL LIKE THIS...


!
IT'S A SLIM CHANCE...
BUT... COULD IT BE...
M-MISAGO!?


IT'S A KAMAS.
!!
IT'S MY KAMAS.
.....
YOU HEARD ME...
SAYING MISAGO.
I SAW HER ONCE TOO, A LONG TIME AGO.
EH!?


HMM...
YOU'VE SEEN HER TOO? WANT TO SEE HER AGAIN?
MM-HMM.
YOUR NAME?
TAKAHIRO.
I'M AYASE.
WATCH.
FWIP


ぱっ


がしっ
!!


HELPS KEEP ME FED.
WOW...
THE MISAGO...
SHE ALWAYS SHOWS UP WHEN YA LEAST EXPECT IT.
WHEN YOU GET TO LIKE HER, YOU THINK YOU SEE HER ALL THE TIME.
BUT THEN, SHE NEVER SHOWS HER-SELF.


AND WITH THE TWO OF US HERE, SHE SURE AS HELL AIN'T GONNA COME, IS SHE?
AND WITH YOU BEIN' SO OLD...
MAKES IT WORSE!
HE WAS MUCH OLDER THAN ME, BUT HE WAS ANOTHER MAN THINKING OF THE SAME WOMAN.
WE'D MET HER AT DIFFERENT TIMES, YET SHE HAD THE SAME EFFECT.



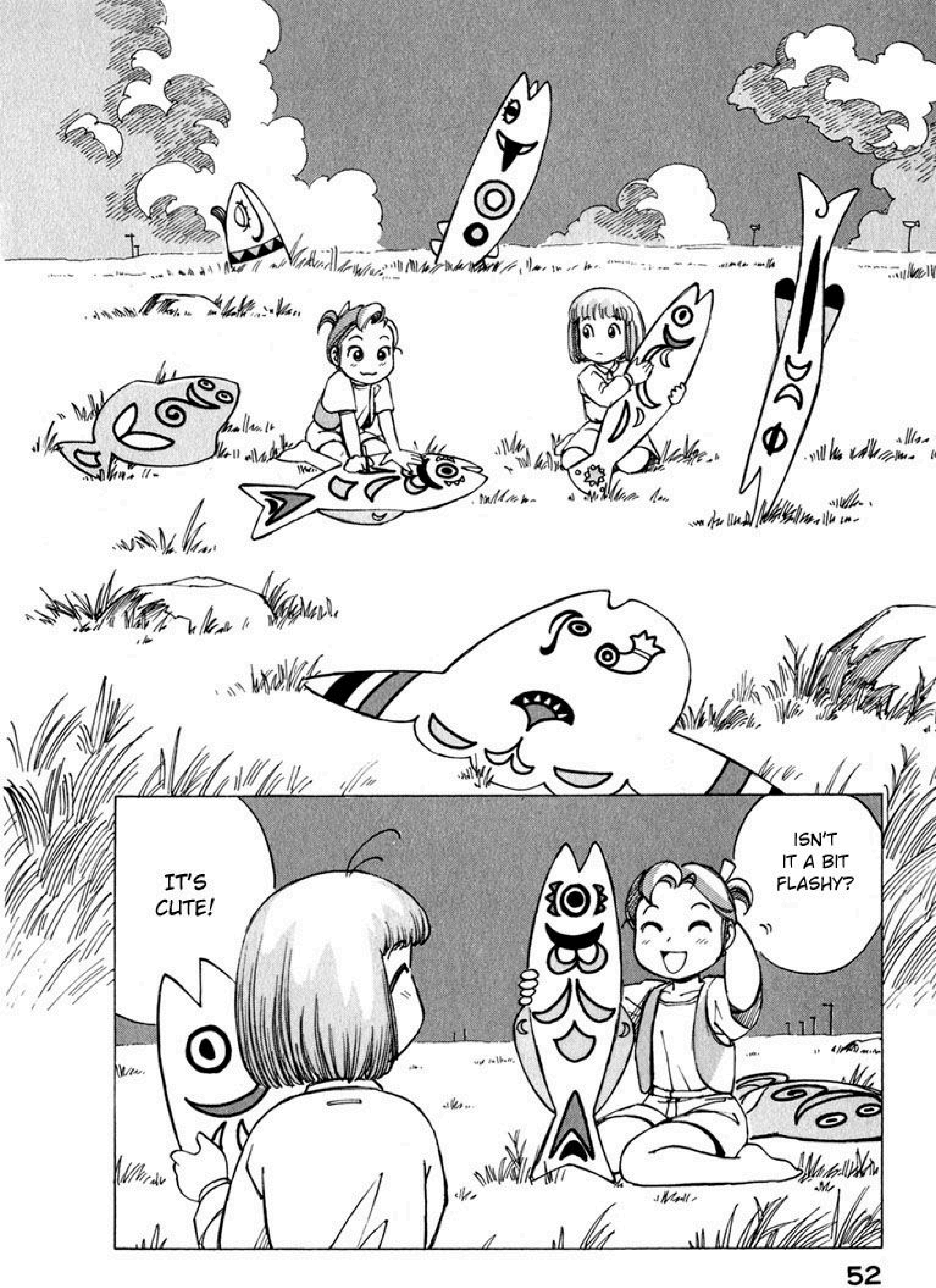


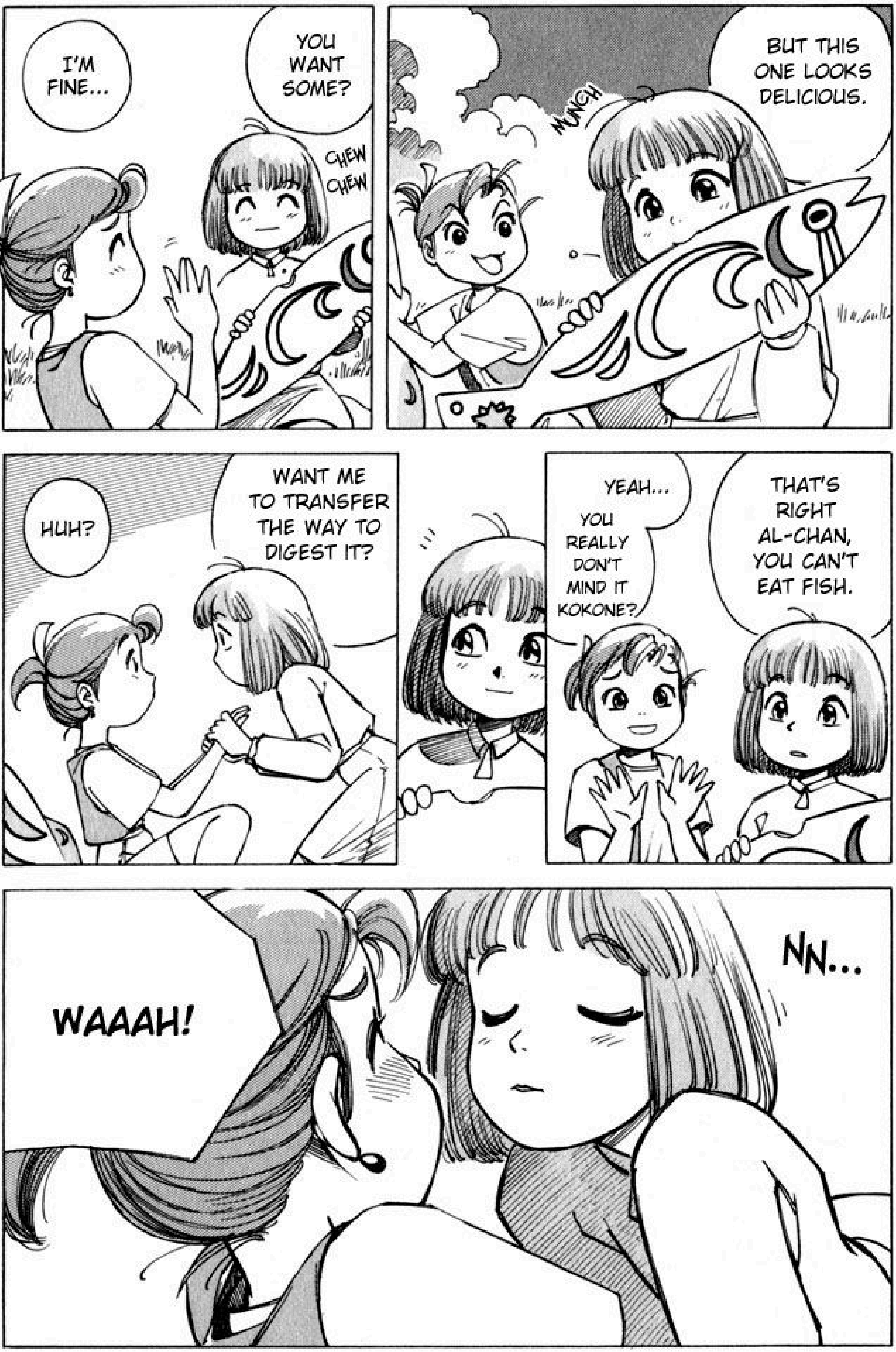

SO, WAS THAT HER?
MUST HAVE BEEN WATCHIN' US THE WHOLE TIME.
SO LONG.
MM.
WHEN ARE YA COMIN' AGAIN?
WHO KNOWS?

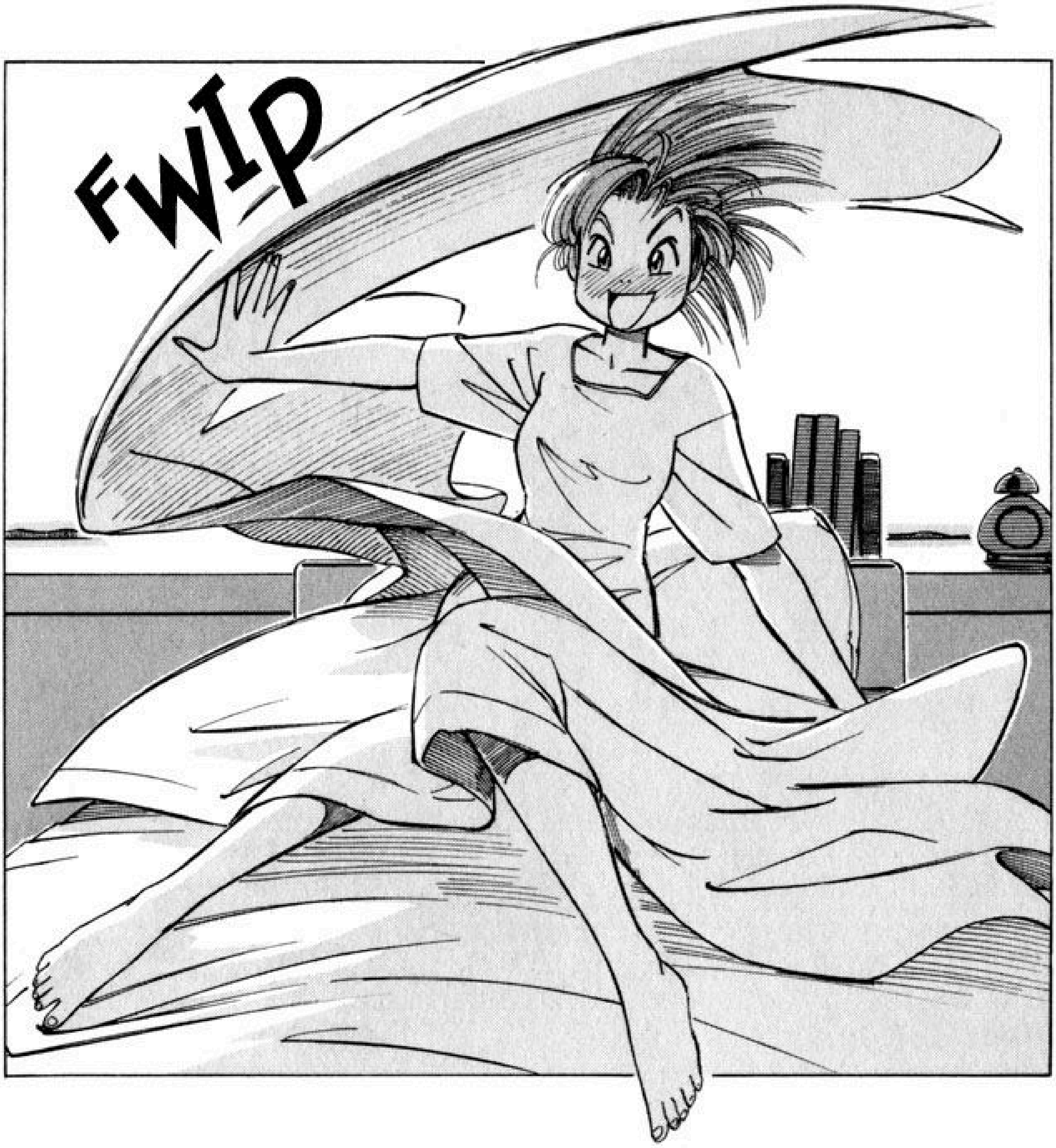

IF THERE'S A NEXT TIME, I HAVE A FRIEND I'D LIKE YOU TO MEET.
NAH, THAT'S OK.
SHE'S A GIRL WHO LOOKS ABOUT YOUR AGE.
NOW THAT SOUNDS A BIT MORE INTERESTING!


SEEMS LIKE 80% OF MY BUSINESS IS FROM TAKAHRIO...
HMM... I SEE.
....


Story 11 Protein

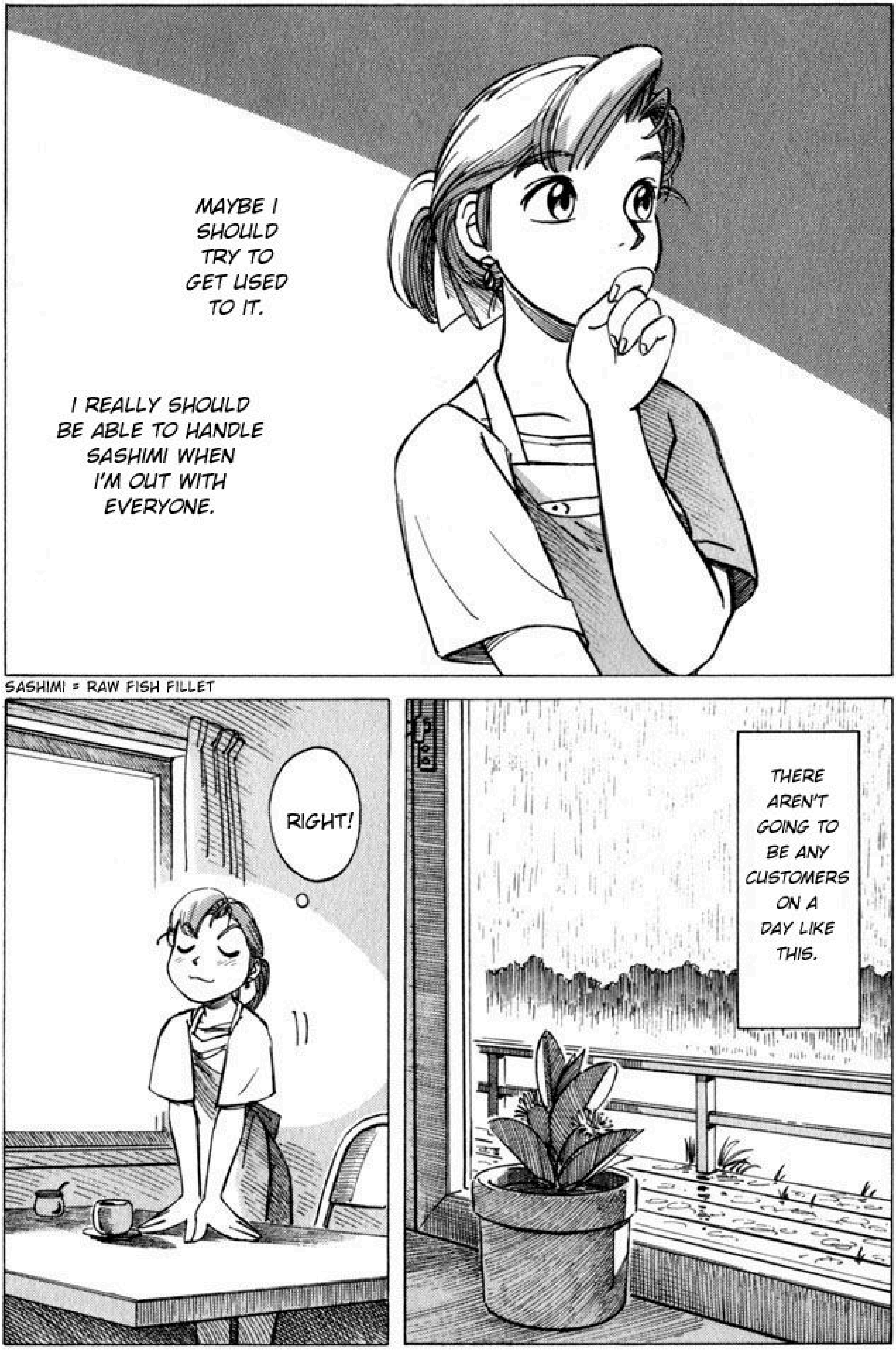

ISN'T IT A BIT FLASHY?
IT'S CUTE!


YOU WANT SOME?
I'M FINE...
CHEW CHEW
BUT THIS ONE LOOKS DELICIOUS.
MUNCH
WANT ME TO TRANSFER THE WAY TO DIGEST IT?
HUH?
THAT'S RIGHT AL-CHAN, YOU CAN'T EAT FISH.
YEAH...
YOU REALLY DON'T MIND IT KOKONE?
NN...
WAAAH!


FWIP




NOW THAT I THINK OF IT... KOKONE DOESN'T HAVE ANY PROBLEM EATING FISH OR MEAT.
BEFORE TALKING TO KOKONE, I ALWAYS THOUGHT ROBOTS JUST COULDN'T DIGEST ANIMAL PROTEIN.
BUT IT SEEMS LIKE IT'S ONLY ME.


MAYBE I SHOULD TRY TO GET USED TO IT.
I REALLY SHOULD BE ABLE TO HANDLE SASHIMI WHEN I'M OUT WITH EVERYONE.
SASHIMI = RAW FISH FILLET
THERE AREN'T GOING TO BE ANY CUSTOMERS ON A DAY LIKE THIS.
RIGHT!

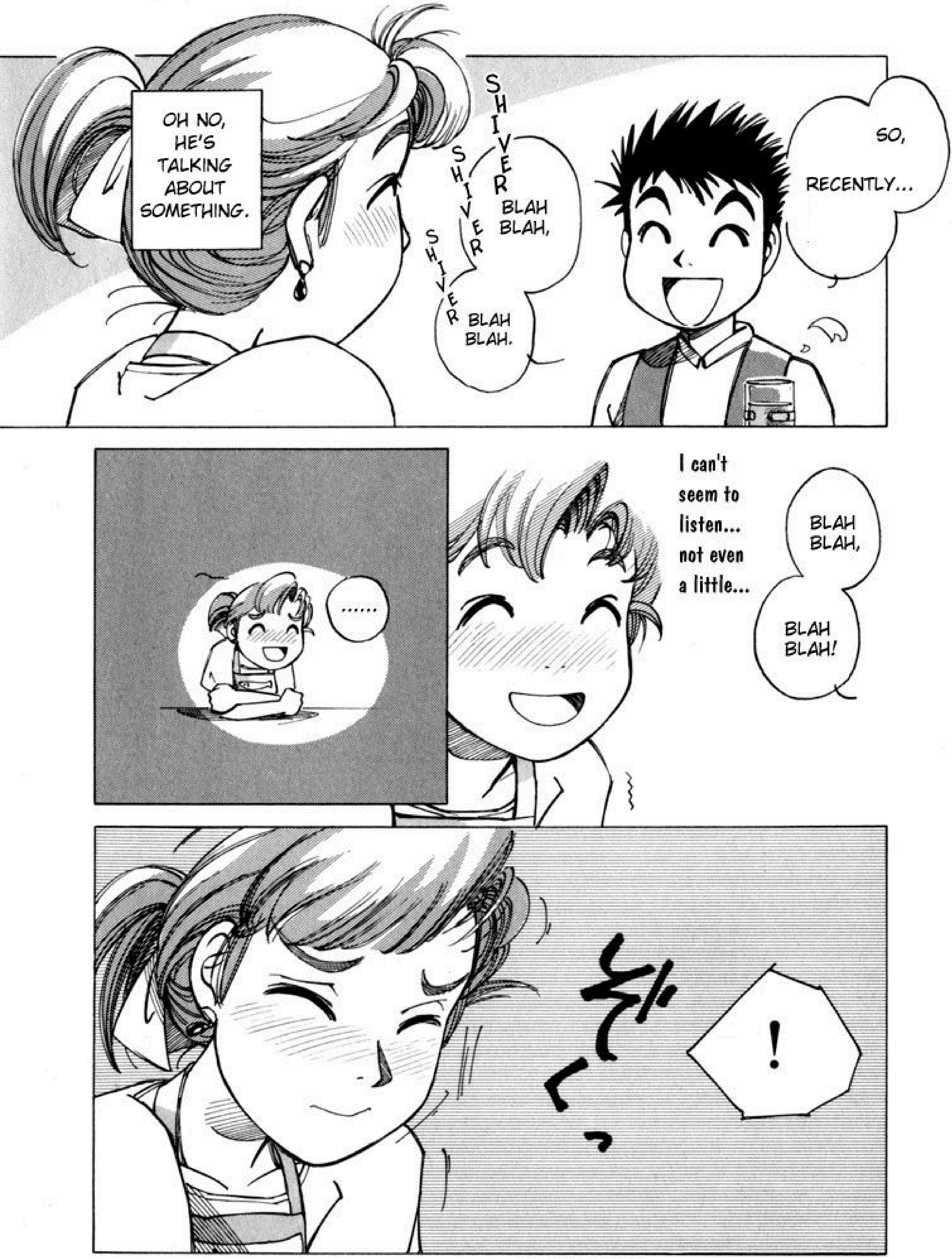

Coffee with Milk
MILK
FULYA
I LIKE THE TASTE BUT...
IF I'M CAREFUL, THERE SHOULDN'T BE ANY PROBLEM.


GULP
GULP
GULP
IT LOOKS LIKE I'M ALRIGHT.
AHH


...NO, IT'S NO GOOD AFTER ALL.
SHIVER
SHIVER SHIVER
!
OPEN
STILL,
THE ONLY WAY IS TO GET USED TO IT.
I'LL JUST HAVE TO CLOSE THE STORE FOR TODAY.
SHIVER
SHIVER
SHIVER
NOT GOOD.

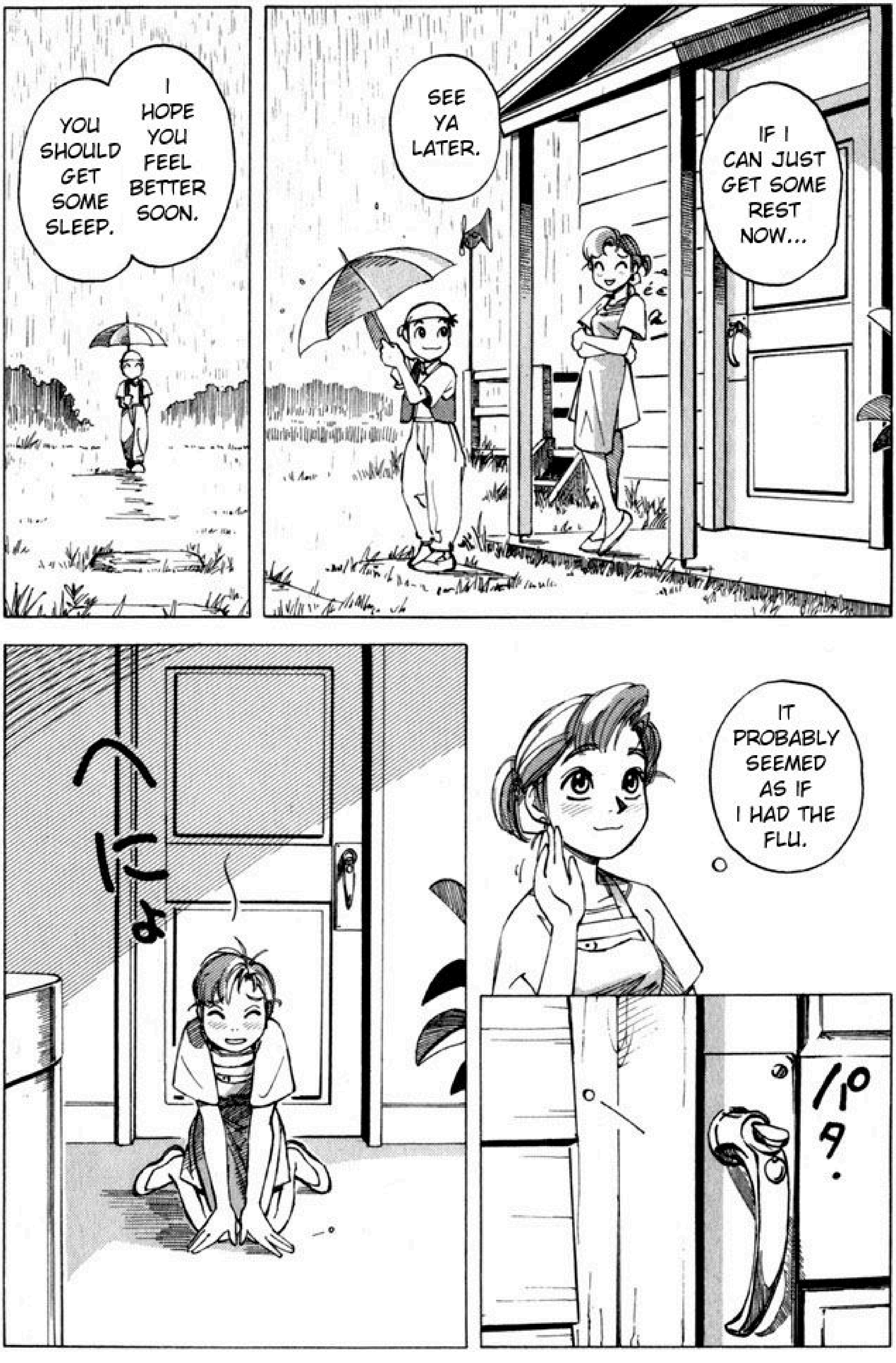

AH! LONG TIME NO SEE!
YOU'RE CLOSING UP FOR THE DAY?
R-REALLY!? COME ON IN.
YEAH...
YOU'RE OK, THOUGH.
lose


AH...
THAT MAPLE THING.
?
I HAVE TO ACT NORMAL.
W-WHAT DO YOU WANT TO D-DRINK...
HERE YOU GO.
THANKS.
?
SHIVER
SHIVER
SHIVER


SO,
RECENTLY...
BLAH BLAH,
BLAH BLAH.
SHIVER
SHIVER
SHIVER
OH NO, HE'S TALKING ABOUT SOMETHING.
BLAH BLAH,
BLAH BLAH!
I can't seem to listen... not even a little...
......
!

SFX: <NOD OFF>


UNH...
AND SO THEN...
I ACCIDENTALLY LET OUT A NOISE.
EH? WHAT?
WHAT?
HA HA HA


IF I CAN JUST GET SOME REST NOW...
SEE YA LATER.
I HOPE YOU FEEL BETTER SOON.
YOU SHOULD GET SOME SLEEP.
IT PROBABLY SEEMED AS IF I HAD THE FLU.
パタ.
へにょ

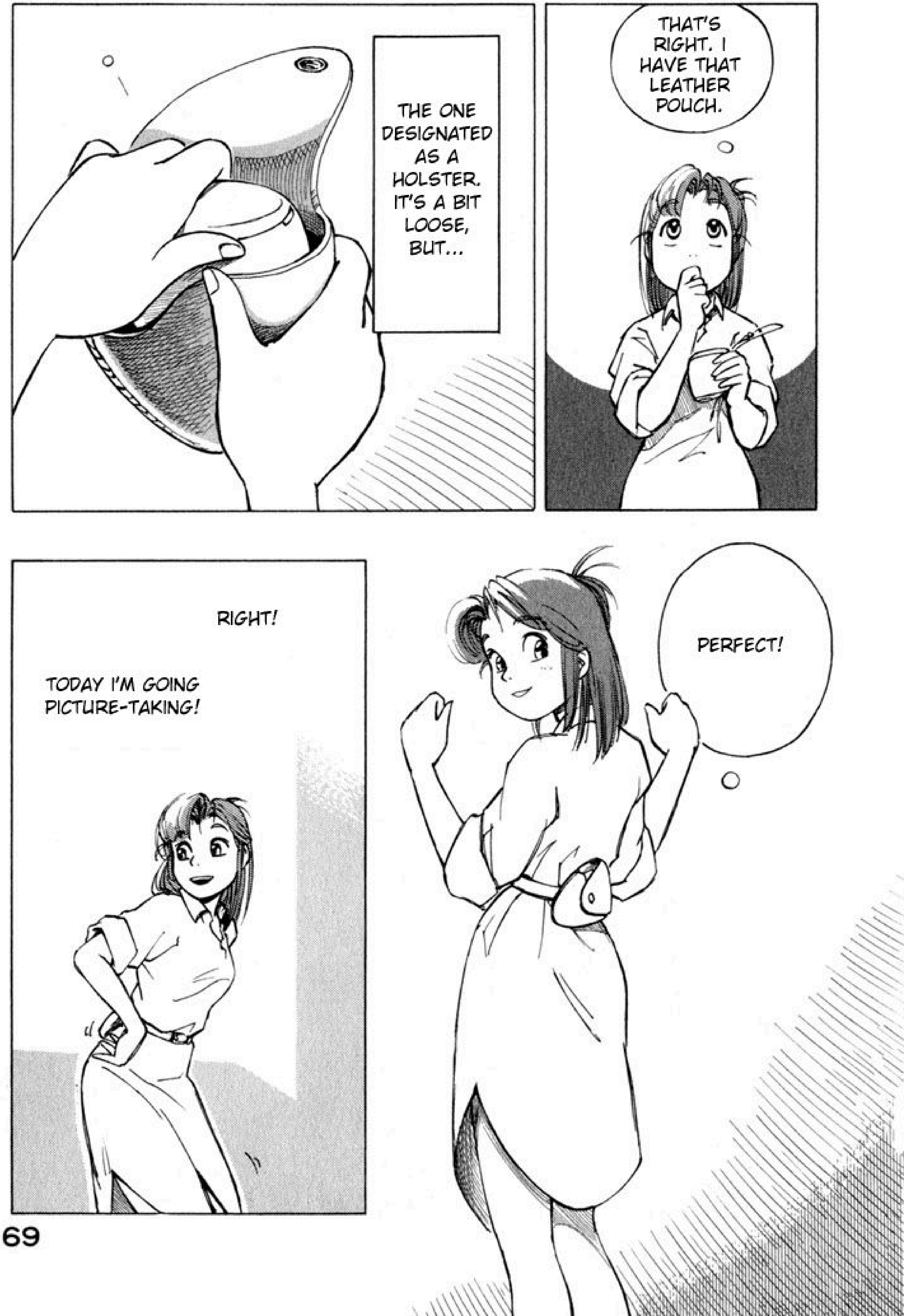

THE RAIN WAS OVER SOON. UNUSUALLY FOR THAT SEASON, MT. FUJU WAS CLEARLY VISIBLE.
THE STORM WITHIN ME ALSO CLEARED UP SUDDENLY.

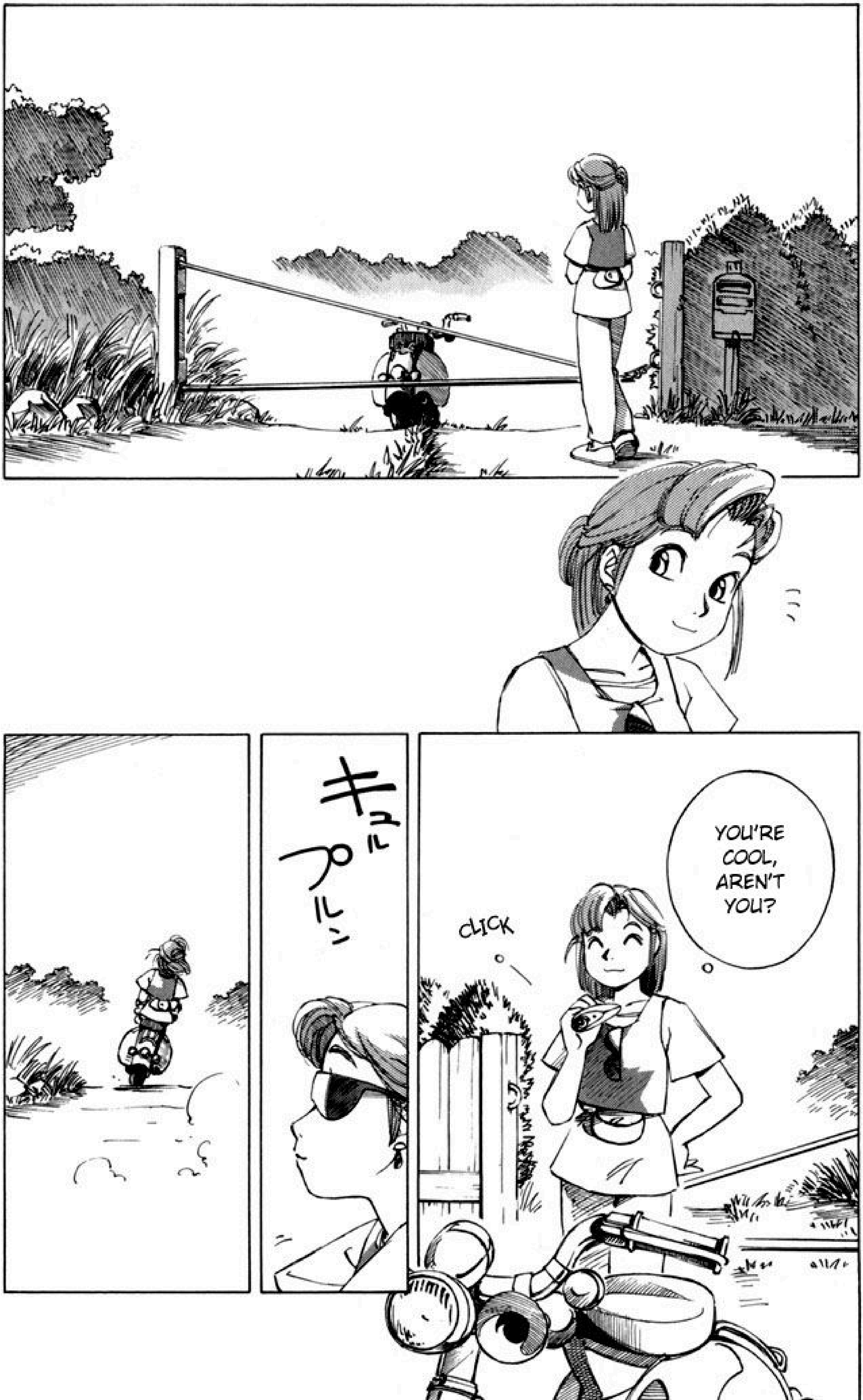

IT SEEMS I WON'T BE TRYING SASHIMI FOR A WHILE YET.
SORRY ABOUT TODAY, TAKAHIRO.

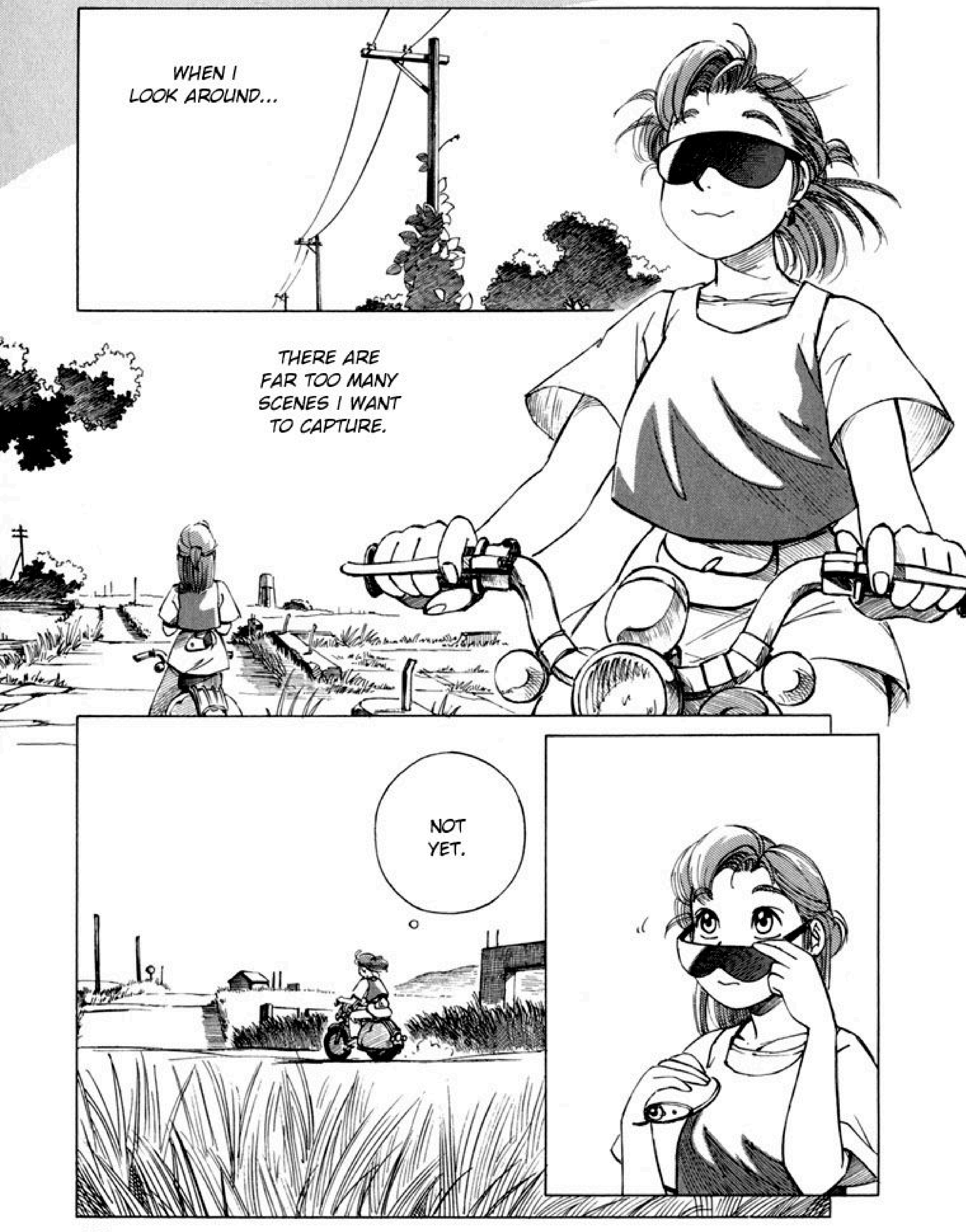
Story 11-End


Story 12 Navi


THE CAMERA OWNER GAVE ME SEEMS TO SPEND ALL IT'S TIME TUCKED AWAY SOMEWHERE.
IT MAY BE MY TREASURE, BUT IT'S REALLY THE SORT OF THING YOU SHOULD CARRY AROUND. IT'S LIGHT ENOUGH.
I SHOULD USE IT MORE, BUT RECENTLY...


THE ONE DESIGNATED AS A HOLSTER. IT'S A BIT LOOSE, BUT...
THAT'S RIGHT. I HAVE THAT LEATHER POUCH.
RIGHT!
TODAY I'M GOING PICTURE-TAKING!
PERFECT!


キュルプルン
CLICK
YOU'RE COOL, AREN'T YOU?

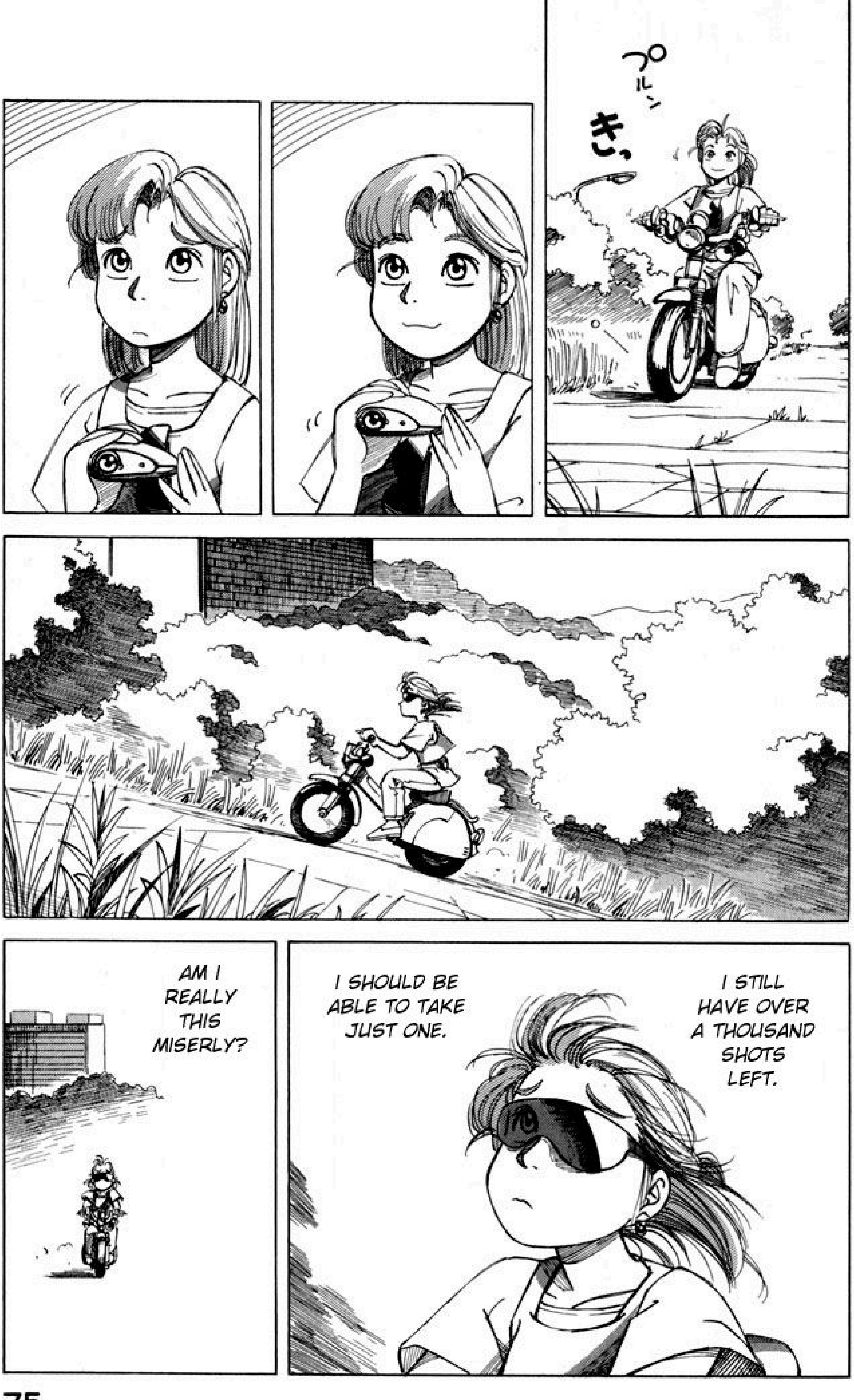

WHEN I LOOK AROUND...
THERE ARE FAR TOO MANY SCENES I WANT TO CAPTURE.
NOT YET.

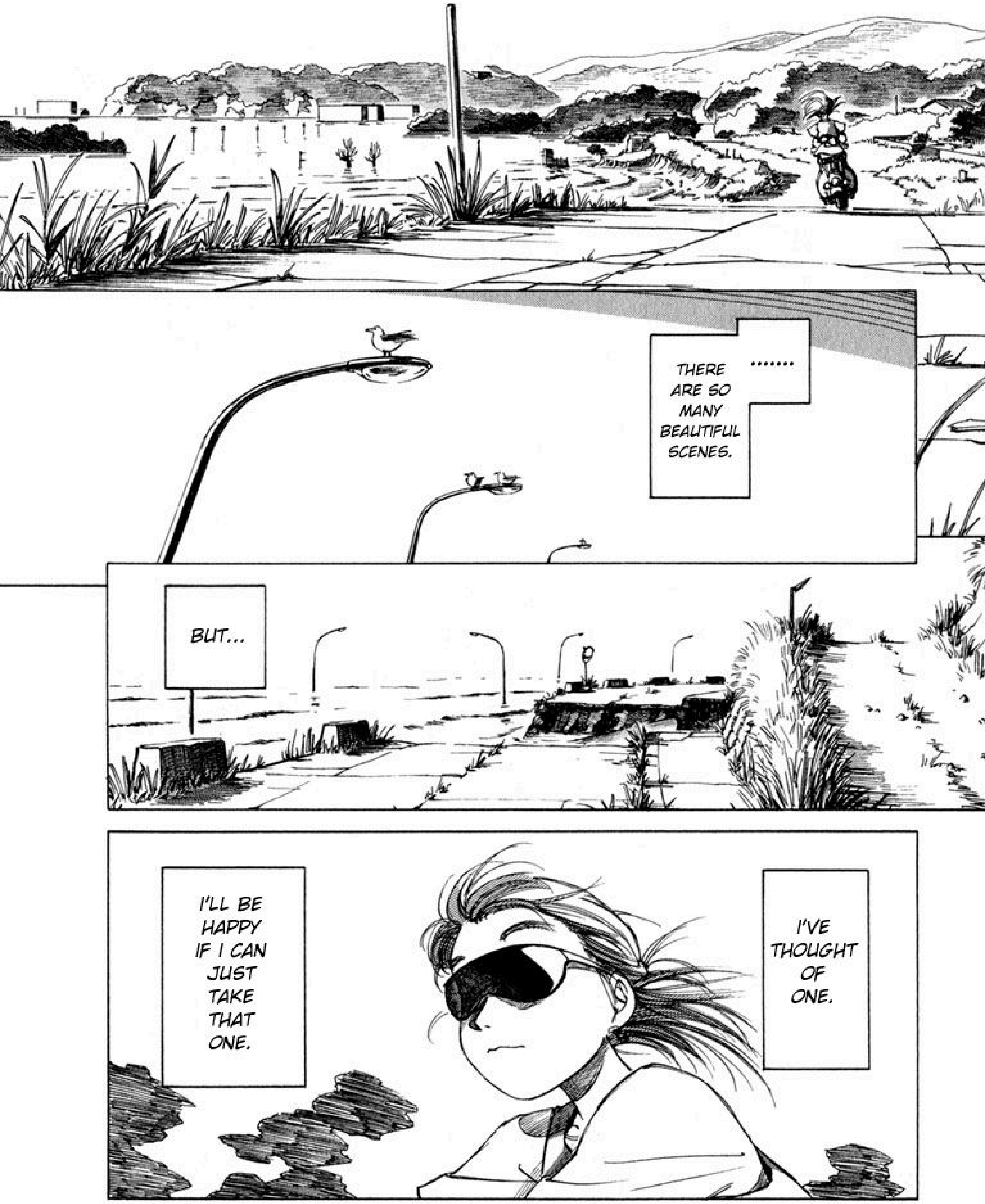


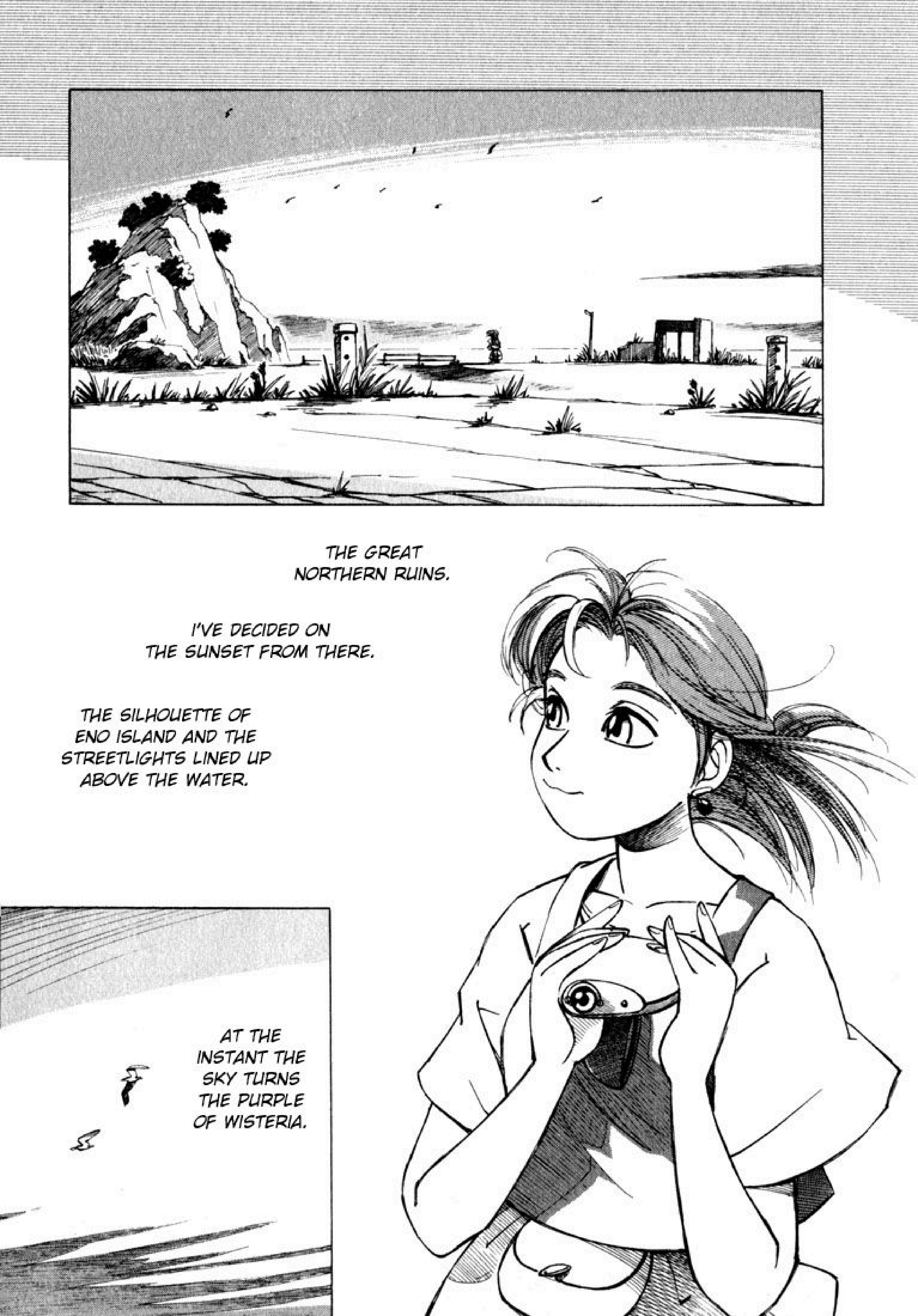
♡ !
OJISAN!
YO. WHAT'S UP?
UM...
ER... WOULD YOU MIND POSING FOR ME A MINUTE?
MM?
JUST...
ACT LIKE YOURSELF, OK?
....


HMM..
....
....
HMM...
HMM..
?
S-SORRY.
I'LL BE BACK.
WHAT WAS THAT ALL ABOUT?
THAT DIDN'T EXACTLY GO WELL.


MAYBE JUST A BIT CLOSER.
RIGHT!
......

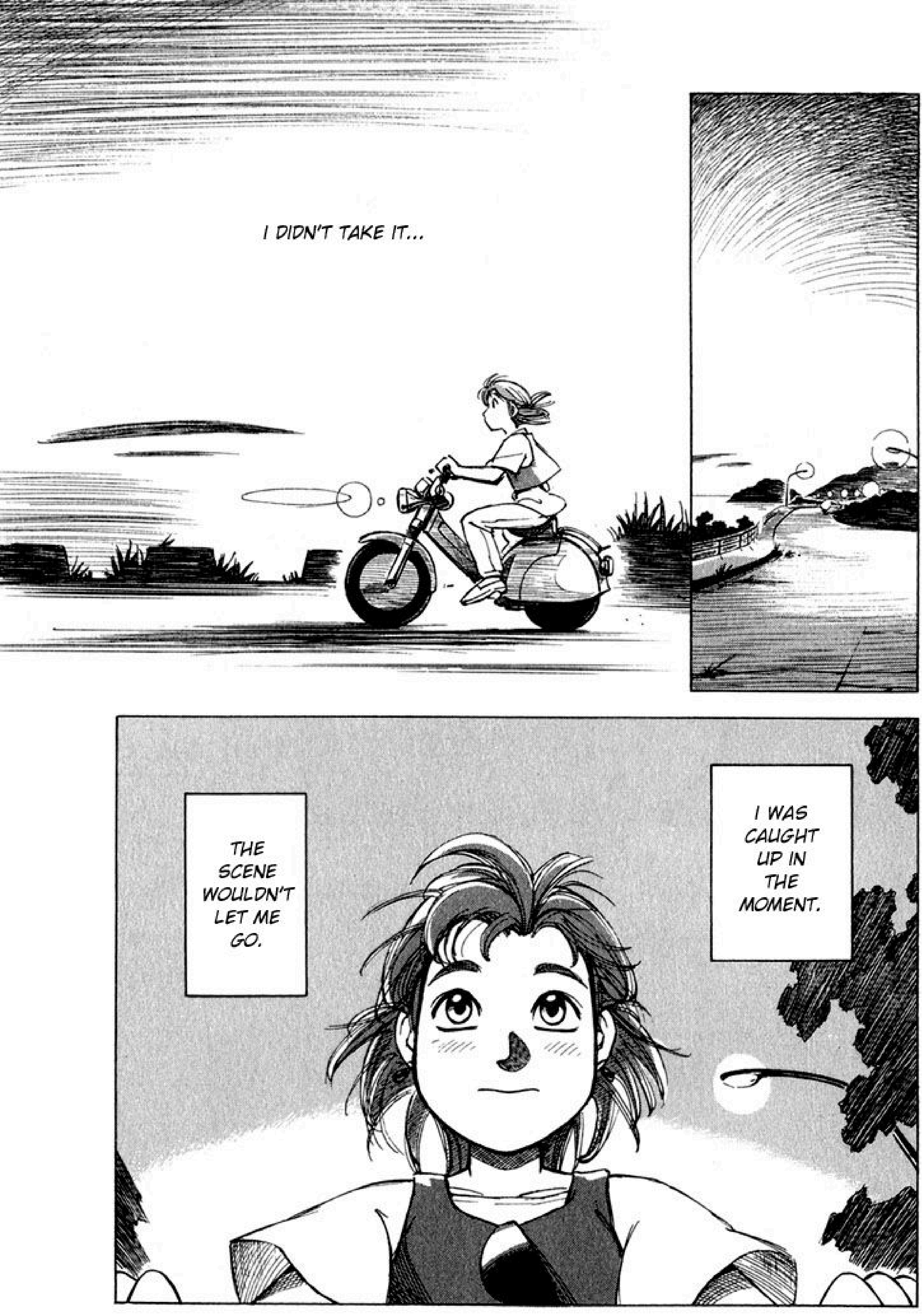

プルン
きっ
I STILL HAVE OVER A THOUSAND SHOTS LEFT.
I SHOULD BE ABLE TO TAKE JUST ONE.
AM I REALLY THIS MISERLY?

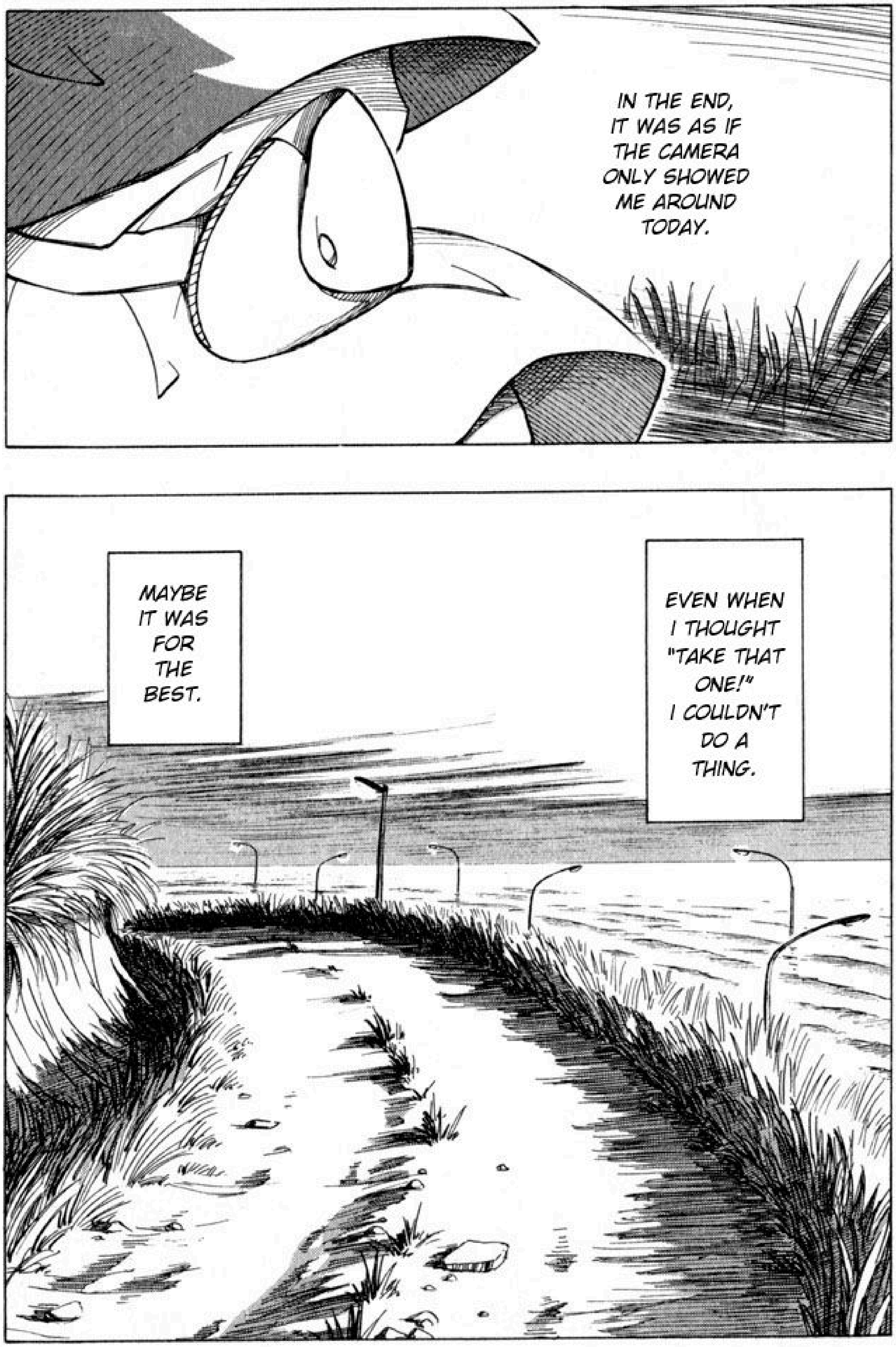

....
THERE ARE SO MANY BEAUTIFUL SCENES.
BUT...
I'VE THOUGHT OF ONE.
I'LL BE HAPPY IF I CAN JUST TAKE THAT ONE.


THE GREAT NORTHERN RUINS.
I'VE DECIDED ON THE SUNSET FROM THERE.
THE SILHOUETTE OF ENO ISLAND AND THE STREETLIGHTS LINED UP ABOVE THE WATER.
AT THE INSTANT THE SKY TURNS THE PURPLE OF WISTERIA.






I DIDN'T TAKE IT...
I WAS CAUGHT UP IN THE MOMENT.
THE SCENE WOULDN'T LET ME GO.


IN THE END, IT WAS AS IF THE CAMERA ONLY SHOWED ME AROUND TODAY.
EVEN WHEN I THOUGHT "TAKE THAT ONE!" I COULDN'T DO A THING.
MAYBE IT WAS FOR THE BEST.


MY ONLY PICTURE FROM TODAY IS OF MY UN-REMARKABLE SCOOTER.
BUT I'M CONTENT WITH JUST THAT.
I REALIZE NOW THAT I STILL HAVE MANY PICTURES REMAINING.
AND I WILL REMEMBER THE SCENES OF TODAY ALL THE MORE VIVIDLY.

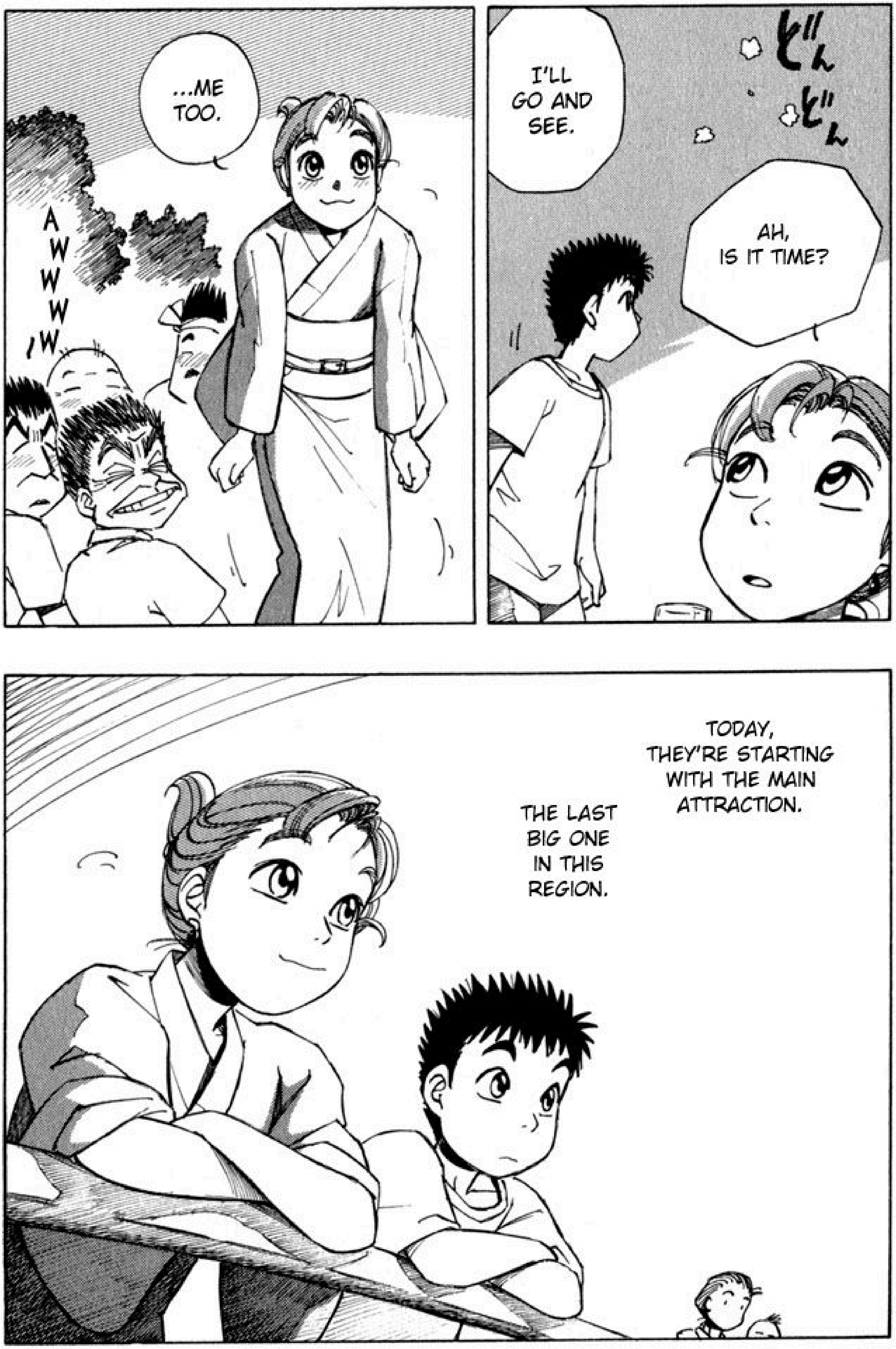

Story 13
Kamakura Fireworks


LOOKS LIKE WE MADE IT IN TIME.
PRETTY GOOD TURNOUT.

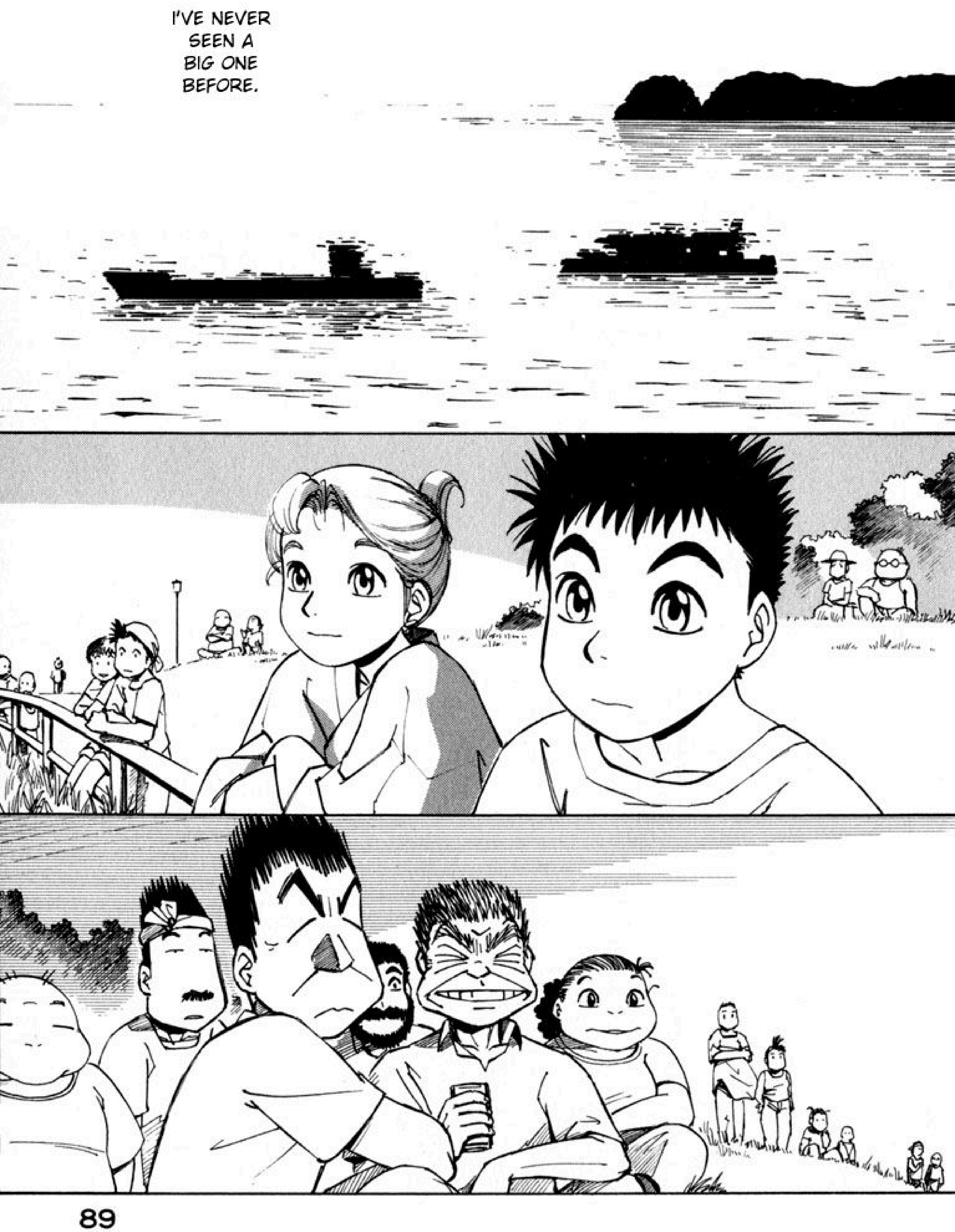

TODAY IS THE FIRST FIRE-WORKS DISPLAY IN TEN YEARS!
THE SHORE OF KAMA-KURA BAY IS COVERED IN PEOPLE.
I DON'T SEE THE OTHERS ANYWHERE.
THEY SHOULD BE AROUND HERE SOMEWHERE.
おぅー

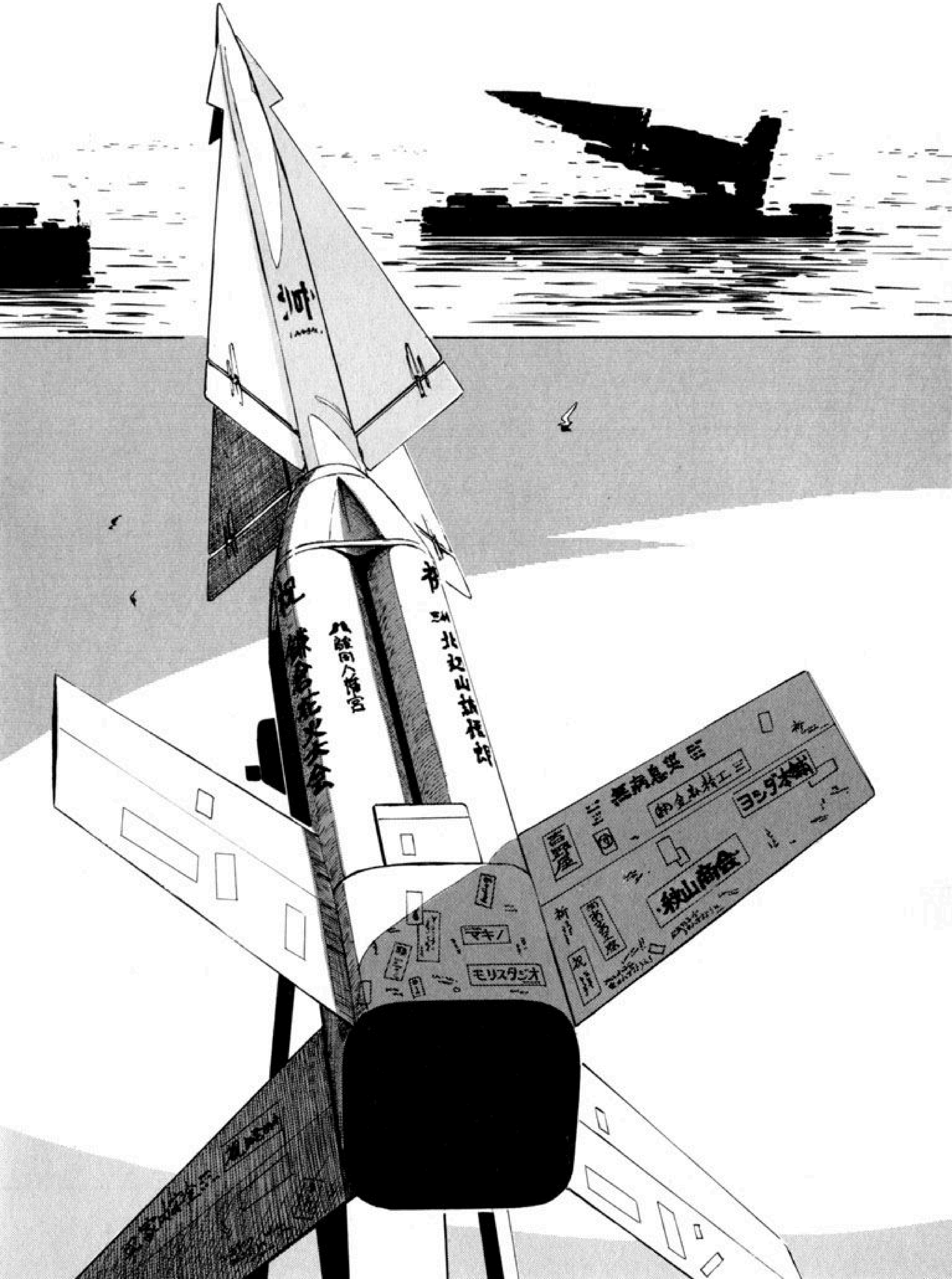

HEY! OVER HERE!
AH!
Ah!
OH, AL-CHAN, YOU'RE WEARING A YUKATA!?
HERE, HAVE A DRINK!
I'LL PASS FOR TODAY!
AWWW ...
I WANNA SEE YOU DAAANCE...
THAT'S WHY! PASS!


YOU SITTIN' THERE, POPS?
MM?
OH YEAH... I BROUGHT SOME BARLEY TEA...
AND ALSO SOME EDAMAME.
AH...
THEY FIRE EM' FROM THAT SHIP?
YEP. THEY'LL BE STARTING SOON.
IT'S STILL A BIT LIGHT.

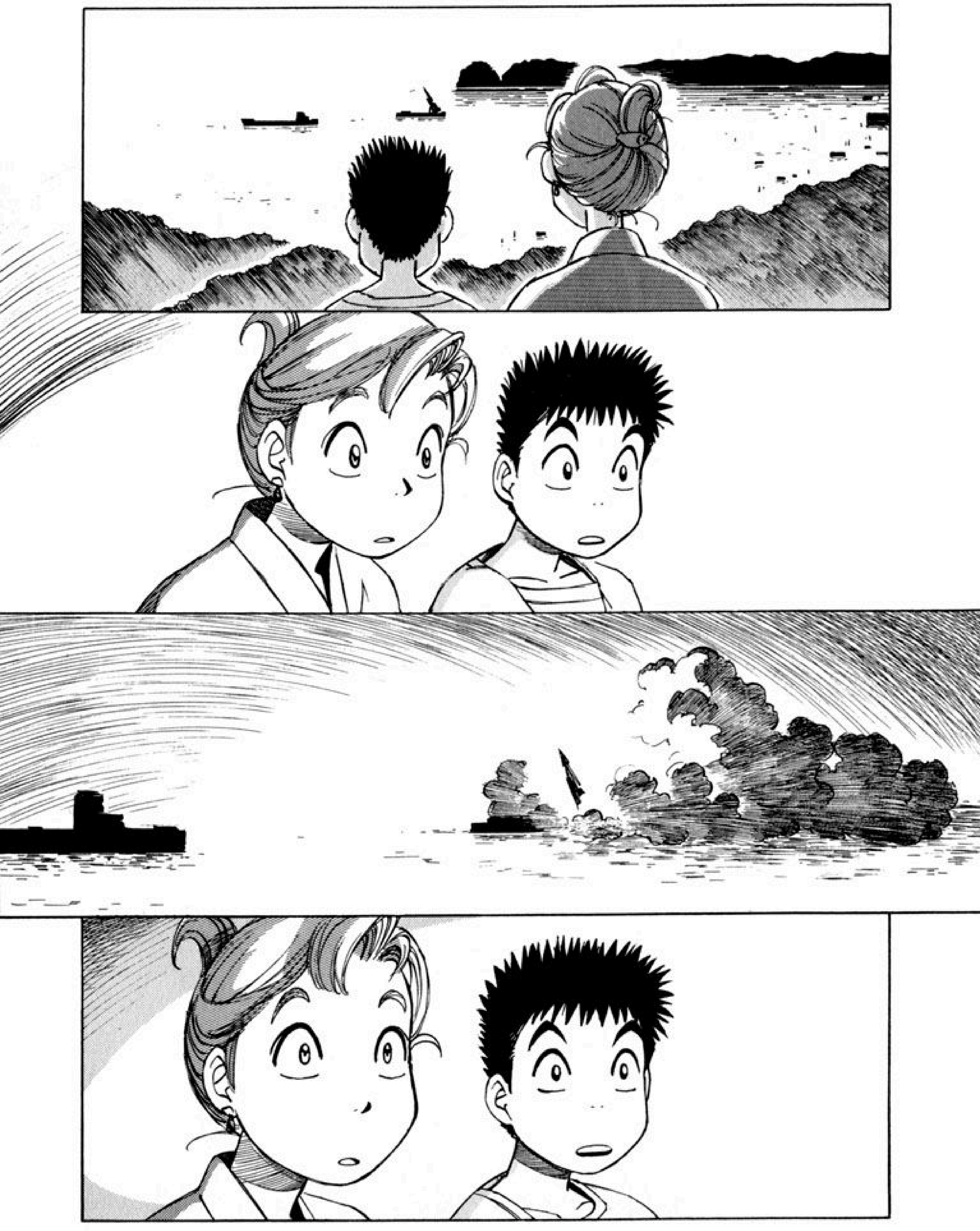


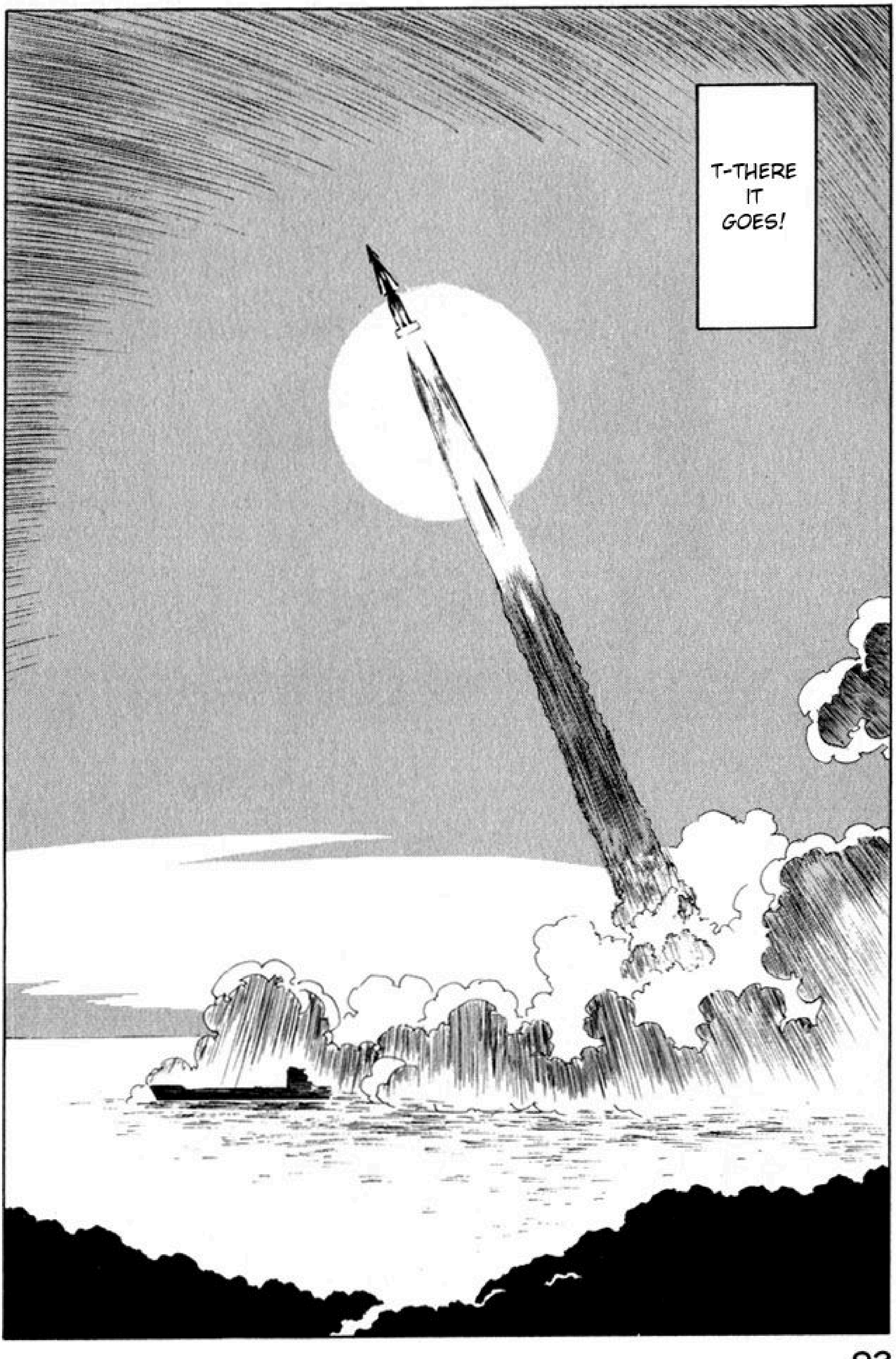
I'LL GO AND SEE.
どん どん
AH, IS IT TIME?
...ME TOO.
AWWWWW
TODAY, THEY'RE STARTING WITH THE MAIN ATTRACTION.
THE LAST BIG ONE IN THIS REGION.

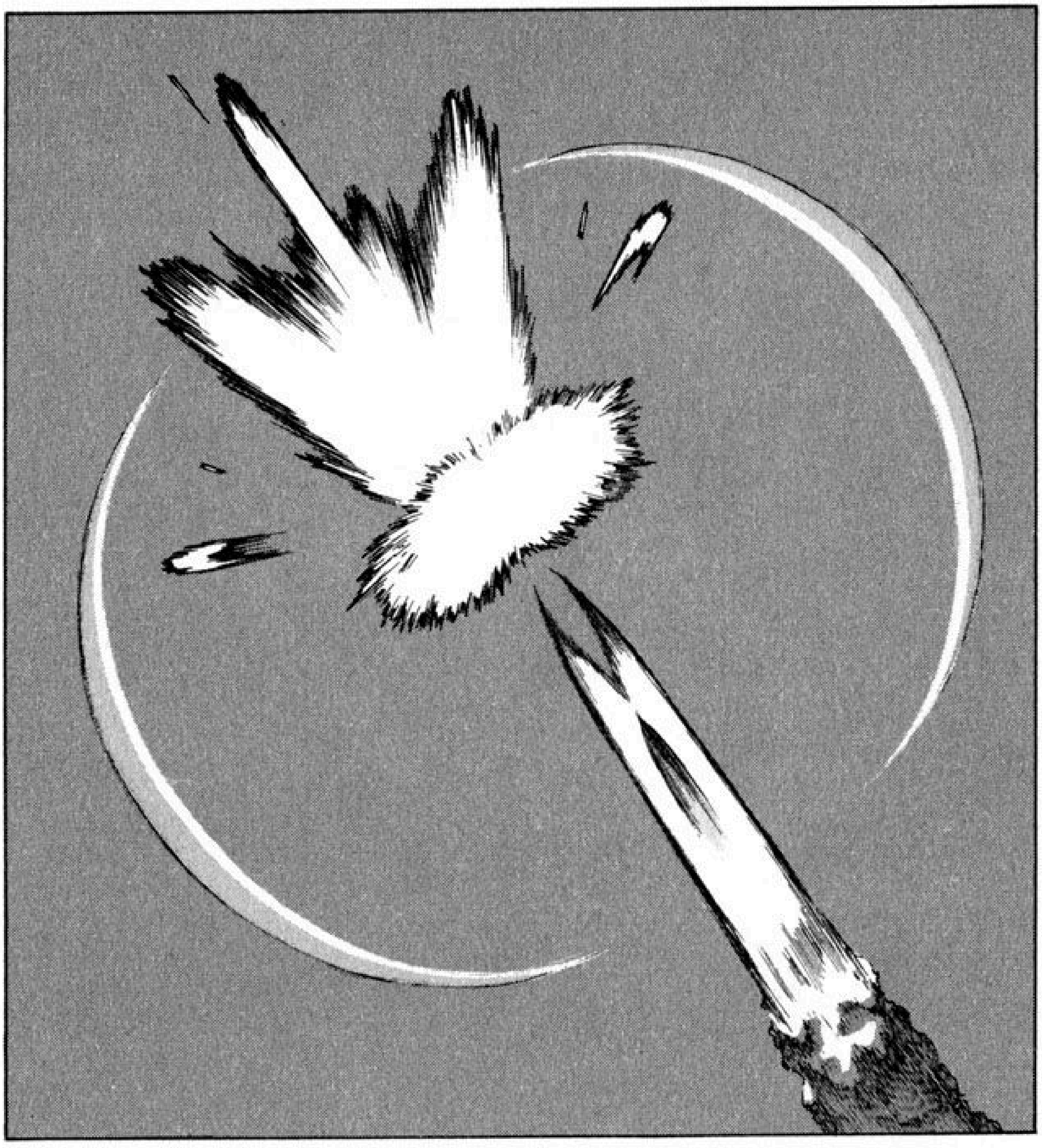

I'VE NEVER SEEN A BIG ONE BEFORE.

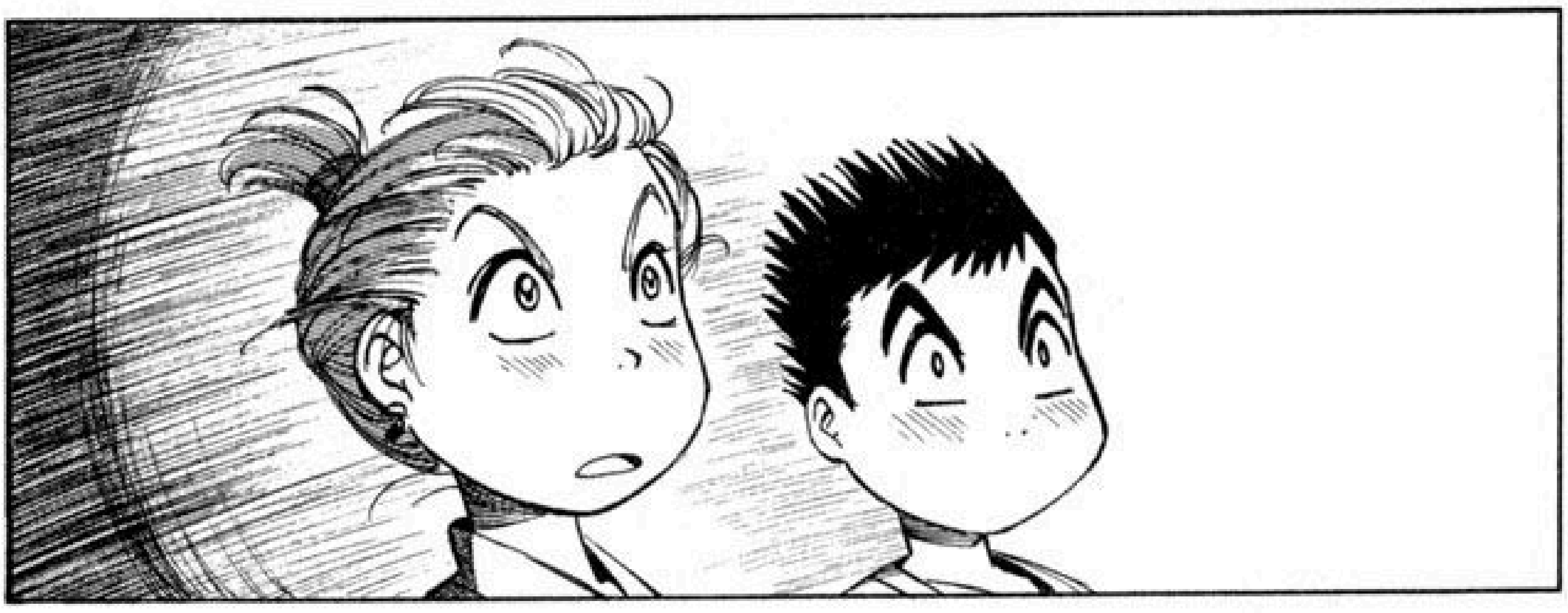


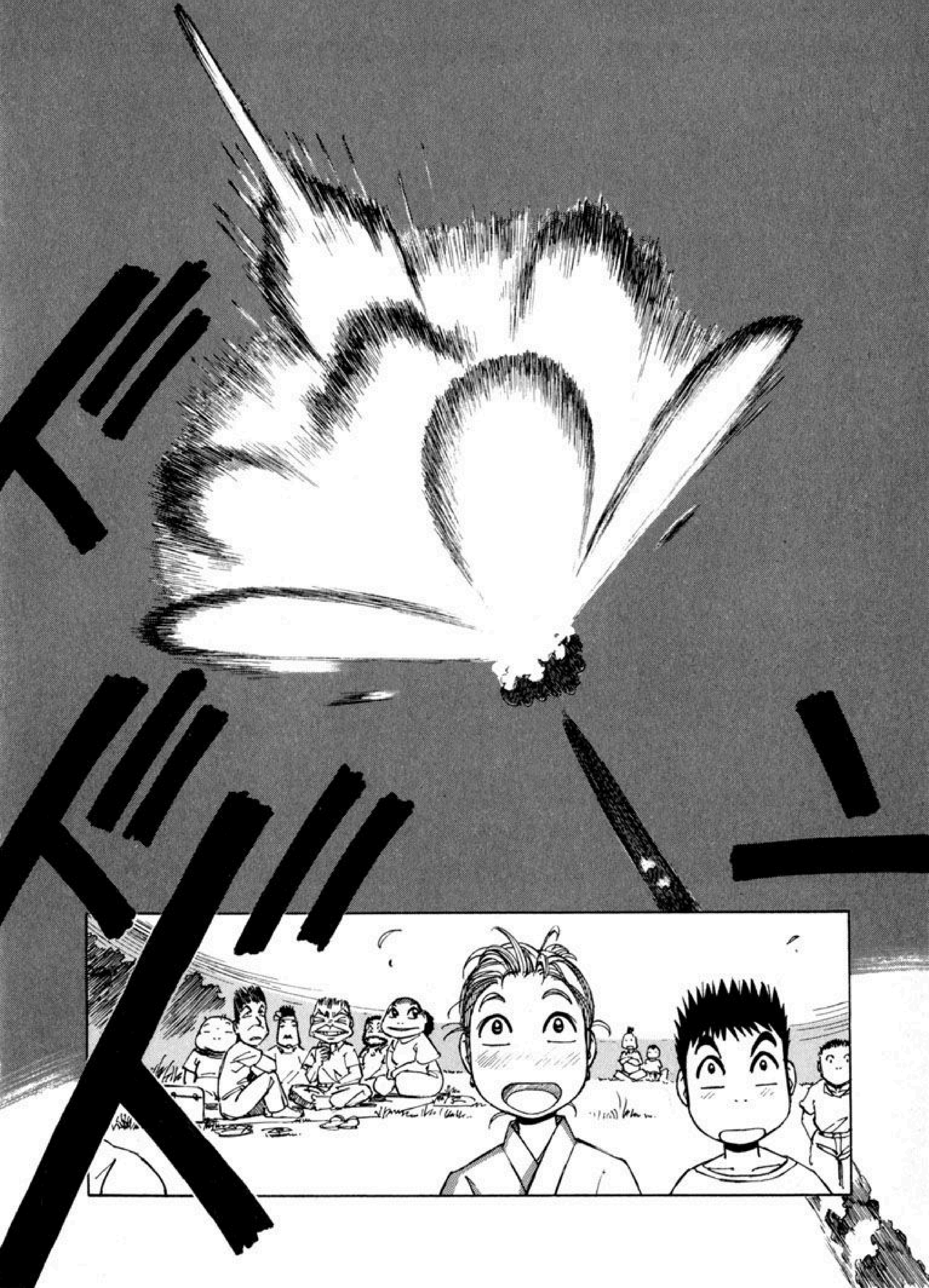
祝
八幡宮
西野屋
ヨシダ本舗
秋山商会
マキノ
モリスタジオ




T-THERE IT GOES!






ドドドーン


わーっ
!!!

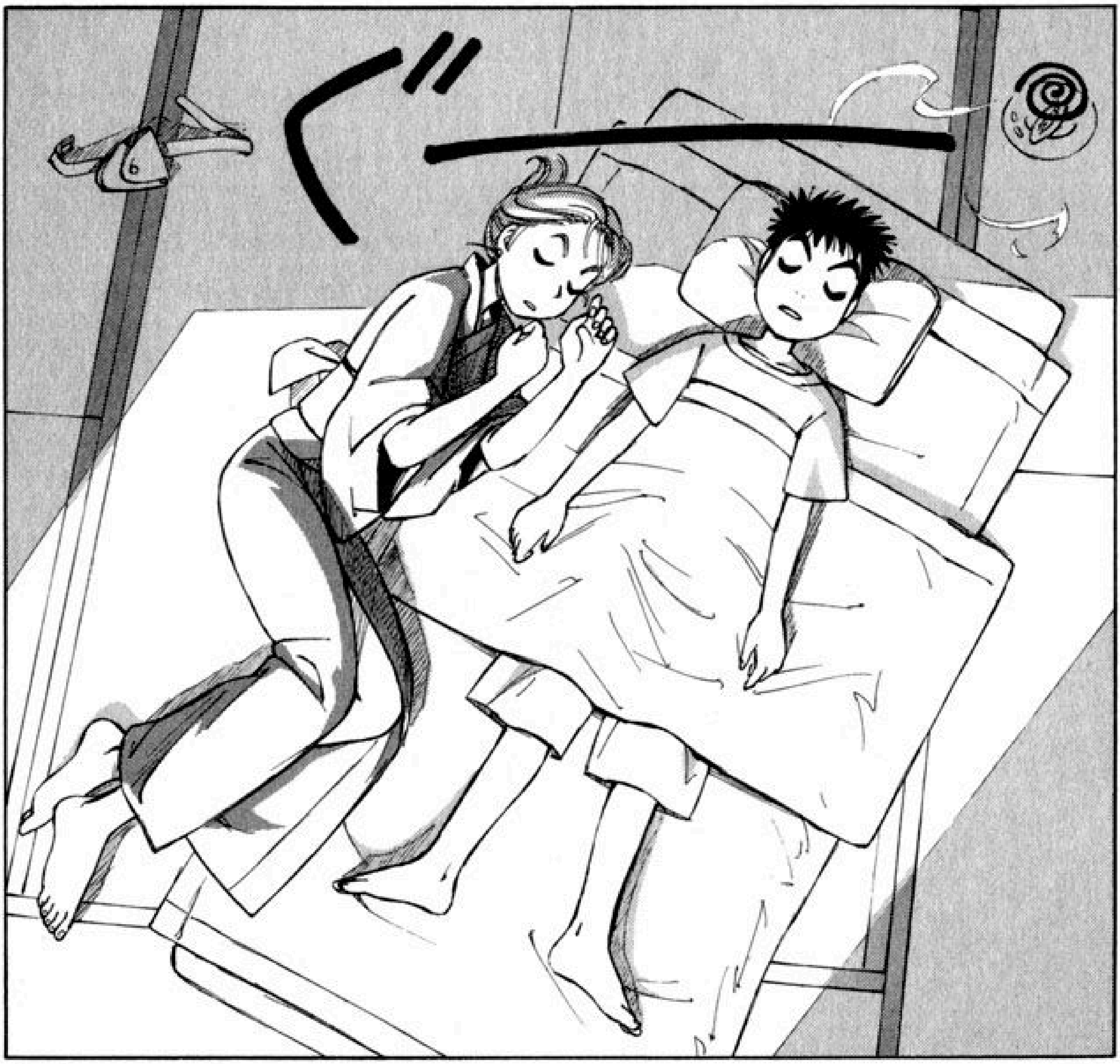

SAY...
I'M GOING TO HEAD BACK EARLY WITH TAKAHIRO.
NOD NOD

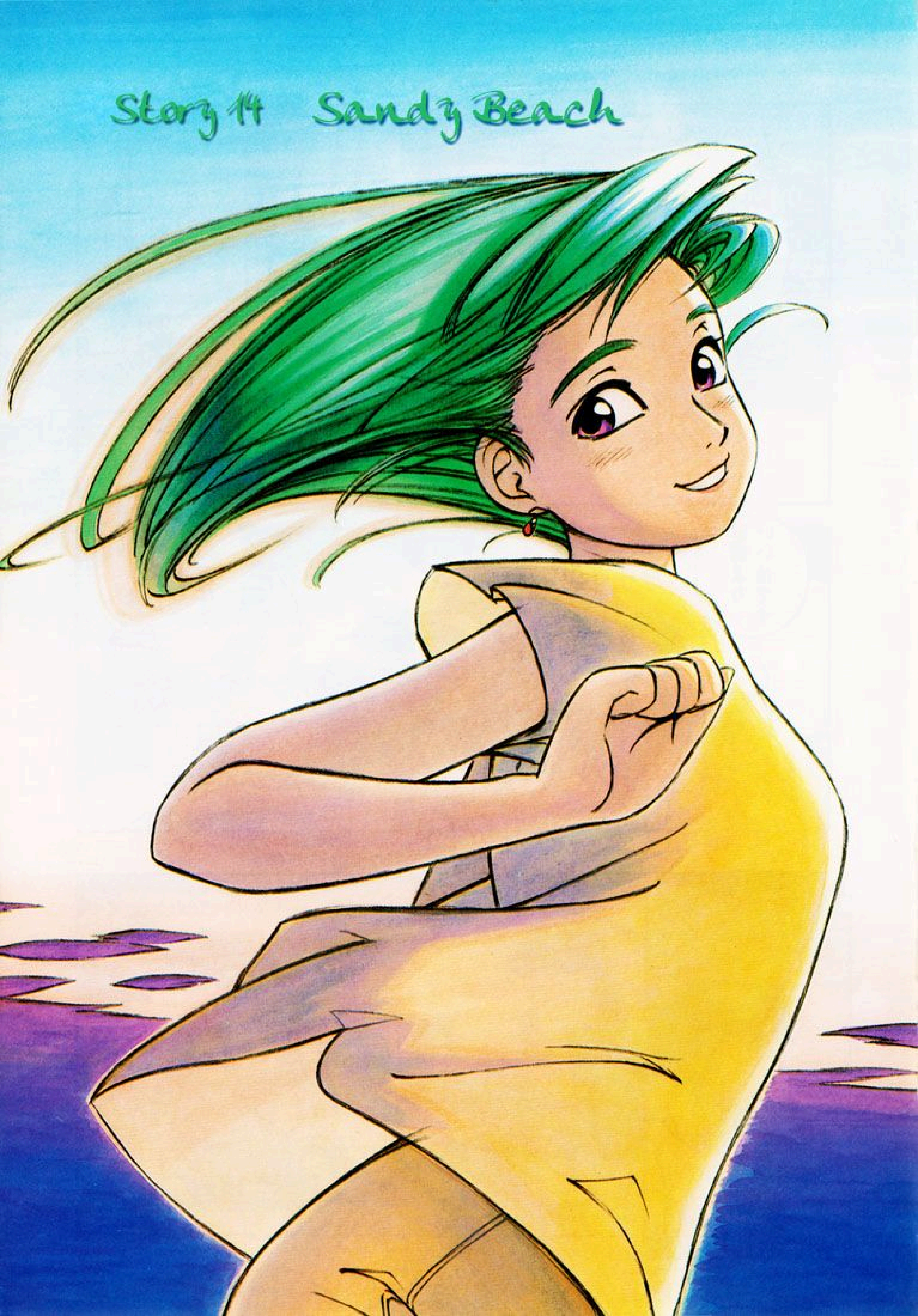

SORRY TA BOTHER YA, BUT THANKS.
WE'RE ALL PLANNIN' ON STICKIN' ROUND 'TIL DAWN.
YOU BET!
I'LL HEAD BACK WITH THIS LOT TOMORRA'.
THANK YOU.
NICE TO SEE YOU ALL!
ほり
Hm...
SEE YA!

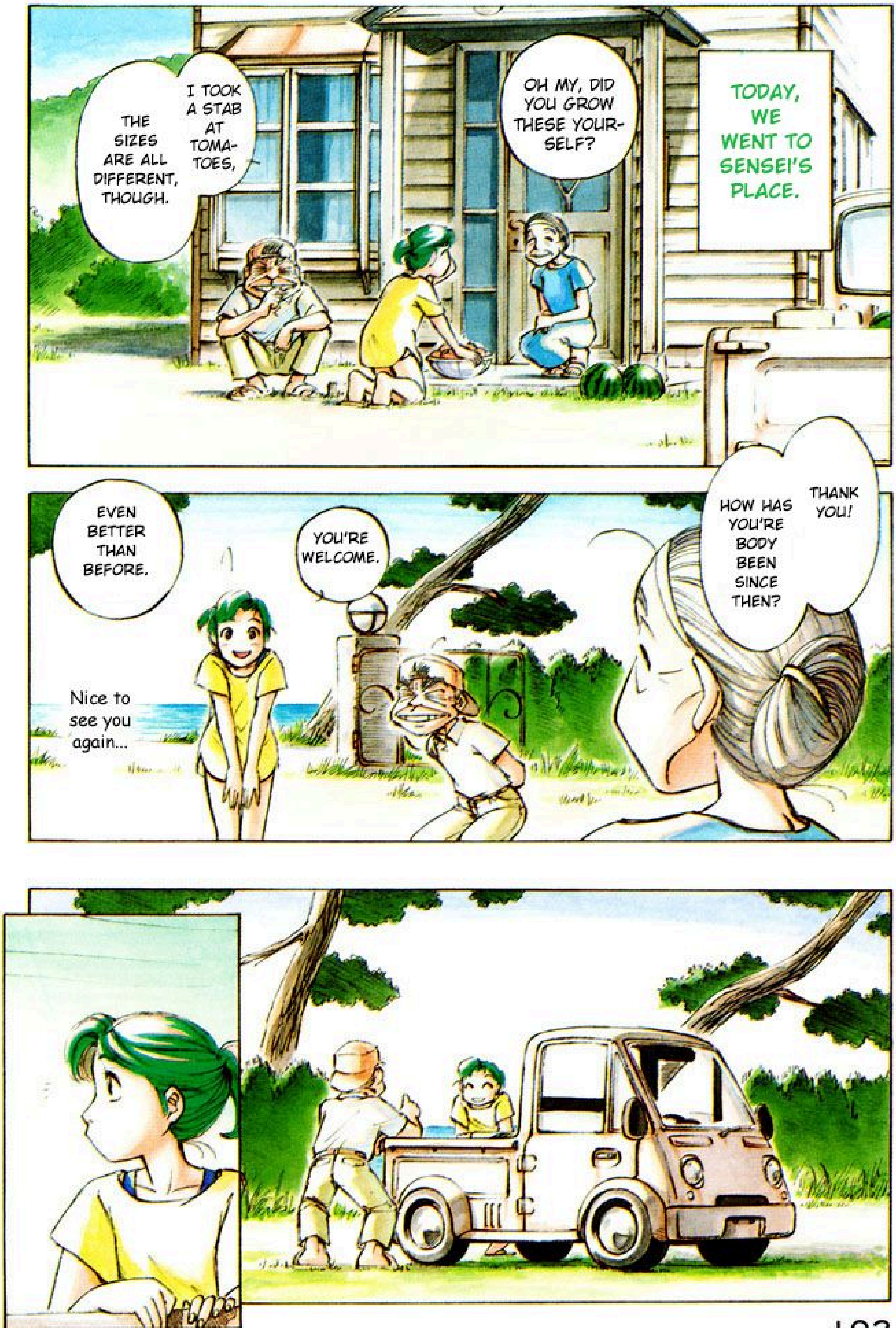

EVEN AFTER
ALL THAT
EXCITEMENT.

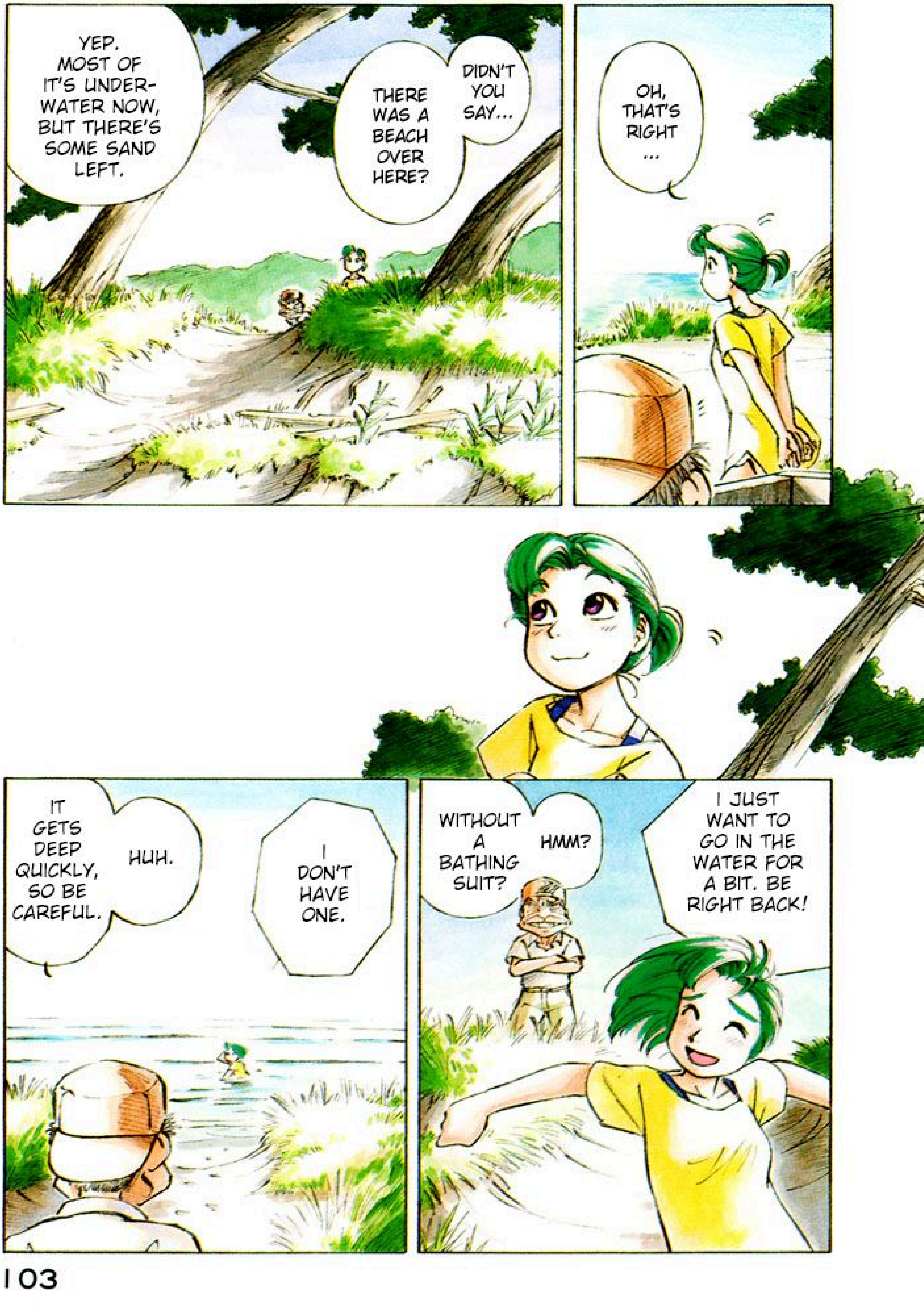

ARE YOU GOING TO REMEMBER ANYTHING FROM TODAY, TAKAHIRO?

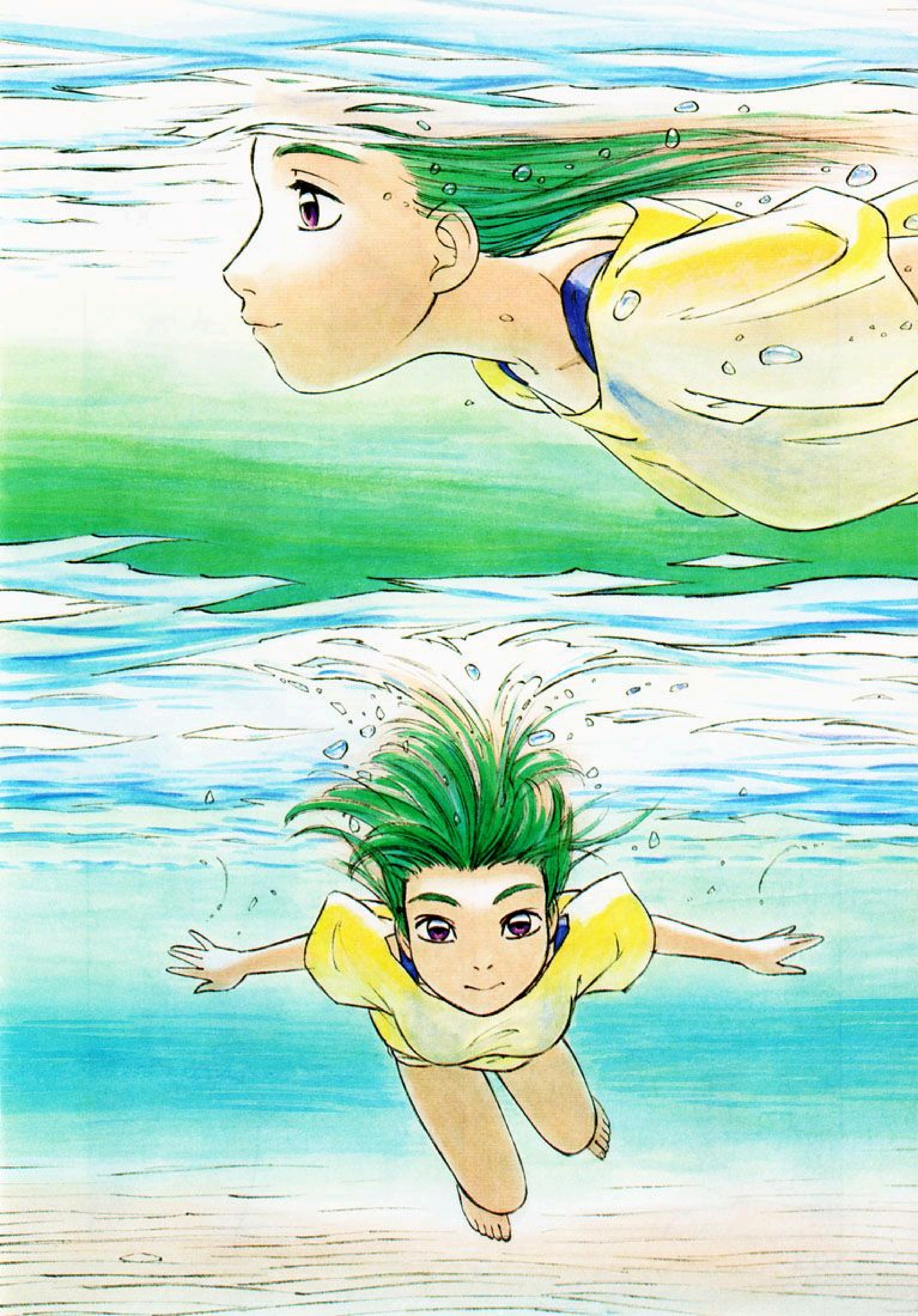

IS THIS WHAT IT
FEELS LIKE TO HAVE
A LITTLE BROTHER?

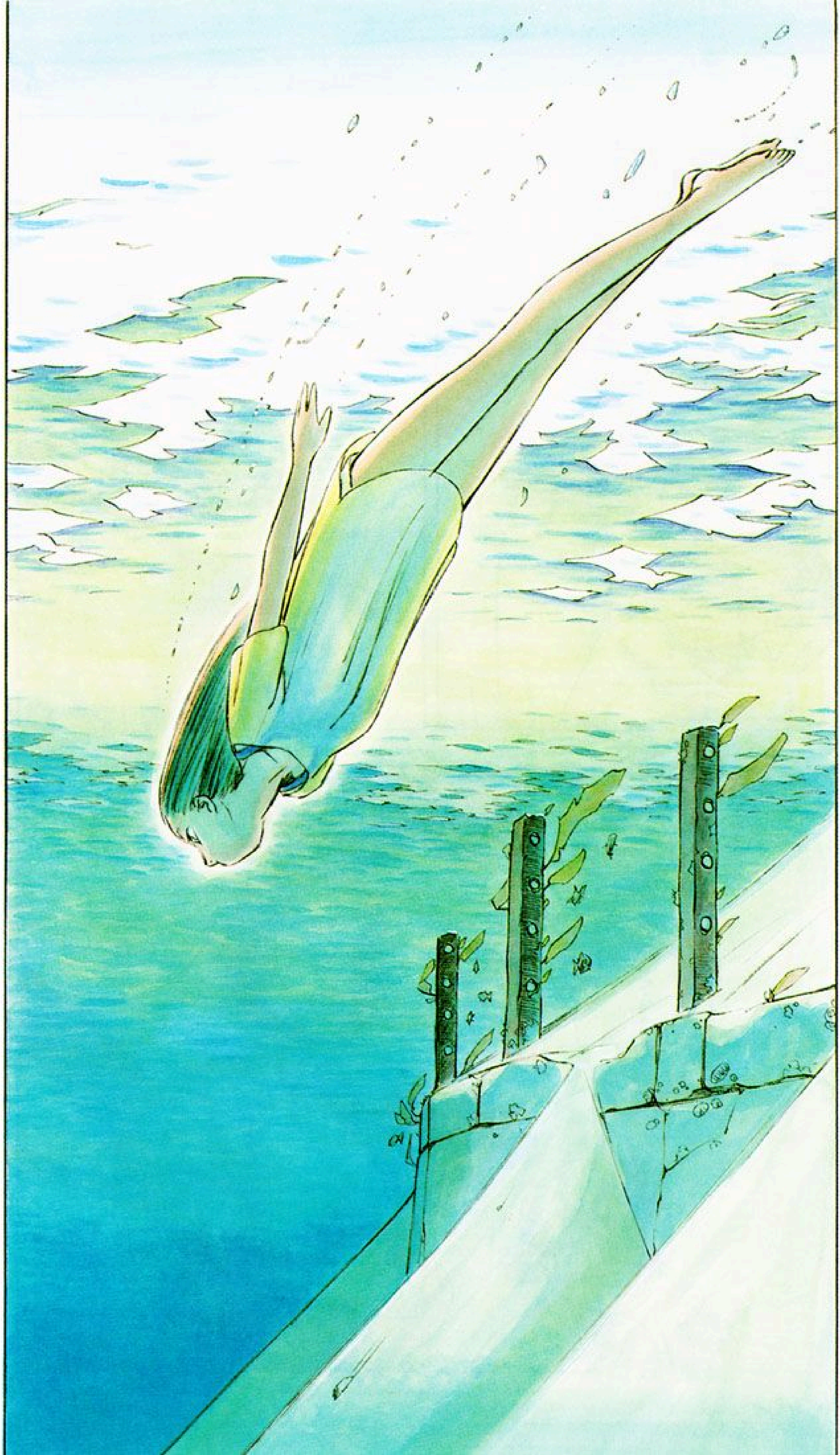

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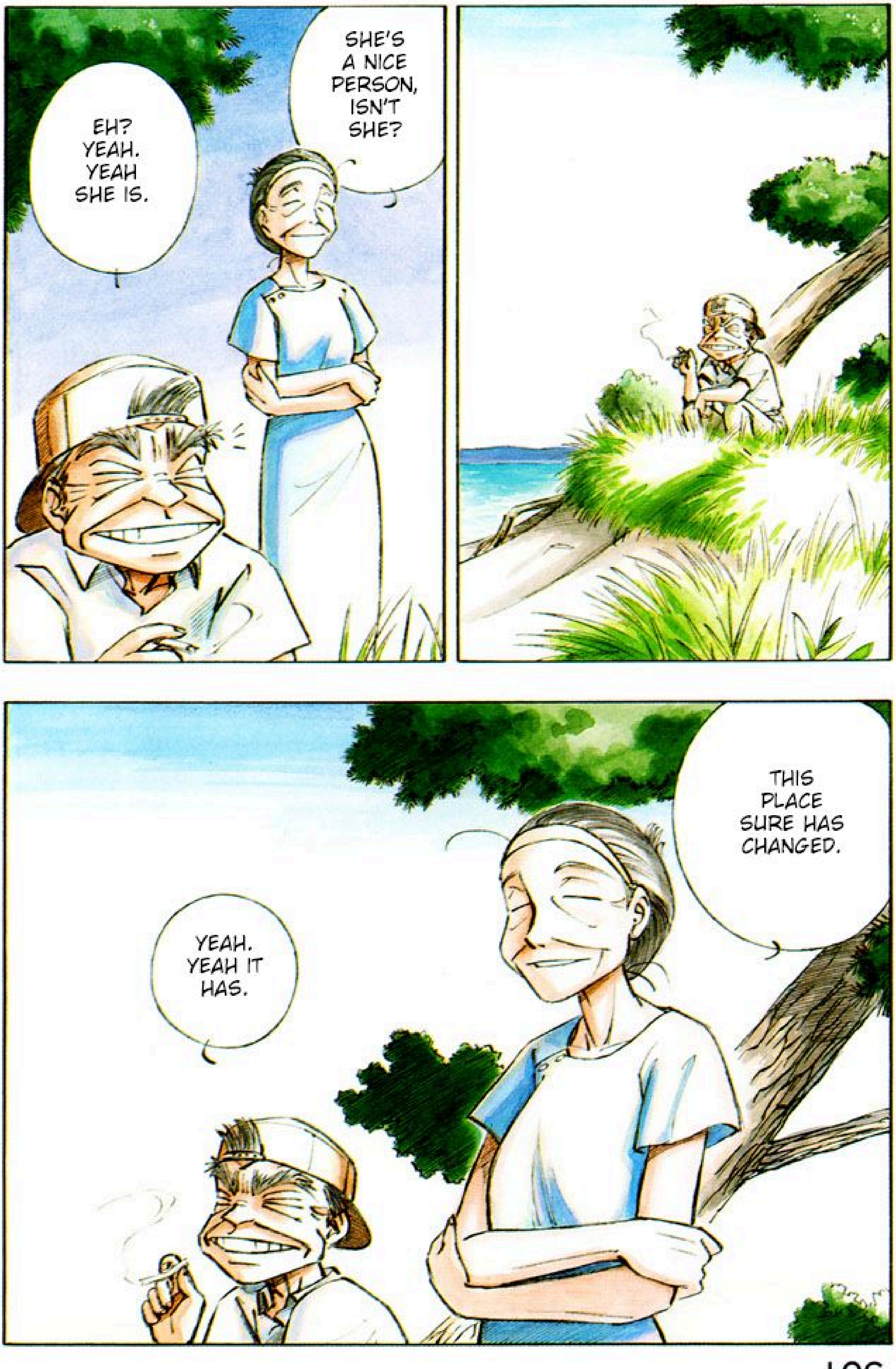

Story 14 Sandy Beach

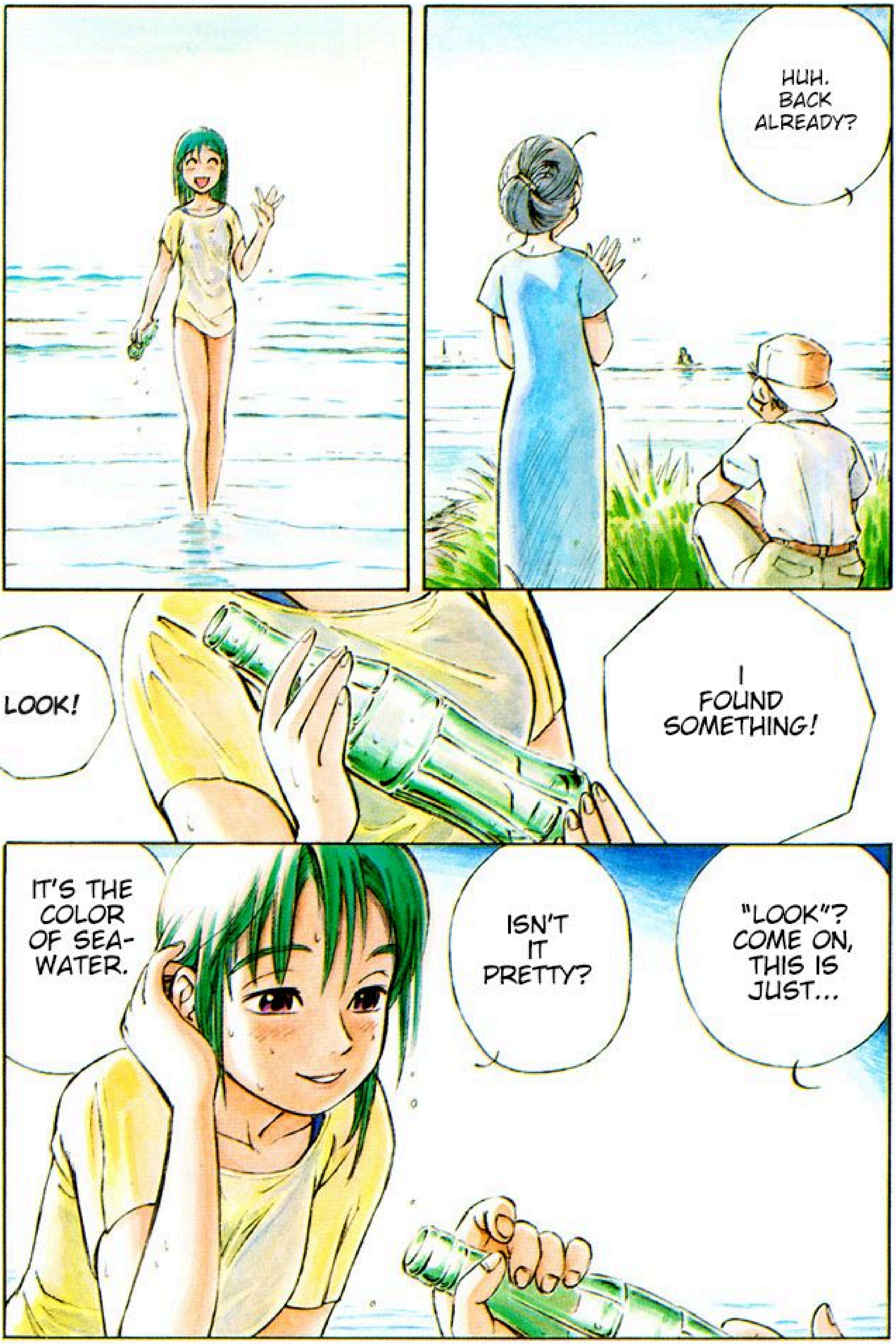

TODAY, WE WENT TO SENSEI'S PLACE.
OH MY, DID YOU GROW THESE YOURSELF?
I TOOK A STAB AT TOMATOES,
THE SIZES ARE ALL DIFFERENT, THOUGH.
THANK YOU!
HOW HAS YOU'RE BODY BEEN SINCE THEN?
YOU'RE WELCOME.
EVEN BETTER THAN BEFORE.
Nice to see you again...

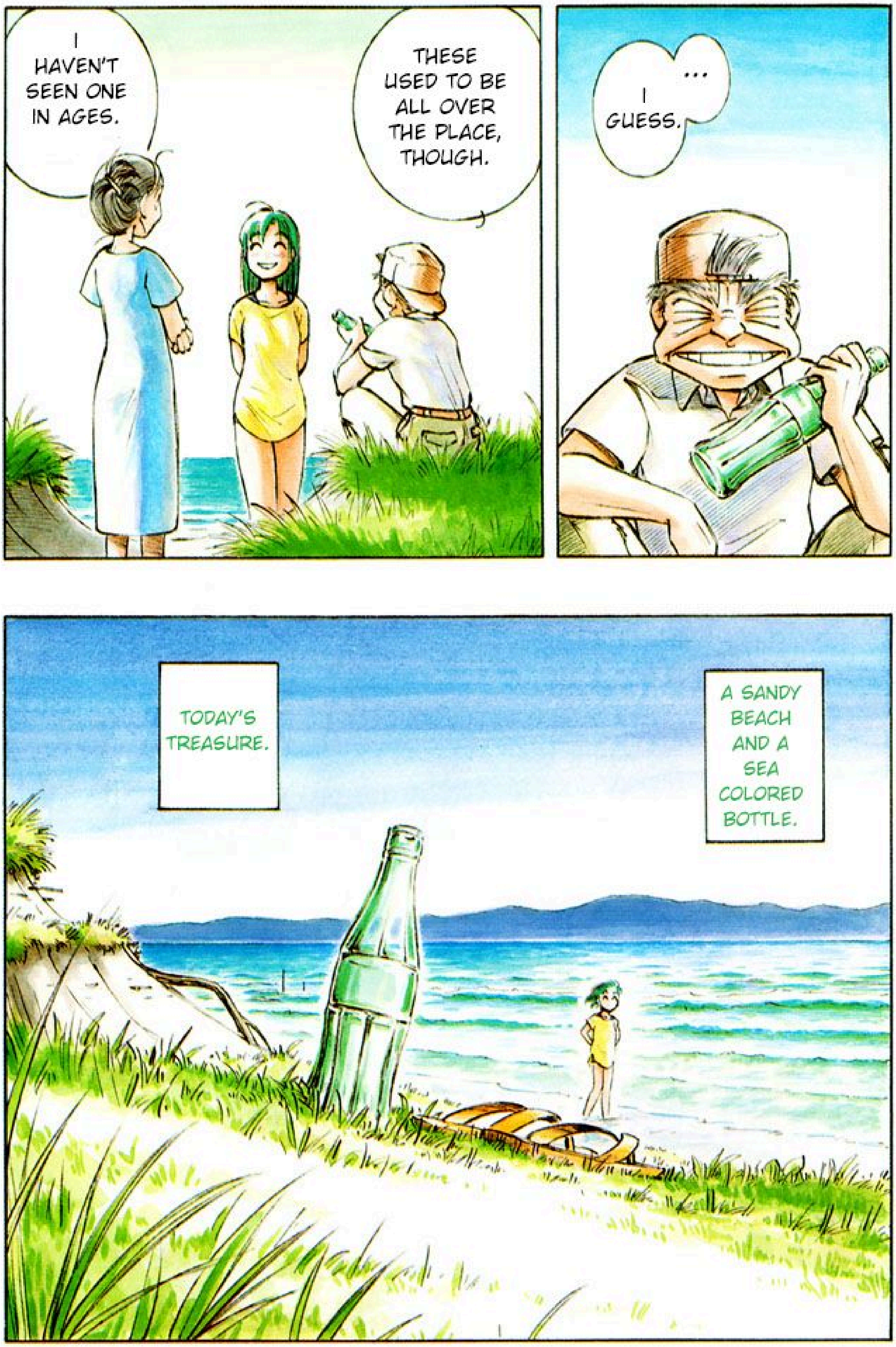

YEP. MOST OF IT'S UNDER-WATER NOW, BUT THERE'S SOME SAND LEFT.
DIDN'T YOU SAY...
THERE WAS A BEACH OVER HERE?
OH, THAT'S RIGHT ...
IT GETS DEEP QUICKLY, SO BE CAREFUL.
HUH.
I DON'T HAVE ONE.
WITHOUT A BATHING SUIT?
HMM?
I JUST WANT TO GO IN THE WATER FOR A BIT. BE RIGHT BACK!





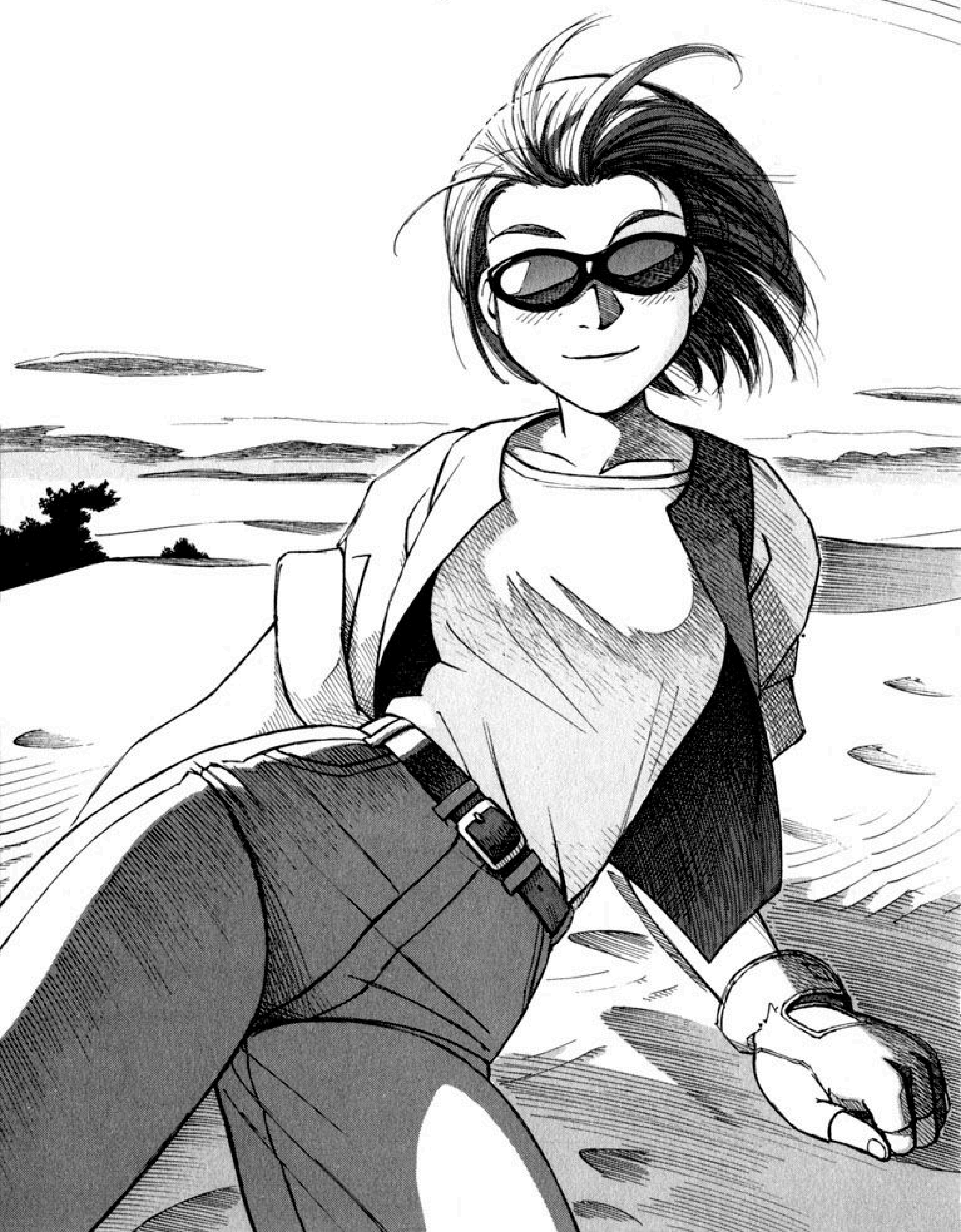

SHE'S A NICE PERSON, ISN'T SHE?
EH? YEAH. YEAH SHE IS.
THIS PLACE SURE HAS CHANGED.
YEAH. YEAH IT HAS.

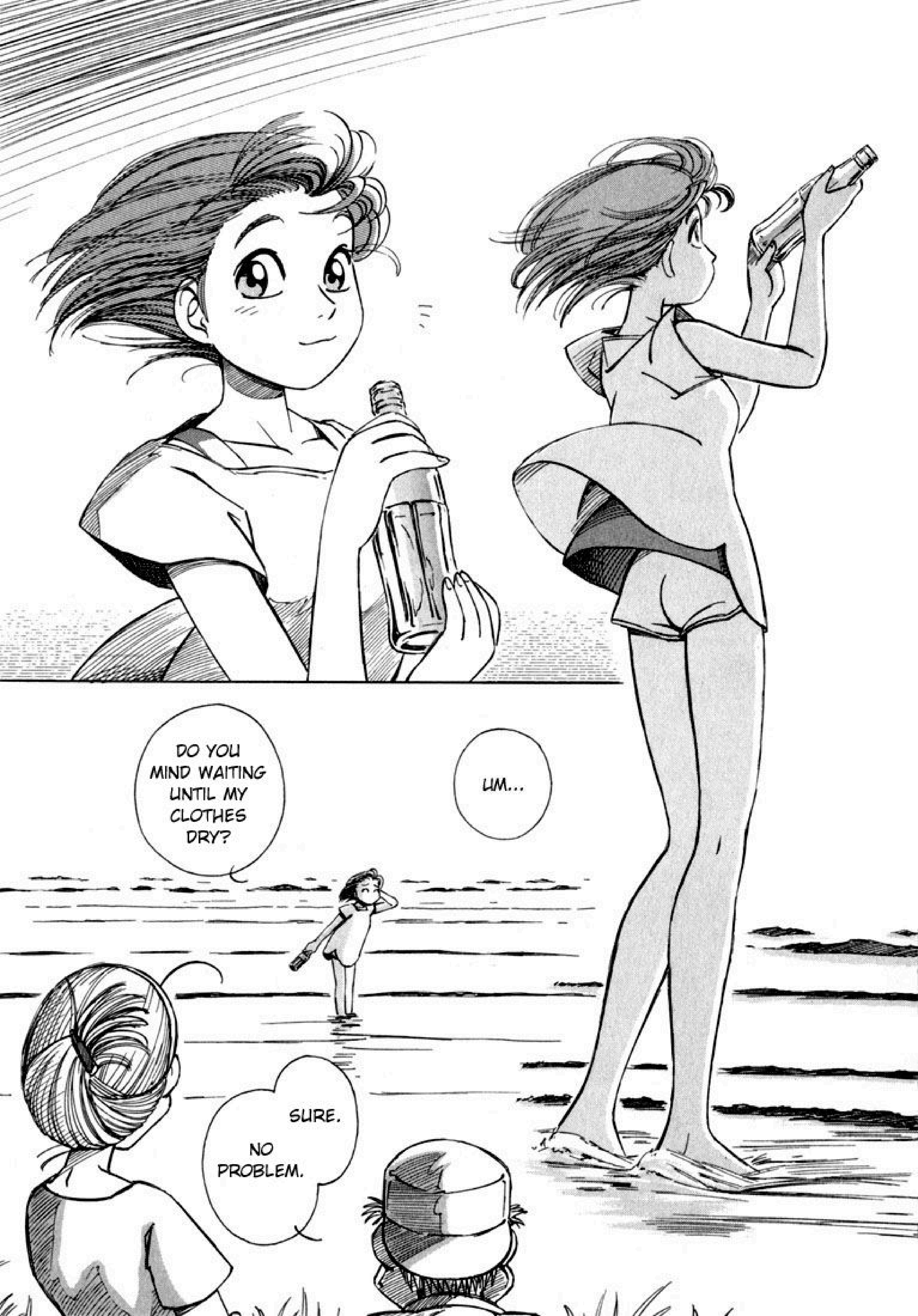

HUH. BACK ALREADY?
I FOUND SOMETHING!
LOOK!
"LOOK"? COME ON, THIS IS JUST...
ISN'T IT PRETTY?
IT'S THE COLOR OF SEA-WATER.


I HAVEN'T SEEN ONE IN AGES.
THESE USED TO BE ALL OVER THE PLACE, THOUGH.
...
I GUESS.
TODAY'S TREASURE.
A SANDY BEACH AND A SEA COLORED BOTTLE.

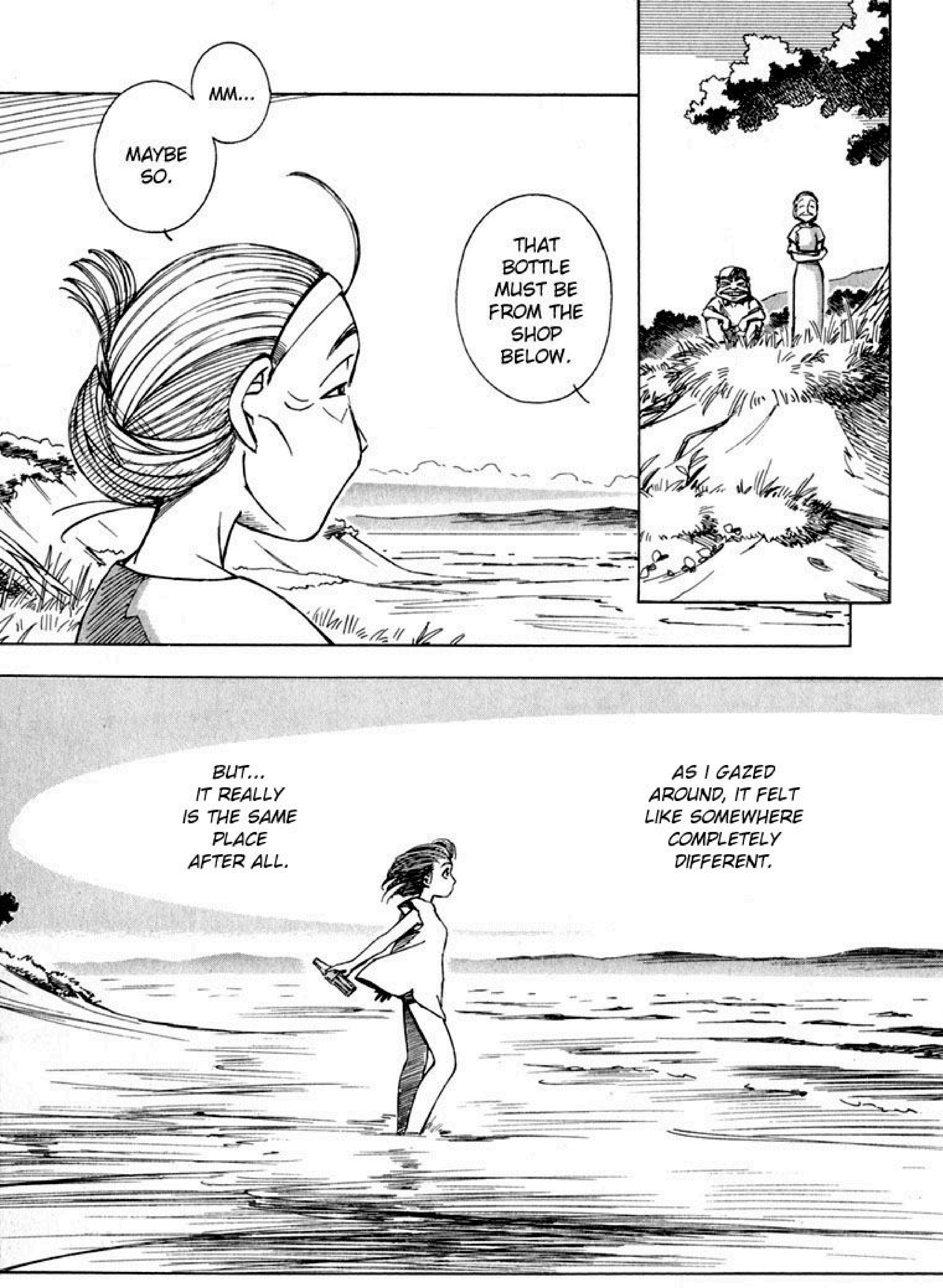
Story 14 - End

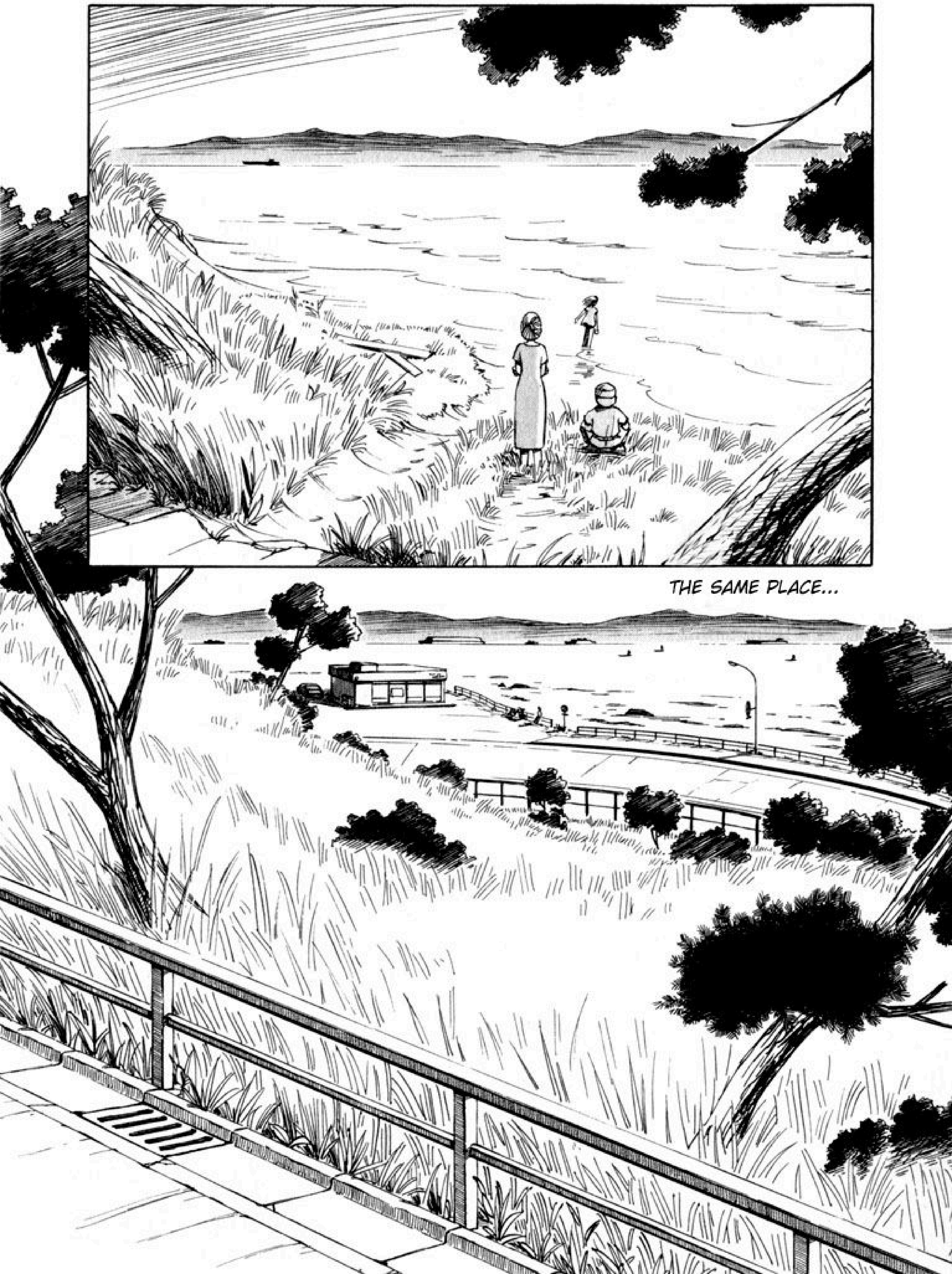
Story 15 Sandy Road

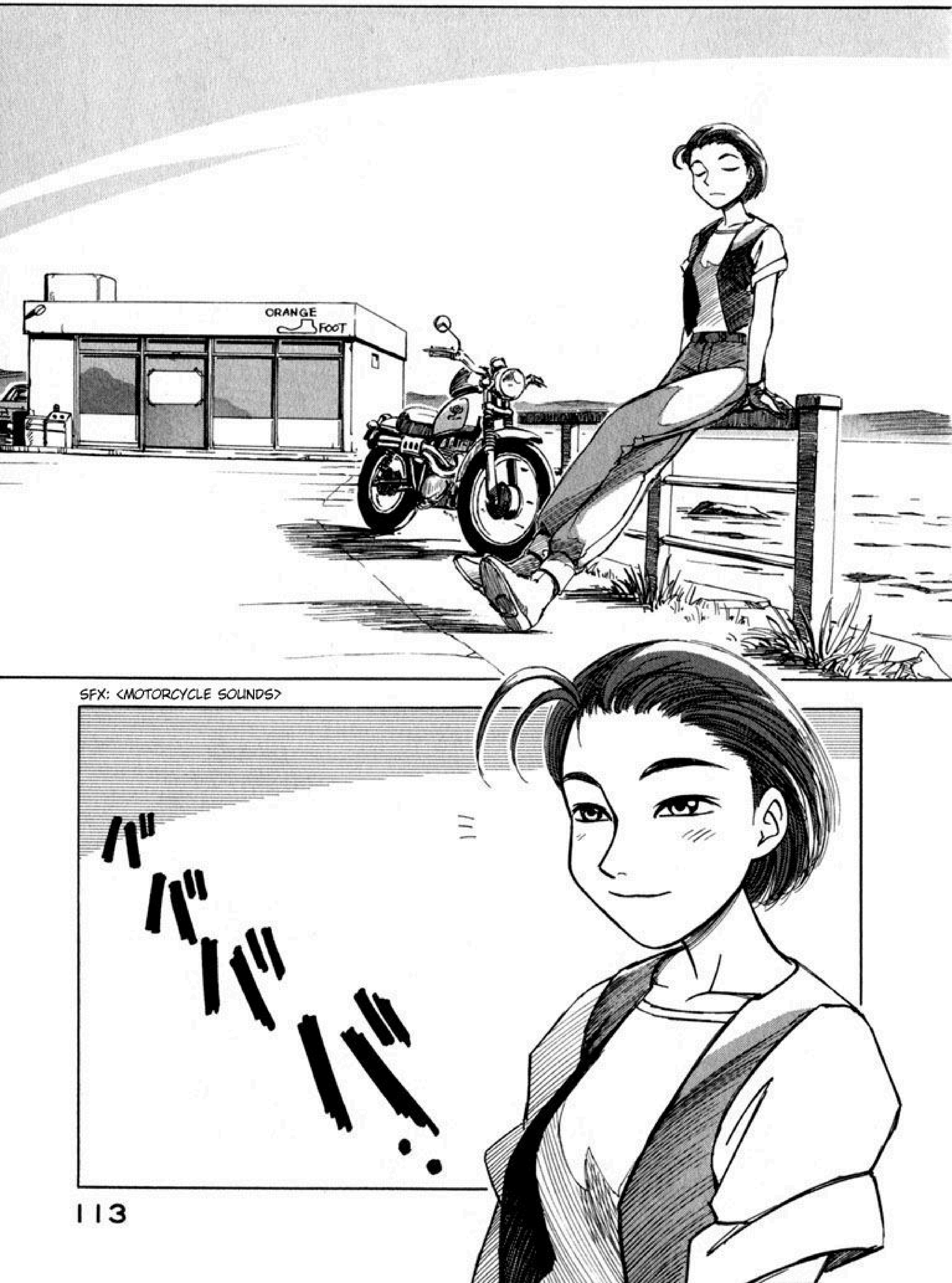




UM...
DO YOU MIND WAITING UNTIL MY CLOTHES DRY?
SURE.
NO PROBLEM.

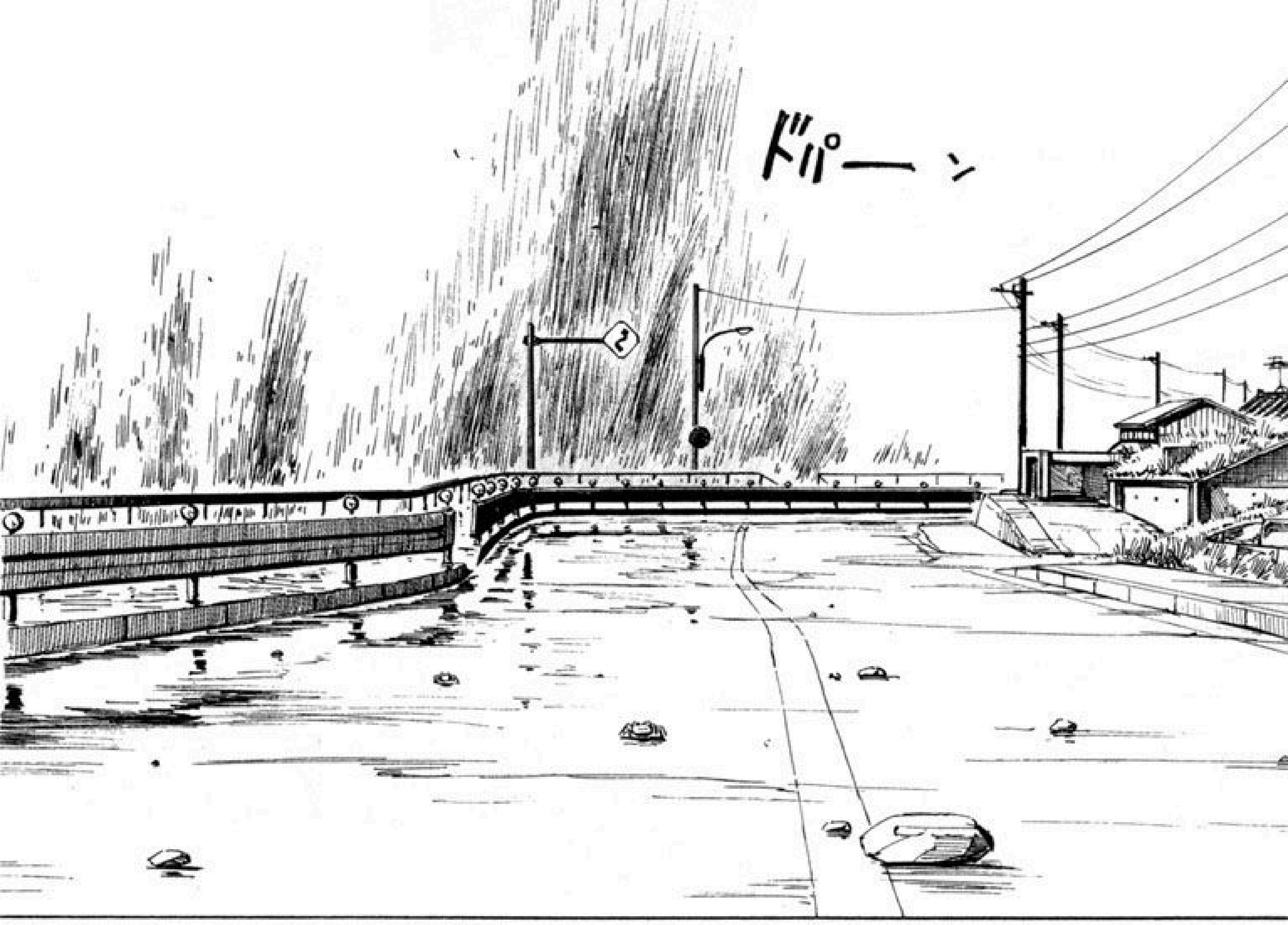

MM...
MAYBE SO.
THAT BOTTLE MUST BE FROM THE SHOP BELOW.
BUT... IT REALLY IS THE SAME PLACE AFTER ALL.
AS I GAZED AROUND, IT FELT LIKE SOMEWHERE COMPLETELY DIFFERENT.


THE SAME PLACE...


ORANGE FOOT
SFX: <MOTORCYCLE SOUNDS>
ババババ


YOU'RE LATE!
SORRY!
AH, SENPAI.
I-CHAN'S WORKIN'. SHE WON'T BE COMIN'.
THAT SO?
OH, WELL. JUST THE TWO OF US HUH? BEEN A WHILE.
REALLY?


WELL.
FOLLOW ME.
AYEP.
I HAD BEEN SUDDENLY INVITED.
A GROUP OUTING TO TAKE ONE LAST LOOK AT THE RECENTLY CLOSED SEASIDE ROAD.
THE ONLY ONES WHO COULD TAKE A DAY OFF ARE SENPAI, WHO WORKS AT A UNIVERSITY, AND ME, THE BUM.


ドパーン

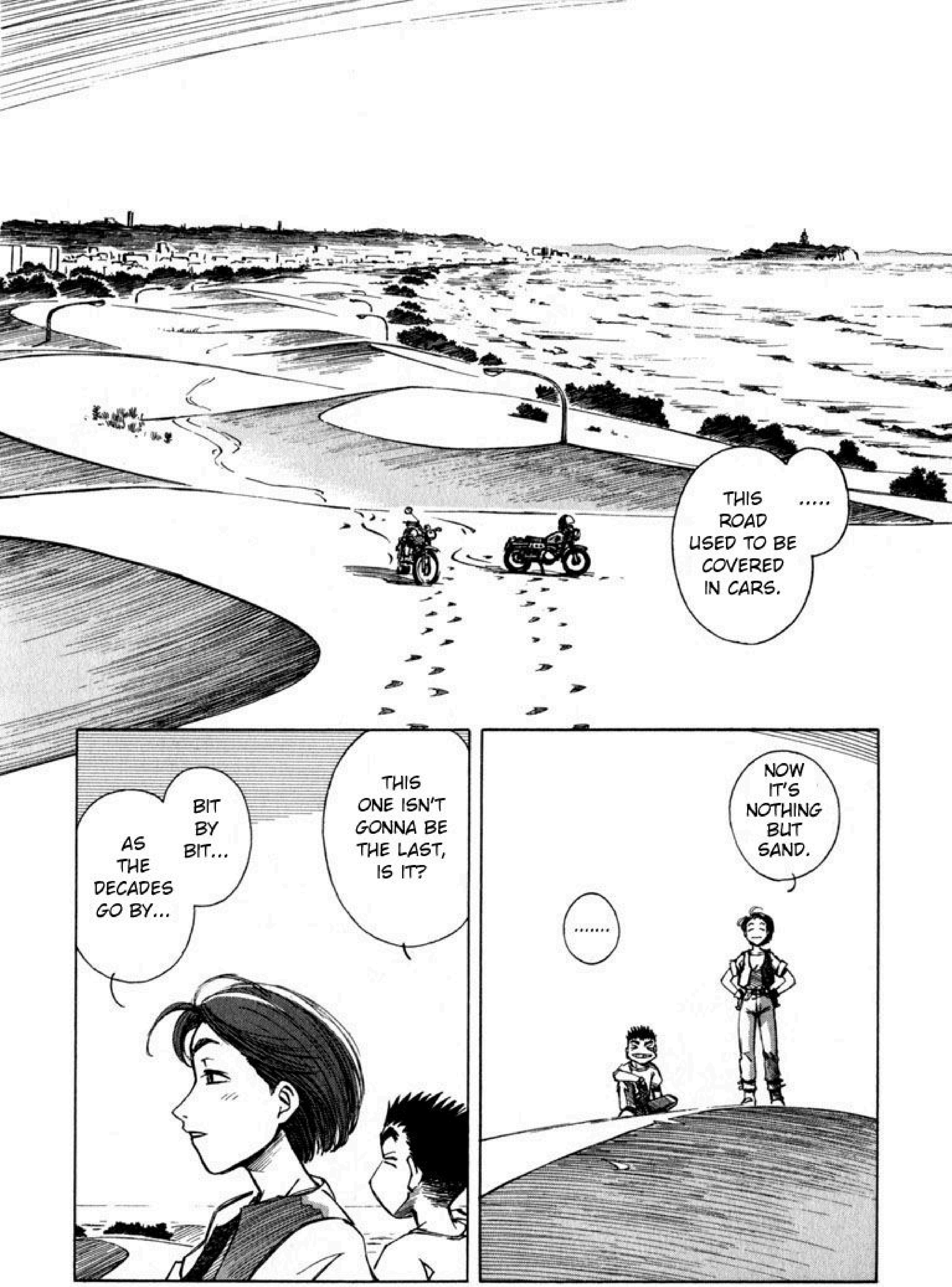

AHH.
THIS ROAD'S STILL OPEN, WHEN IT'S LIKE THIS?
A ROAD? LOOKS MORE LIKE A DIKE.

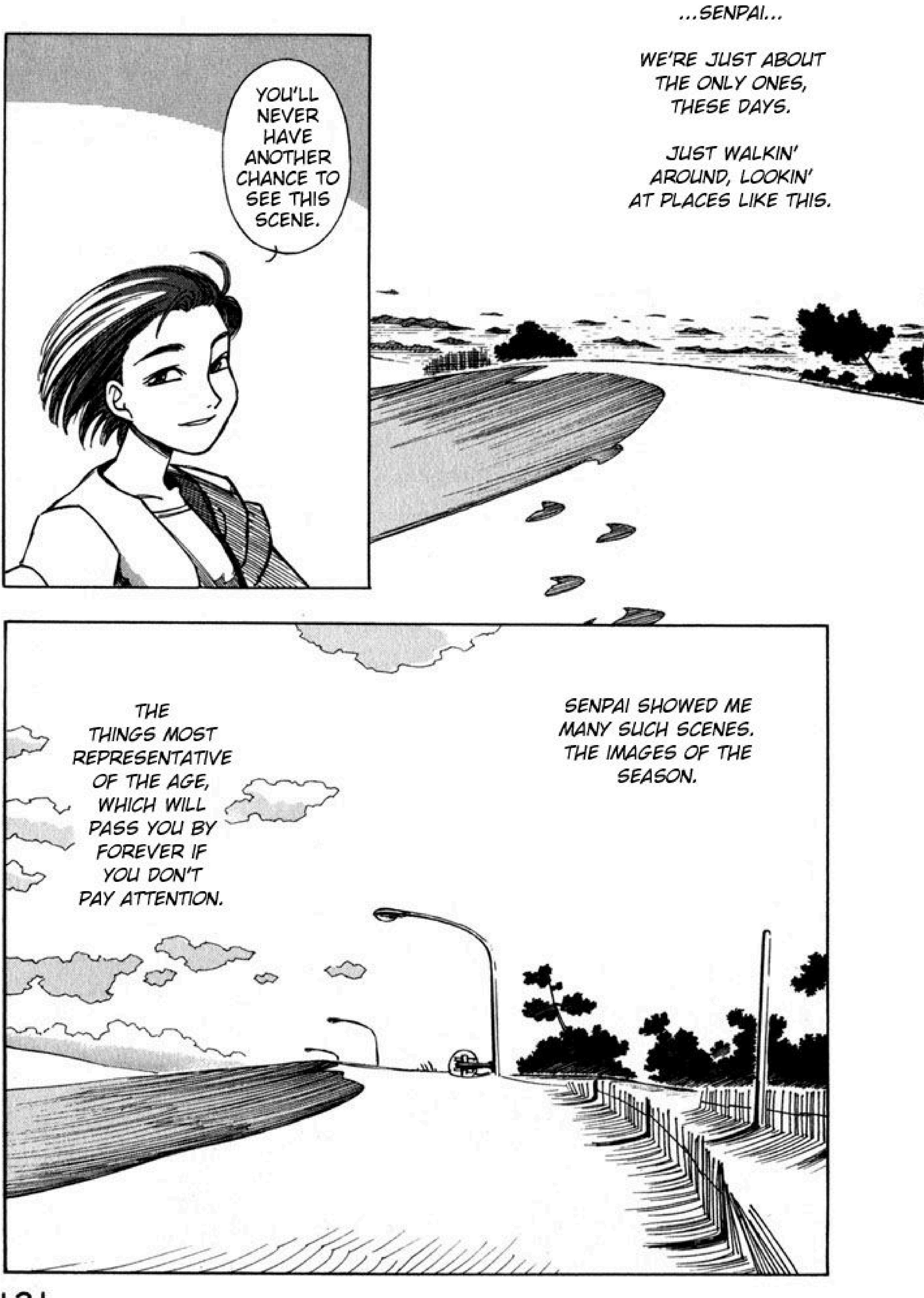


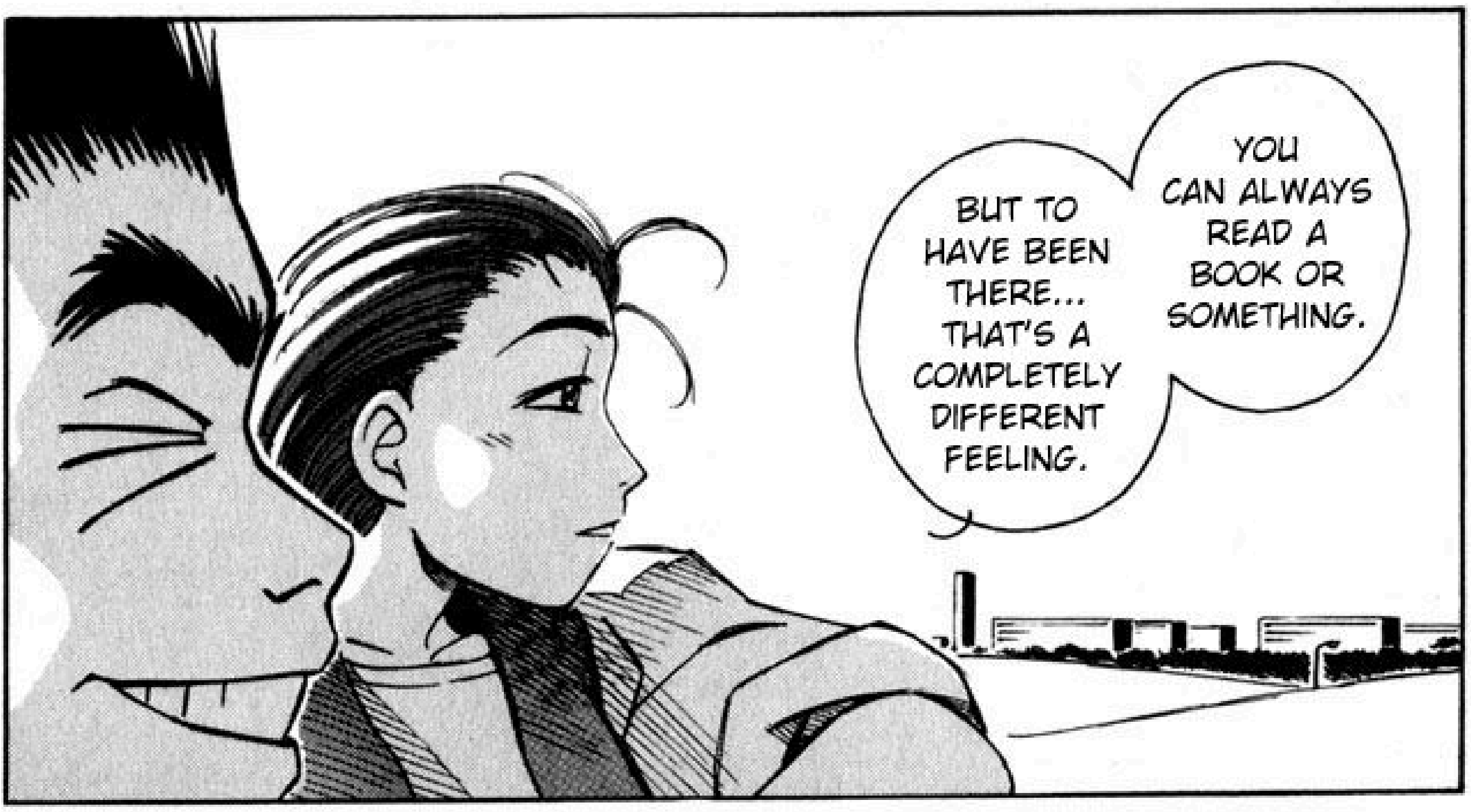
RIGHT! HEAD BETWEEN THE WAVES!
YOU'VE GOTTA BE JOKING.
バババン
GO!
ドーン
AUGH!


Please turn around.
All traffic stop.
IT'S THIS WAY?
YEP.
通行止
WHY IS IT CLOSED? WE NEED TO GO CHECK.
OH, REALLY?

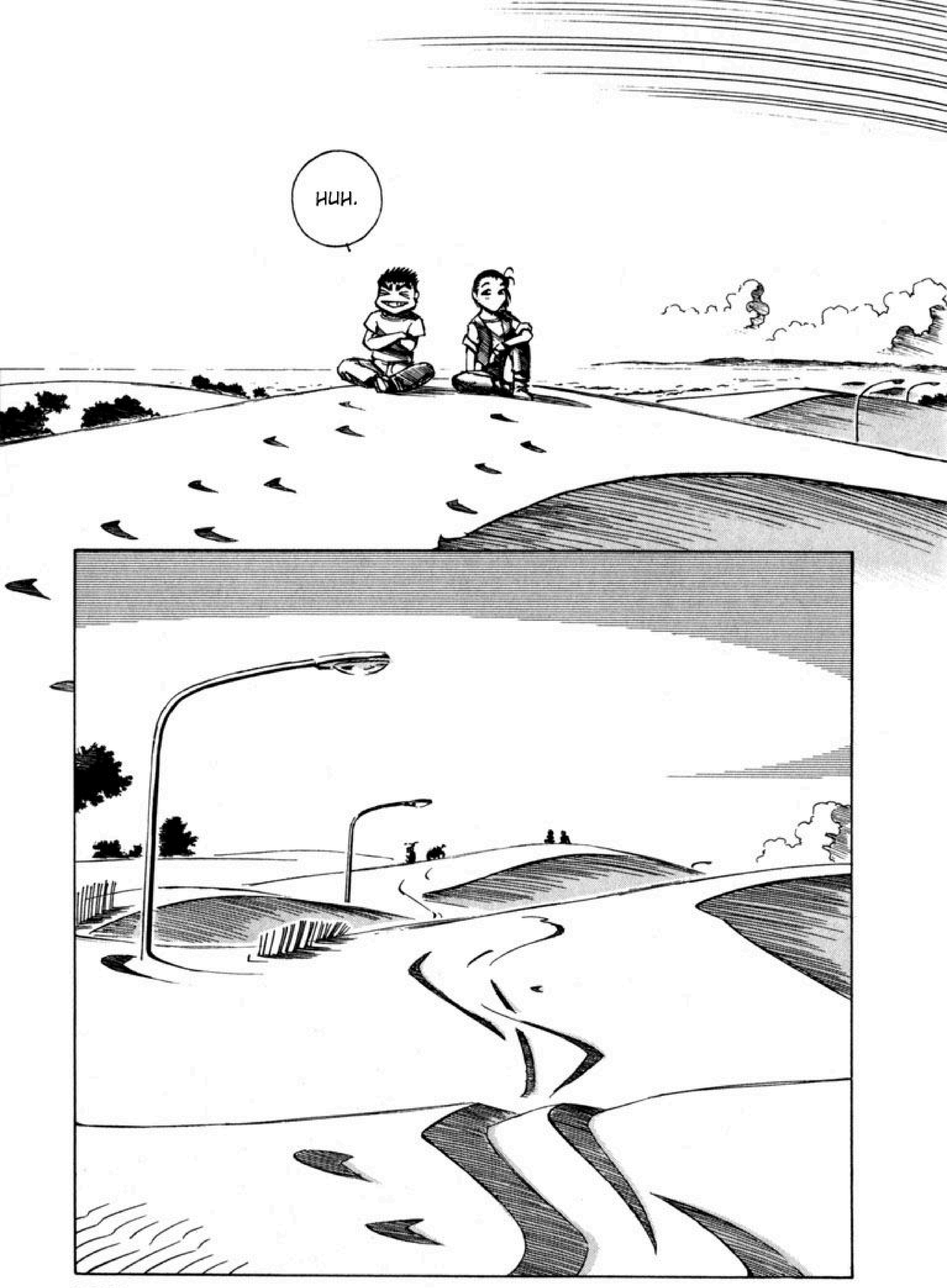

I THINK WE'VE CHECKED IT ENOUGH!
ババババ
ババババ..
YOU'RE RIGHT.
THIS IS FAR ENOUGH.

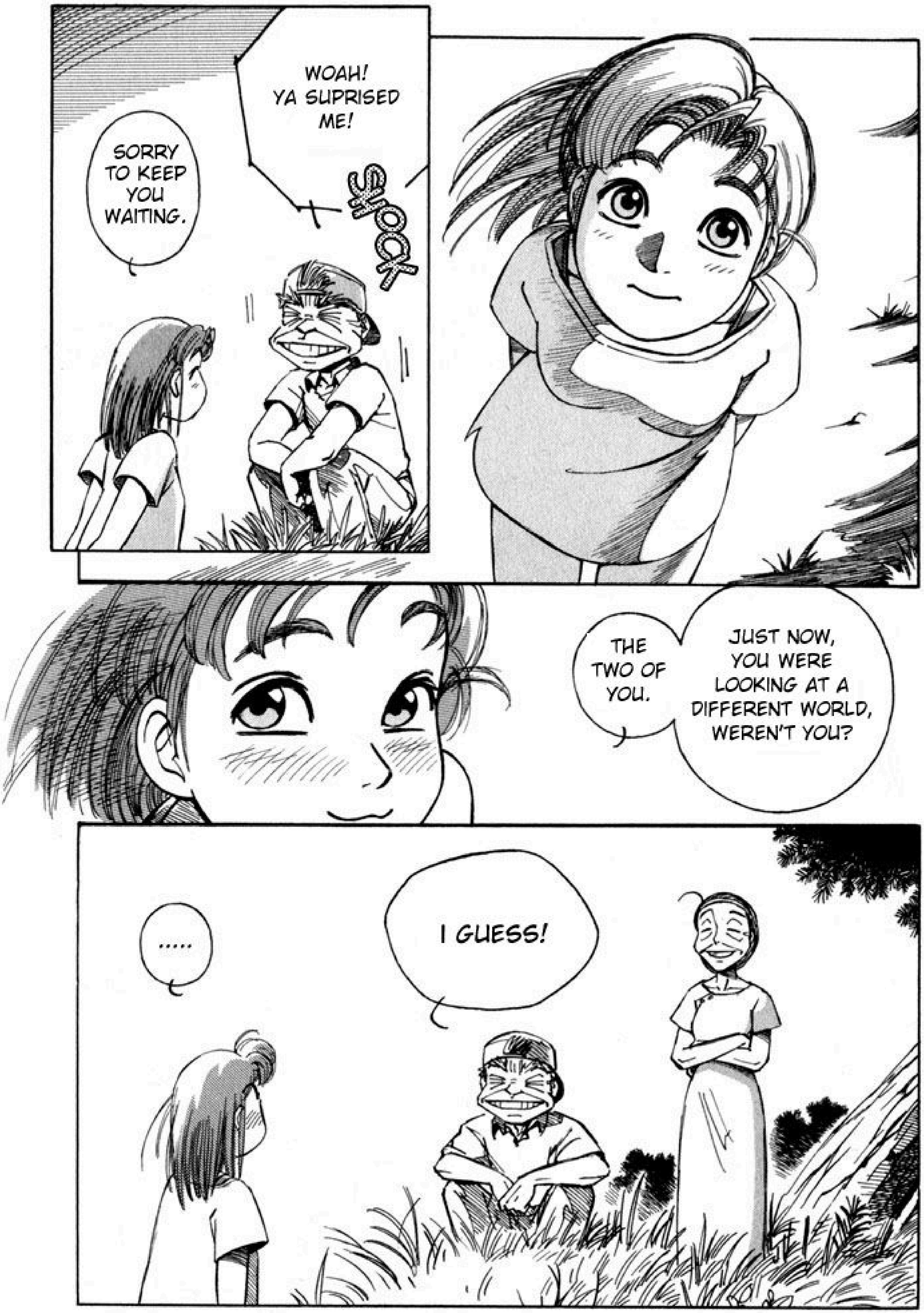

.....
THIS ROAD USED TO BE COVERED IN CARS.
NOW IT'S NOTHING BUT SAND.
....
THIS ONE ISN'T GONNA BE THE LAST, IS IT?
BIT BY BIT...
AS THE DECADES GO BY...

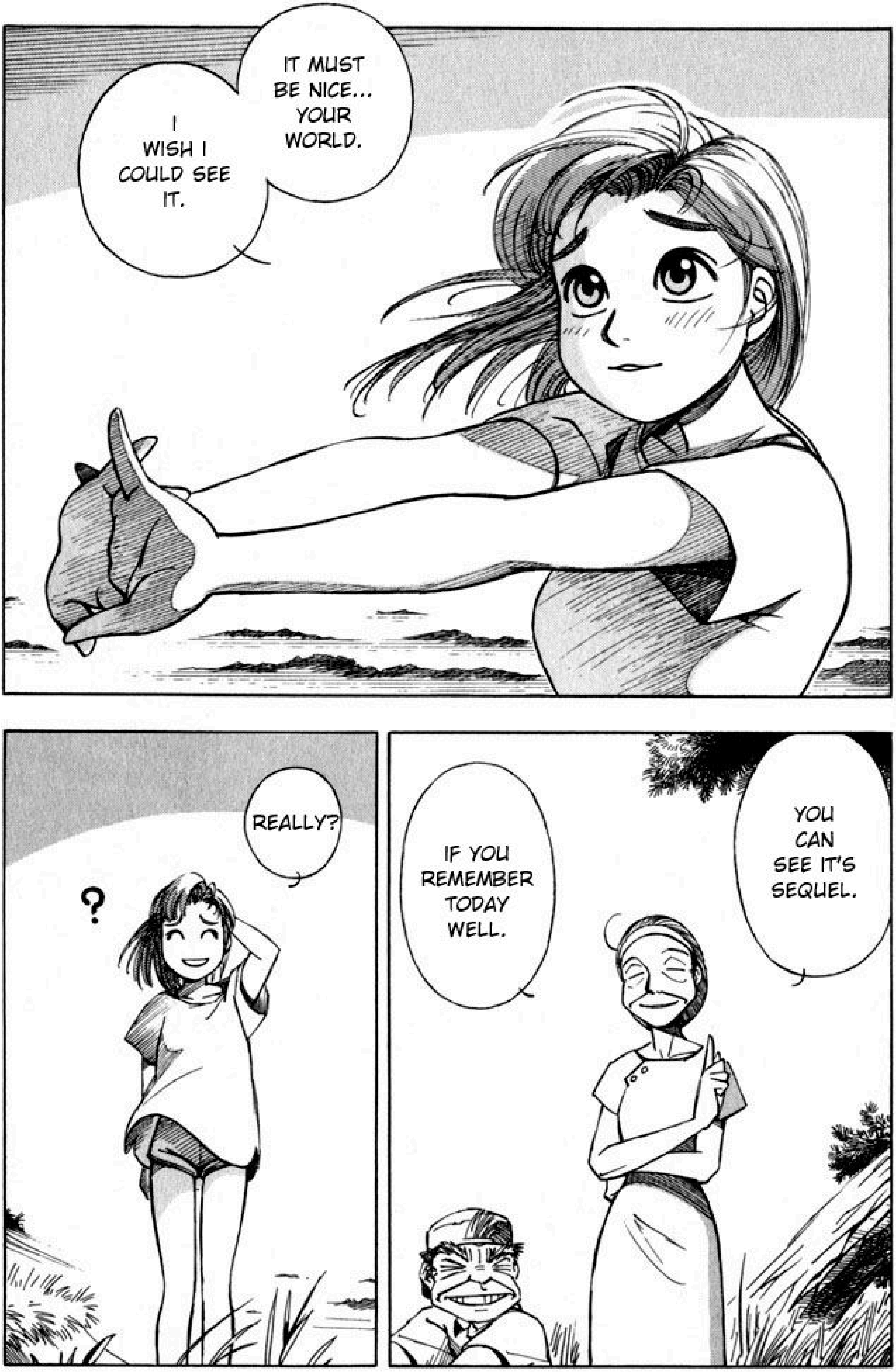

...SENPAI...
WE'RE JUST ABOUT THE ONLY ONES, THESE DAYS.
JUST WALKIN' AROUND, LOOKIN' AT PLACES LIKE THIS.
YOU'LL NEVER HAVE ANOTHER CHANCE TO SEE THIS SCENE.
SENPAI SHOWED ME MANY SUCH SCENES. THE IMAGES OF THE SEASON.
THE THINGS MOST REPRESENTATIVE OF THE AGE, WHICH WILL PASS YOU BY FOREVER IF YOU DON'T PAY ATTENTION.

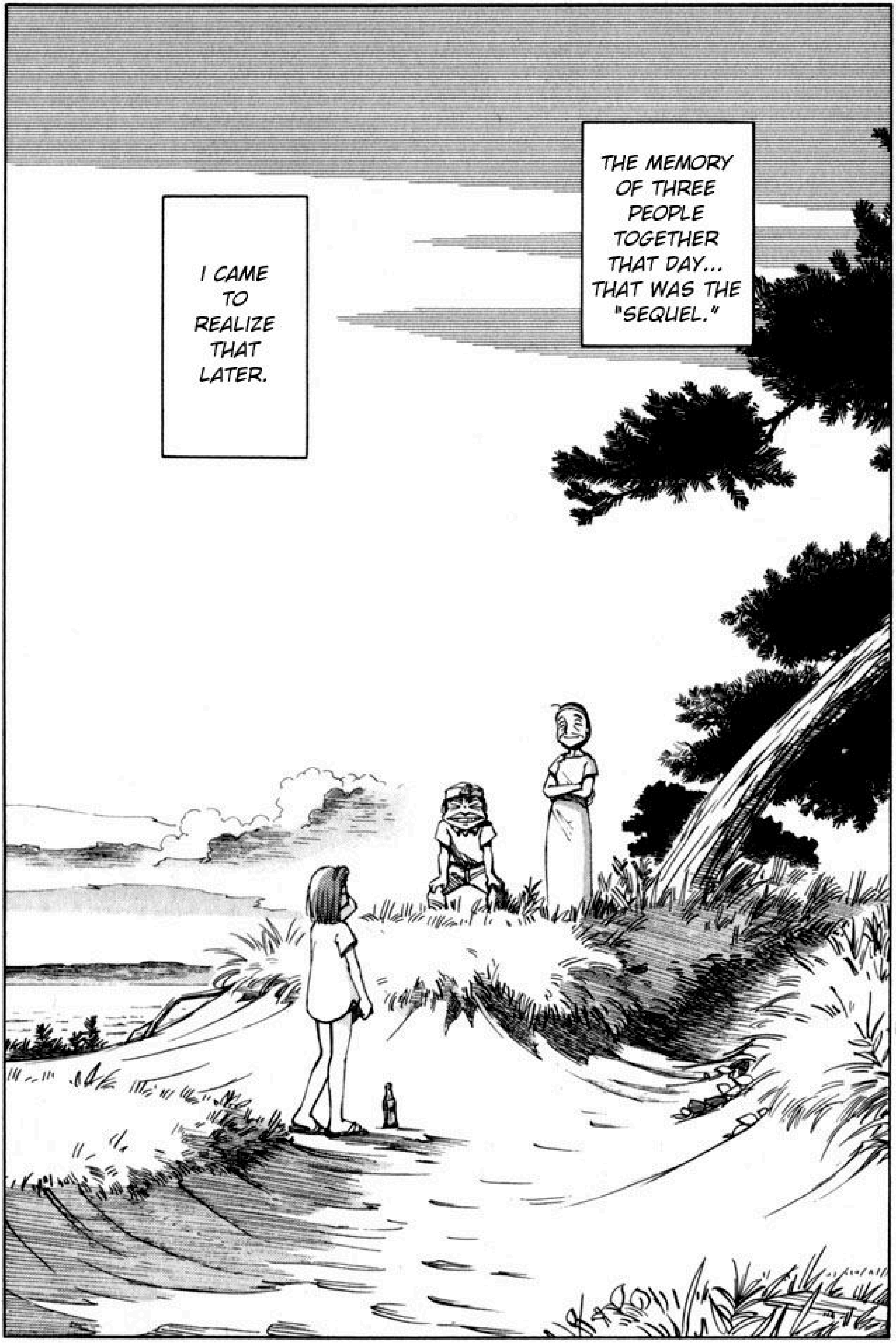

YOU CAN ALWAYS READ A BOOK OR SOMETHING.
BUT TO HAVE BEEN THERE... THAT'S A COMPLETELY DIFFERENT FEELING.


LOOK AT WHAT'S BEFORE YOUR EYES.


HUH.


SORRY TO KEEP YOU WAITING.
WOAH! YA SUPRISED ME!
SHOCK
JUST NOW, YOU WERE LOOKING AT A DIFFERENT WORLD, WEREN'T YOU?
THE TWO OF YOU.
I GUESS!
.....


IT MUST BE NICE... YOUR WORLD.
I WISH I COULD SEE IT.
YOU CAN SEE IT'S SEQUEL.
IF YOU REMEMBER TODAY WELL.
REALLY?
?


THE MEMORY OF THREE PEOPLE TOGETHER THAT DAY... THAT WAS THE "SEQUEL."
I CAME TO REALIZE THAT LATER.

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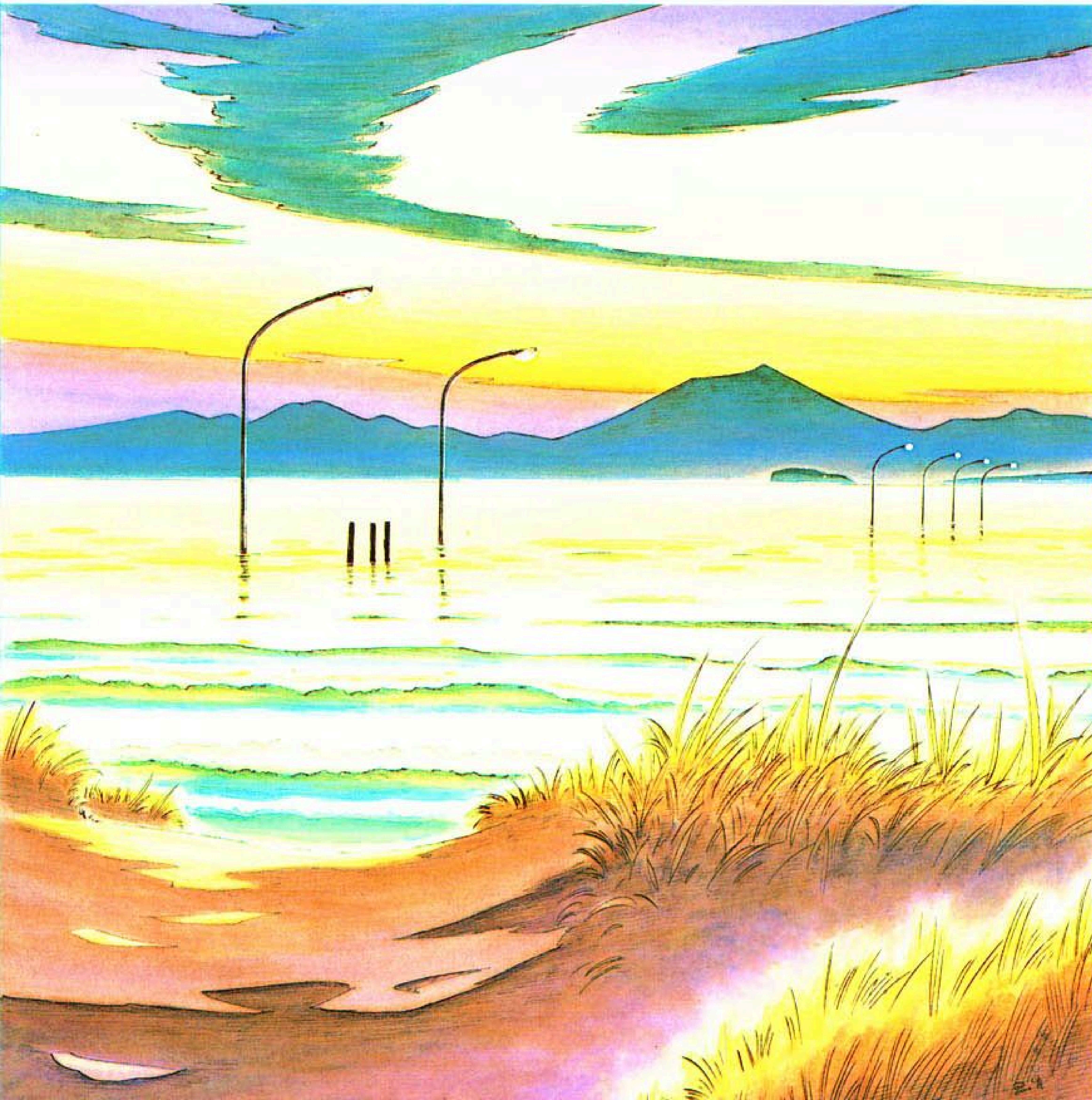
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